Instructor: Dr. Gary Wurtz, M282, 468-1350  
Office Hours: By appointment

Course Description:
Jazz combo- One semester hour credit, no less than one hour of rehearsal per week. Rehearsal and performance of jazz and jazz-related literature. Open to the general student by audition. May be repeated for credit. Fall, spring.

Course Goals (Learning Outcomes):
Upon successful completion of the course, the student will:
• Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in a jazz small ensembles.
• Develop knowledge of jazz styles.
• Develop knowledge of jazz articulations.
• Show an understanding of blend, balance, and tone quality.
• Develop at least minimal knowledge of jazz improvisation.

Course Requirements:
• Regular class meetings will be determined according to student schedules.
• Attendance at all rehearsals and performances is required. Unexcused absences will cause the student’s grade to be lowered by one letter for each rehearsal missed.
• Rehearsals may be excused in extenuating circumstances. However, the instructor must be notified in advance, and the student is responsible for securing a dependable “sub.”
• Tardies to rehearsals, dress rehearsals and/or performances may cause the student’s grade to be lowered.
• If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

Evaluation:
The final semester grade will be based on the following criteria:
• Attendance at rehearsals and performances
• Preparation and progress
• Attitude