MUS 451.001 - Music Study Abroad

Syllabus

Teacher of Record: Dr. Gary Wurtz
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(936) 468-1152
Office: M150 Office Hours: by appointment

Department: School of Music

Class meeting time and place: Meetings and other activities occur at the Conservatorium of Music at the University of Tasmania (UTAS), Australia and potentially at other study abroad locations (ISEP partners, etc.). Times will be prescribed by UTAS and/or the associated institutions.

Course Description:
8-24 credits. Advanced musical studies in applied area, music theory, music history, and related topics. Subjects studied abroad are assigned in consultation with the advisor and can be chosen from (but are not limited to) the following:

- Applied lessons in major performance area
- Applied lessons in secondary performance area
- Performing ensemble
- Conducting
- Upper-level music history classes
- Upper-level music theory classes
- Other classes in specialized musical skills or areas of study

Credit for this class will be counted as fulfilling MUP, MUS, MHL, or MTC degree requirements as approved by the advisor.

Program Learning Outcomes:
Depending on the specific nature of the study undertaken, any or all of the School of Music program learning outcomes may be addressed by this course:

1. The student will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-reading and analysis.
2. The student will demonstrate functional keyboard proficiency including scales, technique, basic accompanying, and sight reading.
3. The student will demonstrate a working knowledge of music history and literature from the Western art tradition, with supporting related studies in non-Western traditions, practices, and cultures.
4. The student will successfully complete an academic capstone project that demonstrates written language skills, citations, analysis, musical examples, and organization.

**Student Learning Outcomes:**
*Depending on the specific nature of the study undertaken, learning outcomes may include:*

1. The student will engage in an applied musical performance through private instruction and ensemble participation. (PLO #1 & #2)
2. The student will create original compositions that demonstrate command of musical syntax, instrumentation, and formal structure in a variety of styles and genres. (PLO #1)
3. The student will research musicological topics and write cogent papers which present, assimilate, and synthesize factual information into larger concepts and historical trends. (PLO #3)
4. The student will create original music to accompany digital media (film, video game, etc.) that is appropriate to the period, genre, and dramatic context of the content. (PLO #1 & #3)
5. The student will document activities using a journal and, where appropriate, other means such as photography, recordings, etc. (PLO #4)
6. Upon returning to SFA, the student will present a multimedia demonstration documenting his/her experiences while abroad. (PLO #4)

**Text and Materials:**
Required texts and other materials vary widely depending on the exact nature of the study undertaken. Specific guidance will be given by faculty of the University of Tasmania and/or relevant partnering institutions.

**Course Requirements:**
Complete all requirements as defined by UTAS study (or other partner) for one half of an academic year. Document this work and related activities and experiences in the form of a journal kept up-to-date and submitted routinely to the student’s academic advisor as well as the instructor of record.

**Course Calendar:**
Schedules vary widely depending on the specific nature of the study undertaken. For the University of Tasmania, the fall semester begins in February and the Spring semester begins in June. Other institutions (ISEP or other partnering universities), will have varying schedules. The School of Music will work with the Office of International Programs to ensure that students are informed as to the expectations.

**Grading Policy:**
Students that complete the course requirements will receive a grade of P. Students that fail to complete the course requirements will receive a grade of F.

**Attendance Policy:**
Attendance requirements are set by the faculty of the University of Tasmania or other collaborating institutions as appropriate. SFA students must meet the same attendance standards as other students in the applicable program.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades**

In cases in which the academic schedule of the partnering institution differs significantly from SFA, the student will be assigned a grade of WH until such time as performance evaluation materials can be obtained.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).