Applied Oboe Syllabus
MUS 109, 119, 309, 319
Section 033

Instructor Information:
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Wright Music Building
Lessons: 266 A (office)
Studio: 108
Reed Room: 258

Getting Ready:
Required Materials and Supplies:
Method Books:
- Barret Oboe Method Book
- Barret Oboe Method Book
- Ferling 48 Famous Studies

Maintenance and Care:
- Reed soaker
- Swab or feather
- Cork grease
- Cigarette paper (gumless)
- Screwdriver
- Oboe stand

Cane:
- Gouged 10-10.5 (freshmen)
- Tube 10-10.5

Reed-Making Tools:
- Knife (double hollow ground)
- Mandrel
- Plaque (2 or 3)
- Ruler
- Razor blades
- Cutting block
- Burnishing rod or croc sticks
- Tool bag or container
- 10-20 staples (47 mm)
- String (FF strength nylon)
- Beeswax
- C-clamp
- Sharpening stone (Norton India or similar)
Course Objectives:
● Develop technical skills for playing the oboe at the highest possible level
● Analyze musical assignments for deeper understanding
● Consider various pedagogical approaches
● Listen critically to recordings to create an informed interpretation of repertoire
● Develop and improve reed-making skills

Goals:
● Practice 1-2 hours daily
● Tie 2-7 new reeds every week
● Always arrive with your music prepared
● Play on one convocation per school year
● Participate in the studio recital in the Spring

Course Outcome
As a result of this course, the student will gain the skills necessary to become an “Artist Educator.” The student’s musical skills and abilities will be pushed to the highest level possible in order to compliment their education as a teacher, and enhance their potential effectiveness as such.

Assignments
● Weekly assignments: scales, exercises, etudes
● Semesterly assignments: 1-2 pieces of solo repertoire per semester

Examples of Scales and Exercises to be assigned weekly (and what they challenge):
● Long tones (phrasing and dynamics)
● Vibrato Exercise (vibrato)
● Scale articulations (clever tongue)
● Fives (fast & fluid fingers)
● Scales pulsed in triplets (brain, fluid & fluid fingers, vibrato)
● Thirds (brain, agile fingers)
● Arpeggios (voicing, intonation)
● Modal Scales (brain)