I. Course Description:
Choreography for Dance Teams is a physical and intellectual course in which the students will learn the basic skills needed to create dance team choreography. This course is an advanced course in which the students involved are dance majors and minors; having advanced movement skills and background in dance technique to which they may apply to choreographic projects. The students’ main focus is on composition with emphasis on spatial design, group work and sequencing.

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential. The complete listing of the standards associated with the PLOs, SLOs, assignments, and assessments are located on the PCOE website.

Program Learning Outcomes:
1. Dance Technique - The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production - The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography - The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in dance teams. (Active)
4. Dance Kinesiology - The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis - The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History - The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:

1. Demonstrate choreographic principles such as motif, theme and variation, use of space, time, and energy, positive/negative space through creation of dance team movement studies.

2. To learn the proper language and terminology needed to create choreography on one’s self or on a peer.

3. Edit, refine, embellish and amplify movement content while maintaining personal movement style, inspiration, and technique.

4. Develop musicality, spatial and rhythmic awareness while choreographing, and dancing to improve movement memory and personal style.

5. Distinguish the responsibilities of choreographer and dancer in the symbiotic relationship.

For additional information on meaningful and measurable learning outcomes, see the assessment resource page [http://www.sfasu.edu/assessment/index.asp](http://www.sfasu.edu/assessment/index.asp).

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

This course is a mixture of lecture and movement. The students will observe numerous routine pieces and will use those pieces as motivation for their projects. The students will be required to create a number of choreographic projects based on dance team styles throughout the semester. The students are encouraged to use technology such as Youtube and DVD to observe substantial choreography in an effort to create personal, creative work.

IV. Evaluation and Assessments (Grading):

Choreographing for dance teams is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive
partial credit for that class. Class observation gives the students a good learning
opportunity to listen to explanations and corrections the instructor has given out. Lack
of participation for any sustained period of time due to illness or injury may result in the
possibility of dropping out of the class entirely. **Daily participation means committing
to the class and is worth a considerable amount of a student’s final grade.**

**GRADING POLICY AND PROCEDURES**
1. Active Participation/Attendance 30% (150pts)
2. Pom Choreographic Project 10% (50pts)
3. Jazz Choreographic Project 10% (50pts)
4. Kick Choreographic Project 10% (50pts)
5. Hip Hop Choreographic Project 10% (50pts)
6. Final Choreographic Project 20% (100 pts)

**Grading Scale**
A = 405-450 Points
B = 360-404 Points
C = 315-359 Points
D = 270-314 Points
F = 269 or fewer Points

**Daily Participation:**
For each class, the students have the opportunity to earn 5 points by being on
time, wearing the proper attire, showing a positive attitude, having material ready and
giving 100% effort. Students will lose points for being late or leaving early, not wearing
proper attire, slacking off, having a bad attitude or being rude or disrespectful. As
stated before, a student who observes class will only earn partial points. No points can
be earned if the student is absent.

**Choreographic Projects:**
At the beginning of the semester, the students will be placed in groups and given
instructions on specific choreographic projects and how to create them. These projects
will include material discussed in class per each stage of the students’ choreographic
journey. Each choreographic project will be graded on use of space, dynamics created
through levels, layers, opposition and group work.

**Final:**
The Final project will consist of a video utilizing 2 of the 4 choreographic works
or previous projects. Instructions given and will include the following criteria: filming
counts to the front, counts to the back and a front view of the pieces with music.
Make-Up Policy:

Choreographic projects **will not** be accepted late and **cannot** be made up, unless accompanied by a doctor’s note. If the student is in good standing, absences can be made up by other assignments at the instructor’s discretion.

**TENTATIVE SCHEDULE**

Week 1: Syllabus & Introduction  
Week 2-4: Pom Choreographic Project  
Week 5-7: Jazz Choreographic Project  
Week 8-9: Kick Choreographic Project  
Week 10-11: Hip Hop Choreographic Project  
Week 12: No Class  
Week 13: Thanksgiving Break  
Week 14: Continue Hip Hop Choreographic Project  
Week 15: Final Projects Due

**Attendance:** Each student is allowed to miss **2 individual classes for any reason**, i.e., sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example, assuming the student currently holds an “A” in the course: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note.** Points will be deducted for students who leave class prior to dismissal. **If the student is tardy, they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track or their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of class.
VI. Readings (Required and recommended—including texts, websites, articles, etc.):

FEM Statement:
In this course you must purchase and activate the LiveText add-on, Field Experience Module (FEM), PRIOR to your first day of field experience/clinical teaching. Failure to purchase and activate the account and/or submit the required assignment(s) within the FEM system may result in course failure. FEM must be purchased from www.livetext.com for a fee of $18.00.

LiveText Statement:
This course uses the LiveText data management system to collect critical assessments for students who are Perkins College of Education majors (undergraduate, graduate, and doctoral) or majors in other colleges seeking educator certification through the Perkins College of Education. Students
who do not have an existing LiveText account will receive an access code via the SFA email system within the first week of class. You will be required to register your LiveText account, and you will be notified how to do this via email. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails.

If you have questions about obtaining or registering your LiveText account, call ext. 1267 or e-mail SFALiveText@sfasu.edu. Once LiveText is activated, if you have technical questions, call ext. 7050 or e-mail livetext@sfasu.edu. Failure to activate the account and/or submit the required assignment(s) within the LiveText system may result in course failure.

(With the new roll out of mySFA and the email process, titan mail is changing to ____@jacks.sfasu.edu.)

Required Attire:
Women: Black fitted top, tights (black), jazz shoes or no shoes. You may wear jazz pants or hot shorts.
Men: Black T-shirt, jazz pants or knee length shorts, dance belt, jazz shoes or no shoes. Hair should be pulled up and away from the face. This is best for the dancer’s safety and it also helps in the mastery of dance technique and choreography. Please do not wear dangling jewelry and there should be absolutely NO GUM IN CLASS!

VII. Course Evaluations:

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies/
Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.
Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

Additional Information:
To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:
1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.
2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texas.ets.org/registrationBulletin/<http://www.texas.ets.org/registrationBulletin/>). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information:

Classroom Etiquette

Classroom Rules of Conduct:

1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.

2. Please no cell phones in the dance studio while class is in session. Cell phones can be very distracting and annoying.

3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. ABSOLUTELY NO GUM!

4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.