English 200.591 Intro to Literature
Department of English and Creative Writing, SFASU

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Meeting Times and Location: Online
10:55

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Course Description and Goals
This course is designed to introduce you to a variety of authors writing fiction, poetry, and drama. It is also designed to introduce you to a variety of terms with which to discuss and respond to fiction, poetry, and drama. It is also one of the goals of this course to allow you to articulate your ideas about literature.

English Program Learning Outcomes
As ENG 200 is a core course, English Program Learning Outcomes do not apply; English majors or minors, seeking to fulfill sophomore-level literature requirements, should enroll in ENG 211, 212, 221, 222, 229, 230, or 233H.

Required Material:
I will provide all reading material via D2L for this semester. You will need to have access to a computer for an online course as well as to be able to access the reading material.

Grades
This course is reading intensive, and a large portion of your grade will be determined by your ability to keep up with the readings. There will be reading quizzes, two tests, and three papers (one of them a major paper). Your grade will also be affected by class participation and attendance.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework/Participation*</td>
<td>10%</td>
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<tr>
<td>Short Story Exam</td>
<td>15%</td>
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<tr>
<td>Analytic Paper/The Novel</td>
<td>30%</td>
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<tr>
<td>Annotated Bibliography</td>
<td>10%</td>
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<tr>
<td>Poetry Paper</td>
<td>15%</td>
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<tr>
<td>Drama Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam Paper</td>
<td>05%</td>
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*Includes quizzes, discussion board, and attendance.

Grade Scale
1000 – 900 = A
890 – 800 = B
790 – 700 = C
690 – 600 = D
Attendance
- Attendance is required. In a MWF course, each student is allowed six absences without penalty. A TR course is allowed four. This is an Online course, so attendance is taken by you completing the work and submitting it to D2L.

Analytical Paper
You will be required to write a 5-6-page analytical paper with research focusing on the novel that we read this semester. There will be more discussion on this assignment later in the semester.

Academic Dishonesty
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Course Policies
- All assignments must be typed in MLA format and uploaded to D2L.
- All major papers must be turned in on D2L via the appropriate dropbox in .docx (Word) format. Do not share your paper with me through Google Docs. Do not email me your paper.
- SFA email is an official form of communication, and I highly recommend you check your school email at least once a day. Please email me at my sfasu email address and not on D2L.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will
automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Tentative Weekly Schedule**
*Any discussion threads or quizzes will be noted in the modules for the week on D2L with links to them included. They are not all noted in this schedule.*

**Week 1**
For this week, you should familiarize yourself with D2L, the syllabus, and the tentative weekly schedule. Introduction to elements of fiction, a reading assignment for next week, and a discussion thread to introduce yourself to me.

**Weeks 2 through 4**
Study of the short story; during week 4, a short exam will be assigned. It is due by the end of week 4. All reading assignments will be uploaded to D2L.

**Weeks 5 through 7**
Study of poetry; during week 6, a short analysis paper will be assigned. It is due by the end of week 7 and must be uploaded to D2L. All poetry readings will be uploaded to D2L.

**Weeks 8 through 12**
Study of the novel (a short one). The novel, *Passing* by Nella Larsen, will be uploaded to D2L. You have plenty of time to order the novel if you prefer it in hard copy. If you desire to order one and have trouble finding it, let me know and I will see if I can help you locate one.

During week 8, an analysis/research paper and annotated bibliography will be assigned. You
will be required to incorporate sources with into this paper. This paper is due by the end of week 12.

Week 13
Thanksgiving Break Week

Weeks 14 through 15
Study of drama/plays. All reading material will be uploaded to D2L for you. There will be an exam at the end of week 15 over the material. Also, at the end of week 15, your final exam essay will be assigned. It is due by Friday December 14th on D2L.

Week 16
Final Exam Week; Final Exam Essay is due by Friday December 14th no later than 11:30 p.m. on D2L.