Prerequisites: None

I. Course Description:
An introduction to world dance forms exploring their histories, motivations, techniques, and their influences on contemporary dance and society. An historical survey will be included. Students will examine folk, social, ritual, religious, court, and world concert dance styles as they appear on six continents of the world. By studying world dance students will broaden their understanding and appreciation of diverse cultural practices and perspectives.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:
1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques (Active)
2. Dance Production The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3. Choreography The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4. Dance Kinesiology The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)
5. Rhythmic Analysis The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, phrasing, as applied to dance movement. (Active)
6. Dance History The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. The student will be able to identify and articulate the various forms of world dance such as folk, social, ritual, religious, and concert dance styles. (PLO 1)
2. The student will be able to execute basic choreographed routines such as Circle & Square dance, Ballet Folklorico, Flamenco, Bollywood, Capoeira, among others. (PLO 3,4)
3. The student will be able to express an informed opinion to traditional and contemporary dance performances. (PLO 6)
4. The student will be able to critically analyze and write about dance using established methods of dance criticism.
5. The student will be able to evaluate the impact of dance at a personal, regional, and worldly scale

III. Course Assignments, Activities, Instructional Strategies, and use of Technology:
This course includes lectures, discussions, written responses, 1 research paper and 1 test. No Textbook required. All materials will be hardcopy or found online via D2L.

IV. Evaluation and Assessments (Grading):
Participation:
Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.

<table>
<thead>
<tr>
<th>Grading Percentages:</th>
<th>Grading Scale:</th>
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<tbody>
<tr>
<td>Participation 15%</td>
<td>100-90 = A</td>
</tr>
<tr>
<td>Homework Assignments 25%</td>
<td>89-80 = B</td>
</tr>
<tr>
<td>Research Paper- Rough Draft 15%</td>
<td>79-70 = C</td>
</tr>
<tr>
<td>Research Paper- Final Copy 25%</td>
<td>69-60 = D</td>
</tr>
<tr>
<td>Final Test 20%</td>
<td>59 or lower = F</td>
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Daily Participation Grading:
For each class, the student has the opportunity to earn a total of 10 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, now wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. No points can be earned if the student is absent. Students have the opportunity to earn 5 points by attending the campus production of Oklahoma on November 6th, 7th, 8th, 9th or 10th. Students may earn an additional 5 points by writing a 2 page paper over the dance sequences in the show. Extra Credit will be due on November 26th by midnight.
through D2L dropbox. If student is a dancer in the production, they may watch a different live performance by SFA Department of Theater. To show proof of attendance, students will need to take a photo of their ticket stub.

Homework Assignments:
At the end of each class day, 1 reading or video will be assigned. Student will write a half page response for each and turn in to D2L dropbox by 8am of the next class day. All responses will be 12-point font, Times New Roman, and double spaced. Heading will be single spaced aligned to the right margin including only the name of the student and date of submission. These are pass or fail completion grades; if the student writes less than half a page, they will receive zero points.

Research Paper:
Each student will choose 1 specific world dance, research the dance’s characteristics, history, meaning, and impact it has on its native country and current existence in the United States. At midterm time, students must have a minimum of 2 pages typed, and 2 sources. At finals time, students must have a minimum of 4 pages types and 4 sources. Papers must be 12-point font, Times New Roman, double spaced, numbered at bottom right hand corner. Margins: Top-1”, Bottom-1”, Left-1.25, Right-1.25” A title page will accompany this paper with the following information in MLA format: title of paper, student name, class name, professor name and submission date. Works Cited in MLA format will be located at the end of paper. All paper instructions and examples will be provided on D2L.

Final Exam:
One test will be conducted at the end of the semester covering all chapters and topics. Test will consist of 40 multiple-choice questions. Students will need to purchase a scantron. A take-home review will be handed out days in advance.

Make-Up Policy:
Assignments, papers and tests will not be accepted late and cannot be made up.

V. Tentative Course Calendar:
Week 1
8/28 Introduction/Syllabus/Chapter 1 reading assigned
8/30 Lecture: Defining World Dance Terms/Chapter 1 response due/Chapter 2 reading assigned

Week 2
9/4 Lecture: Paleolithic & Neolithic Dance /Choose Research Paper Topic/Chapter 2 response due/Chapter 3 reading assigned
9/6 Lecture: Religious Dance/Chapter 3 response due/Chapter 4 reading assigned

Week 3
9/11 Lecture: Social Dance/Chapter 4 response due/Chapter 5 reading assigned
9/13 Lecture: Court Dance/Chapter 5 response due/Chapter 6 reading assigned

Week 4
9/18 Lecture: African dance/Chapter 6 response due/Chapter 7 reading assigned
9/20 Lecture: Australian Aboriginal/Chapter 7 response due/Chapter 8&9 reading assigned

Week 5
9/25 Lecture: Greek and Ancient Rome/Chapter 8&9 reading due/Chapter 10&11 reading assigned
9/27 Lecture: Middle Ages /Chapter 10&11 response due/Chapter 12 reading assigned

Week 6
10/2 Lecture: Egyptian/Chapter 12 response due
10/4 Lecture: Indian/Video 1 assigned
*10/4-6 Oklahoma Performance at Turner Auditorium

Week 7
10/9 Lecture: Chinese/Video 1 response due
*Extra Credit “Oklahoma” paper due by Midnight
10/11 Lecture: European Court/Video 2 assigned

Week 8
10/16 Lecture: Japanese/Video 2 response due
10/18 Lecture: Brazilian-Capoeira/Turn in Research Paper-Rough Draft & 2 Sources/Video 3 assigned

Week 9
10/23 Lecture: Spain-Flamenco/Video 3 response due
10/25 Lecture: Spain Continued- Flamenco/Video 4 assigned

Week 10
10/30 Lecture: Mexico- Folklorico/Video 4 response due
11/1 Lecture: Mexico Continued-Folklorico/Video 5 assigned

Week 11
11/6 Lecture: Hawaii/Video 5 response due
11/8 Lecture: Ballroom/Video 6 assigned

Week 12
11/13 Lecture: Ballroom Continued/Video 6 response due
11/15 Lecture: Latin Social Dances- Salsa, Merengue, Bachata..etc
*11/17-23 Thanksgiving Break-No class

Week 13
11/27 Lecture: American Square Dance
11/29 Lecture: Western Country Dance

Week 14
12/3 In-class Final Exam review day
12/6 In-class Final paper workday

Week 15
12/11 Class does not meet. Turn in Final Copy of Research Paper to D2L
12/13 Final Exam 8-10am

*Tentative Schedule. All dates are subject to change

VI. Recommended Reading:

Required Attire:
Comfortable fitted dancewear. Students should be able to do a grande plie and downward facing dog position without restriction. No shoes, no dangling jewelry.

VII. Course Evaluations:
“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:
Attendance:
Each student is allowed to miss 2 individual classes for any reason, i.e. sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example: 3 absences = B, 4 absences = C, 5 absences = D. Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class. An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to the class and forgot to bring the doctor’s note. Points will be deducted for students who leave class prior to dismissal. For every 3 tardies, the student will receive 1 absence! Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of the class or during office hours.

Classroom Rules of Conduct:
1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. Please no cell phones in the dance studio while class is in session. Cell phones can be very distracting and annoying.

3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. **ABSOLUTELY NO GUM!**

4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

**Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disability.

**Academic Integrity:**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source;
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp.

**Penalties for Academic Dishonesty**
Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades Semester Grades Policy 5.5**
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [http://www.sfasu.edu/judicial/earlyalert.asp](http://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.