Instructor Contact Information

Instructor: Dr. Abby Y. Held
E-mail: helday@sfasu.edu
Office Phone: (936) 468-4602
Office Location: Wright Music Building, 266A
Office Hours: By Appointment Only

Course Details

Course Title: Music Appreciation
Course Number: MUS 140
Section: 003 and 010 (ECHS)
Credit Hours: 3

Classroom Location:
Wright Music Building
Room 160 (Recital Hall)

Days & Times:
Section 003- MWF 11:00-11:50 am
Section 010- TR 8:00-9:15 am

Getting ready

Recommended CDs: accompanying 5-CD set to the above
Required Materials: prepared assignment, note taking materials, pen/pencil, and paper.

Course overview

Catalog Description:
For non-music majors or minors only, focusing on listening, understanding, and appreciating music literature of the Western and American musical heritage.

Core Objectives:

- Critical Thinking Skills- to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of the material.
• Communication Skills- to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
• Teamwork- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
• Responsibility- to include intercultural competence, knowledge of civic responsibility and engage affectively in regional, national, and global communities.

Goals of this Class:

• To gain basic understanding of the elements that work together to create music.
• To survey the music literature and composers of Western “classical” music from the Baroque Period to the present.
• To respond critically and articulate an informed personal reaction to musical works, by critiquing live concerts.
• To explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created.
• To develop awareness of the scope and variety of musical works.
• To develop an appreciation for the aesthetic principles that guide or govern music and musical compositions.

Program Learning Outcomes:

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

Instructor guidelines and policies

Attendance:
MWF students are allowed three absences with no penalty. TR students are allowed two absences at no penalty. The first absence in excess of your allowance will lose you the entire 5% that your attendance is worth in the Daily Grade category.

Classwork:
The other 5% of your Daily Grade comes from classwork. Classwork is always graded for completion. It is meant to give you an opportunity to interact with the material and monitor your grasp on the current lecture content.

Listening Journals:
The student will journal on the listenings pertaining to each chapter following the template provided on D2L. These are designed to help you familiarize with the pieces that we will discuss in greater detail as a class. Listening Journals are 25% of your grade.

Concert Reports:
The student will attend TWO SFA School of Music concerts of their choosing during the semester. To receive credit, the student will turn in a 2-3 page report along with the program from the concert. These concerts must be two different genres from the following: Band, Orchestra, Choir, Chamber Music, Solo Recital. Concert Reports make up 15% of your grade.
Composer Assignment
The student will be assigned an influential composer from the semester. Guidelines are posted on D2L. This assignment is designed to integrate a review of topics throughout the semester.

Quizzes:
There will be regular quizzes throughout the semester. These quizzes are designed to monitor your grasp on the current topics and chapter content. Prepare for them thoughtfully, as they will be excellent preparation for your final exam.

Pop Quizzes:
I have the ability to give pop quizzes at any time to evaluate your progress.

Final Examination:
Section 003: Monday December 10th, 10:30 am-12:30 pm
Section 010: Thursday December 13th 8:00-10:00 am
http://www.sfasu.edu/registrar/194.asp

Withdrawal/Drop:
Please observe the university’s withdrawal date and policies. It is the student’s responsibility to fill out the necessary paperwork to withdrawal from or drop a class.

Electronic devices:
• Please keep all devices on silent.
• Computers and Tablets are permitted note taking in the front and back rows only.
• Cell Phones should be put away and out of sight. Cell phones are not note taking devices.
• Violations of these rules will result in a warning to either put away your cell phone, or return to task on your tablet or computer. If you must be asked again during that class meeting, I will kindly ask that you dismiss yourself from class. Dismissals may result in absences.

Make-up Exams and Quizzes:
Make-ups are only allowed in advance. If you know you have a conflict with a quiz or exam date, then you must email two weeks in advance to request an alternative time.

Due Dates:
Anything that gets assigned in this class will be due on the first class meeting of the week for which they are listed. Physical work is always due at the start of class time regardless of your attendance or timeliness. If you know you'll be late or absent, then you must turn in the assignment ahead of time physically or via email.

Late Work:
No such thing. Late work is never accepted.
**GRADE DETERMINATION:**

<table>
<thead>
<tr>
<th>Grading Category</th>
<th>Details</th>
<th>% of Final Total Grade</th>
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<tbody>
<tr>
<td>Daily Grade</td>
<td>Attendance (5%) Classwork (5%)</td>
<td>10%</td>
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<tr>
<td>Listening Journals</td>
<td>For each chapter. Due the first class meeting of every week.</td>
<td>25%</td>
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<tr>
<td>Concert Reports</td>
<td>2 SFA Campus Concerts</td>
<td>15%</td>
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<tr>
<td>Composer Assignment</td>
<td>Instructions on D2L</td>
<td>5%</td>
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<tr>
<td>Quizzes</td>
<td>4 quizzes, lowest dropped</td>
<td>30%</td>
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<tr>
<td>Final</td>
<td>Cumulative course content</td>
<td>15%</td>
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<tr>
<td>Total Grade</td>
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<td>100%</td>
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**LETTER GRADE ASSIGNMENT:**
The assignment of letter grades is standard.

