Course number and title: MUP 119, 129, 319, 329 Section .025
Undergraduate Applied Voice

Instructor: Richard Berry, Professor of Music
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Class Meeting Time and Place: Lessons at appointed times – M 258
Studio Seminar - 1:00 – 1:50 Mondays, Choir Room:
Collective Seminar – selected Mondays, MRH

Course Description: MUP 119, 319; 2 semester hours credit, one hour
instruction per week plus studio class weekly. For
music majors in music degree program. Placement
audition required. Instruction in voice. May be repeated
for credit. May not be taken for audit.
MUP 129, 329; 3 semester hours credit (same as stated
above).

Program Learning Outcomes: The student will demonstrate knowledge of applicable
solo materials, an orientation to the fundamentals of
pedagogy as pertaining to the instrument or area of
study, and comprehensive capabilities in preparing and
performing a solo at a high level.

Student Learning Outcomes:

1) Through private lessons, individual practice sessions,
and performance in studio and collective seminars,
students will acquire and demonstrate ever-increasing
knowledge and skill in each successive semester in the
areas of: intonation, rhythmic precision, a good singing
diction, a good singing posture, proper breath
management for singing, vocal registration, and a well-
formanted tone quality.

2) Students will acquire and demonstrate a growing
knowledge of standard vocal repertoire by: a) learning a
minimum of 3 -5 songs and/or arias from the Western
classical tradition, having learned a minimum of 16 – 20
songs by the 4th semester barrier and a minimum of 35
– 40 songs by graduation, representing various
languages and stylistic periods.
b) performing selections of same during lessons, studio
and collective seminars
c) attending vocal recitals
d) self-directed listening
Text and Materials: Music, books, and media materials will be referenced and recommended during the semester.

Course Requirements: PRACTICE; prepare and perform assigned vocal exercises and repertoire appropriate to the level of enrolled course; complete outside listening assignments; participate in studio and collective seminars; attend vocal recitals, functions, guest artist presentations, master classes; complete special assignments.

Grading: Final grade will be based on the quality of successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in studio lessons and seminar settings.

Attendance Policy: You must attend all studio and collective seminars and individual lesson sessions. If you must miss a lesson or seminar, you should notify the teacher in advance in order to reschedule. The more lessons you fail to attend, the less likely you will be able to successfully complete the course.

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.