Stephen F. Austin State University
Department of Languages, Cultures and Communication
SPA 132.501

Instructor: Brittany Middlebrook
Office: LAN 232
Telephone: (936) 468-4303; (936) 468-2018 during office hours only
e-mail: adkisonbritt@sfasu.edu or through D2L
Office Hours: Online by appointment

Required text: CONECTADOS by Marinelli/Fajardo plus access to iLrn Heinle Learning Center.
Website: https://hlc.quia.com/books/ and additional materials provided by instructor.

THIS CLASS REQUIRES TECHNOLOGY ACCESS, A WEBCAM AND A MICROPHONE. THIS IS THE ONLY WAY TO COMPLETE YOUR ONLINE ASSIGNMENTS AND ASSESSMENTS AND TO ACCESS STUDY TOOLS, MEDIA, SCORES, INSTRUCTOR STUDENT COMMUNICATION AND MORE.

SPA 132 ONLINE  In addition to helping students develop skills in speaking, reading, writing, and listening comprehension in Spanish, and providing them with a better understanding and appreciation of Hispanic culture, SPA 132 will also demonstrate the more general ability to:

- Communicate effectively by developing and expressing ideas through written and oral communication.
- Think critically which includes the ability to analyze, evaluate, and synthesize information about the history, culture, family, and artistic production of the Spanish-speaking world.
- Work as part of a team by demonstrating the ability to consider different points of view, and to work effectively with others, supporting a shared purpose or goal.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.

Pre-requisite: C or better in Spanish 131 or equivalent

Student Learning Outcomes:

- Students will be exposed to and actively engage in discussions regarding internet materials and readings from text that relate to the culture of Spanish speaking countries.
- Students will use vocabulary dealing with the following themes in their writing and speaking: La rutina diaria, La comida, Las fiestas and La vivienda
- Students will be able to correctly utilize the following grammatical structures: Reflexive verbs, the preterit tense of regular and irregular verbs, double object pronouns, the passive and the impersonal voice, the preterit vs the imperfect tenses and por and para.
- Students will investigate very simple topics on the Internet in Spanish and record their findings.
Organization: This course will cover lessons 5-8 in CONECTADOS. Students will be assigned readings, web site activities and grammatical exercises to be completed **ONLINE** in order to practice the necessary skills in the target language.

**Lección 5:** The student will be able to describe his/her daily routine, talk about rooms and chores, describe a house and its furnishings, say where things are located, and talk about past actions using reflexive verbs, the preterit tense and direct object pronouns. Emphasis will be placed on writing longer sentences. Cultural focus will be on Guatemala and Honduras.

**Lección 6:** The student will be able to talk about food, health and nutrition, order food at a restaurant and talk about past events using the preterit tense, ask for and give advice and make generalizations and state opinions using indirect object pronouns, adverbs, and impersonal expressions. Emphasis will be placed on reading and writing strategies. Cultural focus will be on El Salvador and Nicaragua.

**Lección 7:** The student will be able to talk about clothes, colors and styles, practice making purchases in a clothing store, express actions that have recently taken place, identify souvenirs and describe what they are made of, practice bargaining in the marketplace using demonstrative adjectives and pronouns, verbs that function like gustar, por and para, and direct and indirect object pronouns. Cultural focus will be on Costa Rica and Panama.

**Lección 8:** The student will be able to talk about holidays and customs, describe past, present and future celebrations, talk about sporting, cultural, and artistic events, extend and accept or decline invitations, and explore legends and myths and tell stories using the imperfect and preterit tenses. Cultural focus will be on Colombia and Venezuela.

**Attendance and Participation:** Participation in both D2L and the course program (iLrn) is mandatory. Using Spanish to interact with your instructor and other students in the class is an important aspect of learning the language and cannot fully be measured by written exams. Therefore a portion of the final grade will depend on class participation. Your participation grade in the online environment is based on your time spent in D2L as well as iLrn, your attempts to communicate in Spanish in the D2L discussions, and participation in paired and group activities. All students are expected to **participate actively speaking in Spanish** whenever able in D2L. In a regular course, if you exceed nine unexcused absences in one semester you cannot pass the class; therefore, in the online environment, if you do not complete at least 75% of the time required in D2L and iLrn, you will not pass the course. **Please keep in mind that I can see everything you do in each program and how much time is spent there.**

**Late Work:** No late work will be accepted without approval from your instructor and/or proper documentation submitted from a university sponsor, physician, etc. For documented excused absences, you may make up quizzes, tests, and exams for classes missed. You are encouraged to discuss any missed assignments with your instructor. For these matters, make an appointment **before or after class or during office hours.**
Lab: The language lab is available to you to complete assignments for your class and to use as a resource center. There are tutors available to you in the lab as well. I encourage you to set aside a time each week where you meet with a tutor or a classmate to practice the oral questions I provide throughout the semester. Oral practice with these questions outside of class is imperative and will be used in a final oral interview as a part of your midterm and final exams.

Grading Criteria: Exams: 40%
Oral Q-A / Writing / Practice: 15%
Homework / Participation / Discussions: 20%
*Quizzes / Tests: 25%
A = 89.5 - 100  B = 79.5 - 89.4  C = 69.5 - 79.4  D = 59.5 - 69.4

*Your lowest Quiz / Homework / Participation grade will be dropped.

Students must pass Spanish 132 with a 70 or higher to enroll in Spanish 231.

Withheld Grades: Ordinarily, at the discretion of the instructor of record, and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Honesty: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply with university policies regarding academic honesty. Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her school. All homework should be done on your own. Students are not allowed to use translation programs, native speakers, LRC workers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy. Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

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Definition of Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any
information, including citation, on an assigned exercise; (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the works or ideas of another person as if they were your own. Examples of plagiarism are: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the works or ideas of an author into one's paper without giving the author due credit.

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, (ODS), Human Services Building, and Room 325, 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).