Course Objectives

This course will develop students’ knowledge of orchestration techniques used by professional composers and arrangers. Students will be able to demonstrate the range, tuning, technical abilities, limitations, registral characteristics, and common techniques for all standard orchestral instruments, keyboards, and choir. Students will also learn the history of the orchestra, and be able to demonstrate, through complete, notated arrangements, a fundamental understanding of proper arranging and orchestration techniques for orchestral and choral groups.

Required Materials

- *The Study of Orchestration* by Samuel Adler
- Pencils and staff paper [https://www.blanksheetmusic.net/](https://www.blanksheetmusic.net/)

Grading Rubric

Exams – 40%
Projects – 30%
Quizzes – 20%
Class Presentation – 10%

Letter Grades

A 90-100%  B 80-89%  C 70-79%  D 60-69%  F below 60%

Projects

Arrangement projects will be due every week. These projects are due during the class period. No late work will be accepted.

Class Presentation

Each student will give a 10-minute presentation on a large ensemble work (orchestra or wind ensemble) written in the last thirty years. Each presentation must contain no more than 5 minutes of listening to music.

Attendance

Students are allowed 3 unexcused absences; each additional absence lowers the semester grade by 3%. Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. You must e-mail me to have your absence excused, before class if at all possible.
Academic Integrity (A-9.1)

You are expected to complete all homework, quizzes, and exams independently. Do not collaborate with other students on assignments. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Definition of Academic Dishonesty  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Scoring and Arranging Schedule

Aug 27 – Basics of the Orchestra


Aug 31

Sept 3 – LABOR DAY – NO CLASS

Sept 5 - Strings (basics and transposition quiz)

Sept 7

Sept 10

Sept 12 - Woodwinds (strings quiz and assignment due)

Sept 14 - GUEST LECTURE

Sept 17

Sept 19 - Brass (woodwinds quiz and assignment due)

Sept 21

Sept 24

Sept 26 – Keyboards and Harp (brass quiz and assignment due)

Sept 28

Oct 1

Oct 3 – Percussion GUEST TEACHER

Oct 5 – (keyboards and harp quiz and assignment due)

Oct 8

Oct 10 - Vocal/Choral (percussion quiz and assignment due)

Oct 12

Oct 15
Oct 17 – review

Oct 19 - EXAM


Oct 24

Oct 26

Oct 29 – (history of the orchestra quiz)

Oct 31

Nov 2

Nov 5 – (orchestra project #1 due)

Nov 7

Nov 9

Nov 12 – Wind ensemble (orchestra project #2 due)

Nov 14

Nov 16

THANKSGIVING

Nov 26 – Marching band (wind ensemble project due)

Nov 28 – CLASS PRESENTATIONS

Nov 30 – CLASS PRESENTATIONS

Dec 3 – CLASS PRESENTATIONS

Dec 5 – CLASS PRESENTATIONS

Dec 7 – CLASS PRESENTATIONS