Course Objectives

This course will develop aural skills through singing activities such as prepared melodies, sight singing, and ensemble singing. Students are expected to become fluent with movable-do solfege (with both do-based and la-based minor) and the McHose counting syllables. Dictation exercises will focus on melody, rhythm, and harmony.

Requisite Classes

“Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 and 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.

Required Materials

- Auralia student cloud license https://www.risingsoftware.com/shop/
  - School code: SFASU
  - PIN: G6WF
- Pencils and staff paper https://www.blanksheetmusic.net/

Buying Auralia/Musition:

Go to https://www.risingsoftware.com/shop/ then look at the bottom left-hand corner and click on “Buy now!” under “STUDENT CLOUD LICENSES.” Be sure to get the bundle of both programs. After purchasing you will receive an email with your serial number. Go to http://www.risingsoftware.com/register, where you will enter your details, school code, and PIN.

Grading Rubric

30% Auralia
25% Dictation Tests
25% Sight Singing Tests
20% In-Class Singing

Letter Grades

A 90-100%  B 80-89%  C 70-79%  D 60-69%  F below 60%

Assignments

Assignments include daily performance homework, Friday sight singing, dictation assignments on
Auralia, sight singing tests, and dictation tests. Sight singing tests will feature a combination of prepared and at-sight materials. The dictation tests will include rhythmic, melodic, and harmonic dictation. **Assignments are due during the class period. No late work will be accepted.**

**Attendance**

Students are allowed 3 unexcused absences; each additional absence lowers the semester grade by 3%. Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. You must e-mail me to have your absence excused, before class if at all possible.

**Academic Integrity (A-9.1)**

You are expected to complete all homework, quizzes, and exams independently. Do not collaborate with other students on assignments. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. **Definition of Academic Dishonesty** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Aural Skills 1 Schedule

Aug 27
Aug 29
Aug 31

Sept 3

Sept 5

Sept 7 – In-Class Singing

Sept 10

Sept 12

Sept 14 NO CLASS

Sept 17

Sept 19

Sept 21 – In-Class Singing

Sept 24 – DICTATION EXAM

Sept 26 – SINGING EXAM

Sept 28 – SINGING EXAM

Oct 1

Oct 3 NO CLASS

Oct 5 – In-Class Singing

Oct 8

Oct 10

Oct 12 – In-Class Singing

Oct 15
Oct 17

Oct 19 – In-Class Singing

Oct 22

Oct 24

Oct 26 – In-Class Singing

Oct 29 – **DICTATION EXAM**

Oct 31 – **SINGING EXAM**

Nov 2 – **SINGING EXAM**

Nov 5

Nov 7

Nov 9 – In-Class Singing

Nov 12

Nov 14

Nov 16 – In-Class Singing

THANKSGIVING

Nov 26

Nov 28

Nov 30 – In-Class Singing

Dec 3

Dec 5

Dec 7 – **DICTATION FINAL**