**University Policies:**

**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Tentative Course Schedule:

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<tr>
<th>Date</th>
<th>Preparation/Assignment Due</th>
<th>Class Meeting Objectives</th>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>I.1-2 Reading and Listening</td>
<td>Course Introduction&lt;br&gt;1) Sound: Pitch, Dynamics, and Tone Color&lt;br&gt;2) Performing Media: Voices and Instruments.</td>
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<tr>
<td>WEEK 2</td>
<td>I.3- I.5 Reading and Listening</td>
<td>3) Rhythm&lt;br&gt;4) Music Notation&lt;br&gt;5) Melody</td>
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<tr>
<td>WEEK 3</td>
<td>I.6- I.7 Reading and Listening</td>
<td>6) Harmony&lt;br&gt;7) Key</td>
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<td>WEEK 4</td>
<td>I.8- I.10 Reading and Listening</td>
<td>8) Musical Texture&lt;br&gt;9) Musical Form&lt;br&gt;10) Musical Style</td>
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<td>WEEK 5</td>
<td>III.1-4, &amp; 9 Reading and Listening</td>
<td>1) Baroque Music 1600-1750&lt;br&gt;2) Music in Baroque Society&lt;br&gt;3) The Concerto Grosso and Ritorne</td>
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<td>llo Form&lt;br&gt;4) The Fugue&lt;br&gt;9) The Baroque Sonata</td>
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<td>WEEK 6</td>
<td>III. 10-15 Reading and Listening</td>
<td>10) Antonio Vivaldi&lt;br&gt;11) Johann Sebastian Bach&lt;br&gt;12) The Baroque Suite&lt;br&gt;13) The Chorale and Church Cantata&lt;br&gt;14</td>
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<td>The Oratorio&lt;br&gt;15) George Frideric Handel</td>
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<td>WEEK 7</td>
<td>IV. 1-6 Reading and Listening</td>
<td>1) The Classical Style 1750-1820&lt;br&gt;2) Composer, Patron, and Public&lt;br&gt;3) Sonata Form&lt;br&gt;4) Theme and Variations&lt;br&gt;Minuet and Trio&lt;br&gt;6) Rondo</td>
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Updated: 08/21/2018
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<td>WEEK 8</td>
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<td><strong>IV. 7-12 Reading and Listening</strong></td>
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|            |                                | 7) The Classical Symphony  
8) The Classical Concerto  
9) Classical Chamber Music  
10) Joseph Haydn  
11) Wolfgang Amadeus Mozart  
12) Ludwig van Beethoven                                                                                                                                 |
| WEEK 9     |                                | **V. The Romantic Period**                                                                                                                                                                                              |
|            |                                | **V. 1-9 Reading and Listening**                                                                                                                                                                                         |
|            |                                | 1) Romanticism in Music 1820-1900  
2) Romantic Composers and their Public  
3) The Art Song  
4) Franz Schubert  
5) Robert Schumann  
6) Clara Wieck Schumann  
7) Frédéric Chopin  
8) Franz Liszt  
9) Felix Mendelssohn                                                                                                                                         |
| WEEK 10    |                                | **V. 10-18 Reading and Listening**                                                                                                                                                                                       |
|            |                                | 10) Program Music  
11) Hector Berlioz  
12) Nationalism in 19th Century Music  
13) Antonin Dvorák  
14) Peter Ilyich Tchaikovsky  
15) Johannes Brahms  
16) Giuseppe Verdi  
17) Giacomo Puccini  
18) Richard Wagner                                                                                                                                            |
| WEEK 11    |                                | **VI. 20th Century and Beyond**                                                                                                                                                                                          |
|            |                                | **VI. 1-8 Reading and Listening**                                                                                                                                                                                          |
|            |                                | 1) Musical Styles: 1900-1945  
2) Music and Musicians in Society  
3) Impressionism and Symbolism  
4) Claude Debussy  
5) Neoclassicism  
6) Igor Stravinsky  
7) Expressionism  
8) Arnold Schoenberg                                                                                                                                            |
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<tr>
<td></td>
<td>VI. 11-18 Reading and Listening</td>
<td>11) Béla Bartok</td>
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<td>12) Charles Ives</td>
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<td>13) George Gershwin</td>
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<td>14) William Grant Still</td>
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<td>15) Aaron Copland</td>
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<td>16) Alberto Ginastera</td>
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<td>17) Musical Styles since 1945</td>
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<td>18) Since 1945: Five Representative Pieces</td>
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<td>WEEK 13</td>
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<td>Holiday: Thanksgiving Break</td>
<td>No Class. Eat lots of food and nap.</td>
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<td>Summary and Review</td>
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<td>WEEK 14</td>
<td>Composer Assignment</td>
<td>Composer week</td>
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<td>003: Group Activity</td>
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<td>010: Presentations</td>
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<td>WEEK 15</td>
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<td>Study Guide</td>
<td>Summarizing Topics, Review for Final</td>
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<td>WEEK 16</td>
<td>Study for Final Exam</td>
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<td>Section 003: Mon December 10\textsuperscript{th} 10:30 am-12:30 pm</td>
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<td>Section 010: Thurs December 13\textsuperscript{th} 8:00-10:00 am</td>
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**Syllabus Disclaimer**

*It is the instructor’s right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore this syllabus is subject to change.*