Applied Oboe Syllabus
MUS 472
Section 008 (freshmen), 009 (returning)

Instructor Information:
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Getting Ready:
Required Cane:
- Gouged 10-10.5 (freshmen)
- Tube 10-10.5

Required Reed-Making Tools:
- Knife (double hollow ground)
- Mandrel
- Plaque (2 or 3)
- Ruler
- Razor blades
- Cutting block
- Burnishing rod or croc sticks
- Tool bag or container
- 10-20 staples (47 mm)
- String (FF strength nylon)
- Beeswax
- C-clamp
- Sharpening stone (Norton India or similar)

Course Objectives:
- Execute tasks with proficiency
- Develop technical skills necessary for crafting a reed
- Analyze the art of reed-making
- Understand how the parts of the reed balance to one another
- Learn how to process oboe cane
- Treat school owned machines with care and respect
Goals:
- Create a functional reed
  - Comfortable!
  - Crowing a C
- Continue to improve your current skill set for a more refined reed
- Freshmen: tie and finish 2 new reeds every week
- Sophomores: tie and finish 3 or 4 new reeds every week
- Juniors: tie and finish 5 or 6 new reeds every week
- Seniors: tie and finish 7 new reeds every week

Course Outcome:
As a result of this course, the student will learn the skills necessary to make and adjust their reeds. The ultimate goal is to become a self-sufficient reed-maker, in order to keep up your personal craft as an “Artist Educator.”

Assignments:
- Weekly: come to reed class with work to do
- Semesterly: reed-making final (part of your applied oboe grade if not registered)

Typical measurements of my oboe reeds shown in millimeters. This is not a "recipe," but a basic design should result in a reed with structure, ease, warmth and response.