Instructor: Sarah Sanchez    Course Time & Location: MWF 9-9:50; HPE 201
Office: A-102           Office Hours: TTR 9:30-12pm
Office Phone: (936) 468-8493    Credits: 2
Department Phone: (936) 468-3503    Email: Sanchezs12@sfasu.edu

**Prerequisites:** None

**I. Course Description:**
Jazz I is a physical class in which the students will learn the basic fundamentals of Jazz technique. This course is geared toward dancers with little or no knowledge of Jazz.

**II. Intended Learning Outcomes/Goals/Objectives:**
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

**Program Learning Outcomes:**
1. The student will be able to identify and execute intermediate/advanced level ballet, modern, and jazz dance techniques. (Active)
2. The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures, and forms used in contemporary concert dance. (Active)
4. The student will be able to identify concepts of dance kinesiology to performance and analysis of dance movement. (Active)
5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, phrasing, as applied to dance movement. (Active)

**Student Learning Outcomes:**
Upon successful completion of this course, students will:
1. Recognize and exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Articulate & demonstrate the fundamentals of proper Jazz terminology, concepts and movement styles.
3. Utilize both class and self-observations & corrections as a tool for enhancing the execution of technique and performance. Enhanced confidence in executing proper
technique while continuing to increase strength, flexibility, motor coordination, agility and memory.
4. Demonstrate basic Jazz leaps, kicks, turns, jumps and splits.
5. To gain an appreciation for the art of dance.

III. Course Assignments, Activities, Instructional Strategies, and use of Technology:
The student will be required to participate in a complete movement sequence as follows, warm up conditioning, center floor, across the floor, and final dance combinations. The student will be given activities that include partner work to better understand the dancer body, fundamentals, vocabulary, and principles of Jazz dance such as isolations, footwork, slides, squares, walks, turns, jumps, leaps and battements in which the student will learn through repetition, and activities that incorporate the knowledge of meter and time for musicality purposes. The student is not required, but encouraged, to use technology in the attempt to learn Jazz but to use technology to gain a better understanding and appreciation toward Jazz as an art form. As partial fulfillment of their final grade, the student will attend the Danceworks Concert on November 15th, 16th or 17th. *This is mandatory, not optional, so make arrangements with employers, evening classes, exams, and University activities well in advance.

IV. Evaluation and Assessments (Grading):
Participation:
Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. All students taking a dance technique class are required to perform in the Informal Dance Concert at the end of the semester showing their classmates a routine they have mastered. Failure to attend will drastically affect the student’s participation grade.

<table>
<thead>
<tr>
<th>Grading Percentages:</th>
<th>Grading Scale:</th>
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<tbody>
<tr>
<td>Participation 25%</td>
<td>100-90 = A</td>
</tr>
<tr>
<td>Critique Paper 15%</td>
<td>89-80 = B</td>
</tr>
<tr>
<td>Skills Tests 20%</td>
<td>79-70 = C</td>
</tr>
<tr>
<td>Midterm 20%</td>
<td>69-60 = D</td>
</tr>
<tr>
<td>Final 20%</td>
<td>59 or lower = F</td>
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Daily Participation Grading:
For each class, the student has the opportunity to earn a total of 10 points by being on time, wearing the proper attire, showing a positive attitude, and giving
100% effort. Students will lose points for being late, or leaving early, now wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. No points can be earned if the student is absent. Students have the opportunity to earn 5 points by attending the campus production of Oklahoma on October 4th, 5th, or 6th. Students may earn an additional 5 points by writing a 2 page paper over the dance sequences in the show. Extra Credit will be due on October 7th by midnight through D2L dropbox. To show proof of attendance, students will need to take a photo of their ticket stub.

Skills Tests:
Periodically throughout the semester, the student is required to perform skills tests. These tests usually consist of short combinations that the class has learned during the semester. Skills tests may be videotaped and the students will perform in small groups. The students will be graded on factors which include alignment, technique, stability, mobility, musicality, memory, coordination, and style. If a skills test is missed, the student CANNOT make it up!

Critique Paper:
Students are required to attend Danceworks Concert on November 15th, 16th or 17th located in HPE Dance Studio 201 at 7:00pm. Students will write a 2 page paper analyzing one-three pieces of work. Guidelines will be listed in D2L.

Midterm and Final Exam:
The midterm will be conducted in a way that resembles a skills test. The midterm exam will consist of materials and dance mechanics that the student has learned up to the mid semester point. The midterm will be videotaped. The final exam will be composed of all elements that have been learned during the semester. This final exam will be performed in front of a paneled jury to determine level placement for the following semester. If the midterm or final is missed, the student cannot make it up, unless the absence was previously excused.

Make-Up Policy:
Exams and skills tests will not be accepted late and cannot be made up.

