ART 491.004
Independent Studies
Neal Cox
Room: Art B133

Course Syllabus for Fall Semester, 2018

August 27 through December 10, 2018
B133C Office Phone # 468-4563
Email: coxn@sfasu.edu
cox.neal@gmail.com

Office Hours: Mondays through Thursdays 2:00 - 2:45, Fridays by appointment

Course Description:

ART 491: Special Problems in Art - Independent studies in selected areas of art. May be repeated in differing topics with approval of department chair and instructor. Prerequisites: 18 hours of Art. Fall, Spring, Summer.

All students wishing to pursue credit in ART 491 must fill out the 491 form available in the office accompanied by a detailed proposal of the intended project.

Program Learning Outcomes (PLO):

1. Undergraduate students will demonstrate proficiency in studio foundation courses, which will prepare them for advanced coursework in their chosen field.
2. Undergraduate students will comprehend basic principles, ideas and issues germane to the History of Art, through their foundation level art history instruction.
3. Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, Sculpture).
4. Undergraduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities. Undergraduate students will design and implement art activities for the larger art community appropriate to their designated field.
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Student Learning Outcomes (SLO): Students enrolled in ART 491 should be able to demonstrate through the successful completion of self-directed study, as evidenced by a body of work specific to the proposed topic of study, the following:

- The acquisition of skills, knowledge, and critical awareness pursuant to independent research.
• Growth in being able to organize and manage a self-motivated schedule of production.

Course Objectives: To be determined through consultation between student and professor. Student must be willing to work independently with once-weekly consultation with professor.

Grading:
Formal evaluation of coursework will proceed as follows: Merit will be based on quality of craftsmanship, punctuality, and precision in fulfilling the project proposals. Below is the grading scale:

• 2.5 – 3  A
• 2 – 2.4  B
• 1.5 – 1.9  C
• 1 – 1.4  D
• 0 - .9  F

Attendance:
The student is responsible to produce work that reflects at least 90 hours of work in the semester. Students who miss scheduled weekly meetings will be subject to grade reduction. Grades will be reduced by one grade letter for each missed meeting.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Lab Policies:
Students working on projects that require lab usage must pay applicable lab fees. Forms are available in the main office.
Academic Policies:

Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's own paper without giving the author due credit. For more information visit http://www.sfasu.edu/policies/academic_integrity.asp

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43] and An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ... for more information visit http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Pregnancy Clause:

If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades Semester Grades Policy (A-54):

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.