Course Description and Goals
This course is designed to introduce you to a variety of authors writing fiction, poetry, and drama. It is also designed to introduce you to a variety of terms with which to discuss and respond to fiction, poetry, and drama. It is also one of the goals of this course to allow you to articulate your ideas about literature.

English Program Learning Outcomes
As ENG 200 is a core course, English Program Learning Outcomes do not apply; English majors or minors, seeking to fulfill sophomore-level literature requirements, should enroll in ENG 211, 212, 221, 222, 229, 230, or 233H.

Required Material:
- *Literature: A Pocket Anthology*, edited by R.S. Gwynn
- *Let Me In* by John Ajvide Lindqvist, translated by Ebba Segerberg
- *Watchmen* by Alan Moore and Dave Gibbons

Grades
This course is reading intensive, and a large portion of your grade will be determined by your ability to keep up with the readings. There will be frequent reading quizzes, three tests (one for each area of literature we are studying), and one major paper. Your grade will also be affected by class participation and attendance.

Missing two major assignments (papers and exams) will automatically fail you for the course

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework/Participation*</td>
<td>10%</td>
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<tr>
<td>Analysis Paper</td>
<td>15%</td>
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<tr>
<td>Fiction Exam</td>
<td>25%</td>
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<tr>
<td>Poetry Exam</td>
<td>25%</td>
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<tr>
<td>Drama/Final Exam</td>
<td>25%</td>
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*Includes quizzes, daily work, and attendance.

Grade Scale
1000 – 900 = A
890 – 800 = B
790 – 700 = C
690 – 600 = D
590 – 0 = F
Attendance

- Attendance is required. In a MWF course, each student is allowed six absences without penalty. For a TTR course a student is allowed four. Each absence beyond those allowed equals a ten percent reduction in a student’s final grade. Ex: If you have an 86% average, but miss two over the allowable absences, your final grade will be a 66%.
- Being physically present does not guarantee I will mark you as present. Failing to come prepared, not actively participating, or generally not being engaged in the course will count as an academic absence. Two academic absences will count as a full absence.
- Please be on time. I tend to start classes promptly and find tardiness disruptive. Five minutes late equals being marked tardy on the attendance roster; ten minutes or more is an absence. Two tardy marks equals an absence. If you leave early or habitually leave the class, you risk being counted either tardy or absent. Being habitually late will affect your grade.
- Being absent is not an excuse for missed information or assignments. Get with a classmate – or email me – to see what was covered or assigned. I will not give you a mini-lesson, but I will lead you in the right direction.

Quizzes

These will always be done at the beginning of class and will relate to the reading assigned for that day. Generally, my quizzes are one word or short answer. I will occasionally give a quiz that requires you to write a short paragraph. These quizzes are not intended to be punitive, but rather, they are a means to help you learn to read closely and critically for detail and to learn how to write critically about literature. I also use these quizzes to judge how well you are doing with the reading.

Exams

At the end of each major unit, there will be an exam covering the material for that unit. Exams will be a combination of short answer and essay.

Analysis Paper

You will be required to write a 3-5-page analysis paper focusing on one of the major works we read this semester. There will be more on this assignment later in the semester.

Academic Dishonesty

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or
plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Course Policies

• Adults make arrangements. All major assignments are due on the date listed on the paper prompt or as stated in class. I do not accept late work unless arrangements are made prior to the due date and asking for arrangements does not guarantee any will be given.
• All assignments must be typed in MLA format. I will not accept hand-written work.
• All major papers must be turned in on D2L via the appropriate dropbox in .docx (Word) format with the title in the following format: Lastname_EssayNumber (ex. Smith_Essay2). Do not share your paper with me through Google Docs. Do not email me your paper.
• I expect all students to actively participate and to come prepared. This is a college course, and the texts listed on this syllabus are required. Any other material required for the course will either be provided by me or posted on D2L.
• SFA email is an official form of communication, and I highly recommend you check your school email at least once a day.
• Grades will be updated on D2L as they are completed. It is up to you to calculate what you need to achieve on any assignments for your desired grade.
• Eating a meal, catching up on sleep, or reading other materials during class are not acceptable behaviors. All cell phones must be turned off prior to coming to class, and no text messaging or web surfing will be tolerated. Laptops and cell phones should not be used unless I indicate that you may use them for a particular activity.
• Although students with disciplinary problems tend to be few and far between at the college level, if behavioral disruptions persist within a single class meeting (or, for that matter, across multiple meetings), the student in question will be asked to leave the class with a lowered participation grade and an absence for the day.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Tentative Calendar**

This calendar was created before the start of the semester and will mostly likely change throughout the course. I will inform student of any changes made to the calendar in class, and I will provide a revised calendar if the changes are extensive. The date a work is listed by is the date we will discuss it, so you will need to have it read by that time.

8/30: “Young Goodman Brown” by Nathanial Hawthorne (21)

9/4: The Yellow Wallpaper” by Charlotte Perkins Gilman (56); “A Rose for Emily” by William Faulkner (91)

9/6: “The Lottery” by Shirley Jackson (132); “Where Are You Going, Where Have You Been?” (195)

9/11: “The Shadow Over Innsmouth” by H.P. Lovecraft (handout); “The Man in the Black Suit” by Stephen King (handout)

9/13: *Let Me In*, 1-59

9/18: *Let Me In*, 60-183

9/20: *Let Me In*, 187-247

9/25: *Let Me In*, 248-358
9/27: End of *Let Me In*; Introduction to comics

10/2: Chapter 1-4, *Watchmen*

10/4: Chapter 5-6, *Watchmen*

10/9: End of *Watchmen*; Fiction test review

10/11: Fiction Test

10/16: *Antigone* (610)

10/18: *Othello*, Act I (719)

10/23: *Othello*, Act II and III

10/25: end of *Othello*

10/30: *A Doll’s House* (817)

11/1: *Trifles* (875)

11/6: Drama Test

11/8: “Sonnet 18” by William Shakespeare (350); “To His Coy Mistress” by Andrew Marvell (366); “My Last Duchess” by Robert Browning (413)

11/13: “Dulce et Decorum est” by Wilfred Owen (463); “Dreamers” by Siegfried Sassoon (455)

11/15: “Georgia Dusk” by Jean Toomer (468); “The Weary Blues” by Langston Hughes (471); “Incident” by Countee Cullen (472)

11/20-11/22: No class; Thanksgiving Break


11/29: “Dover Beach” by Matthew Arnold (420); “The Dover Bitch: A Criticism of Life” by Anthony Hecht (495)

12/4: “Daddy” by Sylvia Plath (519); “Rape” by Adrienne Rich (515)

12/6: “My Husband Discovers Poetry” by Diane Lockwood (543); “A Martian Sends a Postcard Home” (544)

12/11: 8AM-10AM, Poetry Test (Final)