V. Tentative Course Calendar:
Week 1
8/27 Introduction/Syllabus
8/29 Alignment Lecture/Learn Warm up, Isolations, Plies, and Tendu sequences
8/31 Review Alignment, Warm up, Isolations, Plies, and Tendu sequences

Week 2
9/3 Learn Battements, Jazz Walks, and Chaine turns
9/5 Review Battements, Jazz Walks, and Chaine turns
9/7 Learn Center Floor Pirouette sequence and Across the Floor- Cross ball change

Week 3
9/10 Review Pirouette sequence and Across the Floor- Cross ball change/Learn Skills Test 1 Combination
9/12 Review Skills Test 1 Combination
9/14 Skills Test 1

Week 4
9/17 Watch Skills Test Recording/ Receive Grade
9/19 Learn New Warm up, Isolation, Plie, Tendu
9/21 Review Warm up, Isolation, Plie, Tendu

Week 5
9/24 Learn New Battement, Jazz Walk, and Chaine
9/26 Review Battement, Jazz Walk, and Chaine
9/28 Learn Center Floor Fondu, Balance and Pirouette

Week 6
10/1 Review Center Floor Fondu, Balance, and Pirouette, Learn Chase & Jete
10/3 Review Chase & Jete, Learn Skills Test 2 Combination
10/5 Review Skills Test 2 Combination

Week 7
10/7 Skills Test 2
*Extra Credit “Oklahoma” paper due by Midnight
10/9 Watch Recording/Receive Grade
10/12 NO CLASS-I will be out of town: Assignment on D2L under “October 12 Assignment” Watch video and write a 200 word response.

Week 8
10/15 Learn Midterm Combination
10/17 Finish Midterm Combination
10/19 Review Midterm Combination

Week 9
10/22 Midterm Test
10/24 Watch Recording/Receive Grade
10/26 Learn New Isolation, Warm up, Plie, Tendu

Week 10
10/29 Review Isolation, Warm up, Plie, Tendu
10/31 Learn New Battement, Jazz Walk, Chaine
11/2 Review Battement, Jazz Walk, Chaine

Week 11
11/5 Learn New Jete, Pirouette
11/7 Review New Jete, Pirouette/Learn Skills Test 3 Combination
11/9 Review Skills Test 3 Combination
*11/6-11/10 Extra Credit: Oklahoma Performance at Turner Auditorium

Week 12
11/12 Skills Test 3
11/14 Watch Recording/Receive Grade
11/16 Learn Informal Performance Piece
*11/15-17 Attend Danceworks Concert in HPE for Critique Paper
*11/17-23 Thanksgiving Break-No class
Week 13
  11/26  Continue Informal Piece, Learn Final Jury Combos
  Extra Credit paper due by midnight
  11/28  Finish Informal Piece, Review Final Jury Combos
  11/30  Review Informal Piece and Final Jury Combos
*Danceworks Critique Paper due by midnight

Week 14
  12/3  Jury Final
  12/5  Jury Final (Additional day if needed) 4:30pm Informal Concert.
  12/7  No class

*Tentative Schedule. All dates are subject to change

VI. Recommended Reading:
  • Jazz Dance: A History of the Roots and Branches. (Guarino, Lindsay)
    ISBN: 9780813061290

Required Attire:
  Women: Tops-Leotards only, Bottoms- Jazz pants, shorts, or leggings, Shoes-Jazz shoes. Hair must be pulled back into a secure bun or ponytail with no bangs in the eyes.
  Men: Tops-Form fitting athletic compression shirt, Bottoms- Jazz pants, leggings or compression shorts in addition to a dance belt. No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary! Warm-ups are allowed for the beginning of class. Once Isolations and Warm up is completed, remove layers.

VII. Course Evaluations:
  “Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:
  Attendance:
    Each student is allowed to miss 2 individual classes for any reason, i.e. sick, tired, skipping, sleeping, traveling. Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade. For example: 3 absences = B, 4 absences = C, 5 absences = D. Any student who has 6 absences or more will result in an automatic
failing grade and will not pass the class. An absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to the class and forgot to bring the doctor’s note.** Points will be deducted for students who leave class prior to dismissal. **For every 3 tardies, the student will receive 1 absence!**

**Attendance will be strictly enforced.** It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the amount of absences accrued, but please do this at the end of the class or during office hours.

Classroom Rules of Conduct:
1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. Please no cell phones in the dance studio while class is in session. Cell phones can be very distracting and annoying.
3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. **ABSOLUTELY NO GUM!**
4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

**Students with Disabilities: Policy 6.1 and 6.6**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disability_services/.

**Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
• helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:

• submitting an assignment as one's own work when it is at least partly the work of another person;
• submitting a work that has been purchased or otherwise obtained from the Internet or another source;
• incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades Semester Grades Policy 5.5
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at http://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.