Prerequisite: Audition ONLY
Co-requisite: Enrollment in a level II technique class or higher.

I. Course Description:
This course is designed to provide the advanced dancer with advanced performance techniques, rehearsals, and presentations of professional choreography both on and off campus.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:
1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)
6. Dance History: The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

**Student Learning Outcomes:**

1. To execute the choreography of faculty, guest artists, and professionals within the field of dance, and experience a variety of genres and styles of movement. (PLO 1,6).
2. To execute formal and informal performances, and apply technical, production, and choreographic elements to on and off campus performances. (PLO 1,2,3).
3. To apply technical training in ballet, modern, & jazz, choreographic nuances, and rhythms that support rehearsals and performance. (PLO 1,2,3,5).
4. To represent and recruit students to SFA through off campus lecture/demonstrations, fairs, and conferences.

**III. Course Assignments, Activities, Instructional Strategies, and use of Technology:**

Throughout this course, the student will be provided with a pre-professional dance company experience. Training with guest artists, choreographers and faculty will enhance this experience, as well as performing in both formal and informal venues. The student will be required to participate in master classes, give feedback and, at times, assist in the cleaning process of a piece of choreography. Students will also attend and represent SFA at regional, and possibly national conferences, and assist in the recruitment process for the dance program.

**IV. Evaluation and Assessments (Grading):**

**Participation:** Active and committed participation throughout each class is expected. *Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour.* Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. **Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.**

**Daily Participation Grading:**

1. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each class, the student has the opportunity to earn a total of 5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or
disrespectful. As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

2. Dance **REQUIRES** discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Attendance:** Each additional absence, after the initial 2, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. If the student is tardy (more than 10 minutes late), they will be counted absent! Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

V. **Tentative Course Calendar:** This is a **YEAR LONG COMMITMENT** Fall/Spring

April, 2018: Audition for new company members, 4-6:30pm in the Dance Studio.

**Rehearsals & Discussion: WEEKLY August - December 2018 -Tuesday/Thursday 4:00-6:30 weekly.** (Sometimes we may go to 7pm) & **January – May, 2019**

We are participating and performing in the Fall musical: “Oklahoma!” this year, so rehearsals will also be during the weekday evenings & occasional weekends. See attached Calendar.

**GUEST ARTIST WEEKENDS:** (PLAN YOUR WORK SCHEDULES AROUND THESE WEEKENDS. ATTENDANCE IS MANDATORY)

**September 21-22** – Amy Elizabeth (modern/Contemporary)

**October 5-7** – Elijah Gibson (modern/Contemporary/Jazz)

**November 6-10** – Oklahoma! Performances in Turner Auditorium

**February 13-16** – Repertory Concert in Cole Auditorium

**March 7-11** – **American College Dance Association Conference at A & M in College Station**
Upcoming professional performances include: **Danceworks (November 15-17), and Step Afrika (January 25)**. You may be asked to perform in, assist with Tech, and/or attend these concerts.

**Tentative Repertory Concert Schedule**

- **Wednesday February 13th** - Load in of lights and Marley floor, Tech, Dress Rehearsal (ALL DAY 9am-10pm)
- **Thursday February 14th** - Performance in the evening (Call at 5pm)
- **Friday February 15th** - Performance in the evening, (Call at 5pm)
- **Saturday February 16th** Performance in the afternoon, STRIKE (Call at 1pm)

AFTER the Concert, we will continue to rehearse in preparation for ACDA in the **Spring**.

**Classroom Etiquette**

1. Be **ON TIME** to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. **NO TEXTING** & Silence all cell phones.
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.
7. Dance **REQUIRES** discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Dance Studio Rules: Please enter the studio from the Rm 201/205 alcove.**

1. **No street shoes.** All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio & stored in the cubbies.**

**Dance Attire:**

**UNIFORM:** **Women:** Black Leotard, black dance pants/leggings, jazz shoes. **NO SHORTS** of any kind. **Hair** must be pulled back securely above the shoulders, a bun is preferred.

**Men:** Form fitting Black t-shirt, Black dance pants, jazz shoes, and a dance belt.
No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!

Warm-ups are allowed for the beginning of class. No dangling jewelry. No belly rings.

Finger nails must not be any longer than 1/8th inch. NO POLISH on nails for the run of ALL performances.

You may wear colorful dance attire for rehearsals, but UNIFORM must be worn for showings & guest artists. Costumes for performances are TBA.

IF ATTIRE, HAIR, & NAILS policies are not followed, it will result in the lowering of your GRADE.

Tactile Teaching

It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students may come into physical contact with other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

VII. Course Evaluations:

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in
required reports (including the first 12 day attendance report) and in determining final
grades. Students may be excused from attendance for reasons such as health, family
emergencies, or student participation in approved university-sponsored events.
However, students are responsible for notifying their instructors in advance, when
possible, for excusable absences. Whether absences are excused or unexcused, a
student is still responsible for all course content and assignments. Students with
accepted excuses may be permitted to make up work for up to three weeks of absences
during a semester or one week of a summer term, depending on the nature of the
missed work. Make-up work must be completed as soon as possible after returning from
an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids,
students with disabilities must contact the Office of Disability Services (ODS), Human
Services Building, and Room 325, 468-3004 as early as possible in the semester. Once
verified, ODS will notify the course instructor and outline the accommodation and/or
auxiliary aids to be provided. Failure to request services in a timely manner may delay
your accommodations. For additional information, go to
http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university
faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not
limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own.
Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of
  another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or
  another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without
giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Additional Information:**

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.
2. Provide one of the following primary ID documents: passport, drivers license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at www.texas.ets.org/registrationBulletin/<http://www.texas.ets.org/registrationBulletin/>). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

IX. Other Relevant Course Information