I. Course Description:
“The Art of Noise” covers the 1920s-1980s, specifically the notion of the underground and alternative media in literature, film, music and graphic media. The purpose of the course is to expose the student to media that has had a historical and significant impact on the world of art, but is not part of the mainstream canon. Subjects include creative endeavors that impacted the Dada and Surrealist movements, the Beatnik subculture of the 1950s, the Counterculture movement of the 1960s and the punk rock movement of the 1970s, ending with the industrial and fringe music movements of the 80s. We’ll analyze film, music, painting, drawing, collage, fashion, literature, photography and performance.

II. Introduction to Course Content:
In order to understand the notion of “underground media” which is an alternative to a more readily-digested popular-culture and it’s effect on art, we will be exploring subject matter which may be controversial in it’s nature. This may include the subjects of violence, sexuality, disagreeable language and notions that may be considered distasteful by many, but, none the less, are an important historical aspect to the canon of music, art, literature and film. While the subject matter at times may be obscure, or fringe, it is generally agreed upon by scholars and practitioners in art as important and historically significant.

Ideally, by exploring and critiquing what some may find to be unpleasant subjects and issues, students may improve their understanding of human nature, the human condition, the nature and consequence of ideas, and the
obligations individuals have to society relative to self-expression. In exploring these matters, the instructor aims to foster students’ ability to analyze, critique, and synthesize information in thorough and objective ways as do professional historians and researchers.

While I am committed to research and investigation at a college-level in a mature manner, I understand that some may be sensitive to certain content. Therefore, I have done my best to handle sensitive material the best that I can without compromising the integrity of scholarly pursuit. I have chosen to mention, but not cover in depth many things that might be “too extreme” for research in a classroom setting. Keep in mind, however, that I can not promise that you won’t find certain material objectionable. I ask that you keep in mind that the purpose of the class is acquiring knowledge and to conduct research; not to purposely shock, disgust and exploit. The material is relegated to that which has been established to hold merit and value within the world of the arts, and, as such, is crucial to your education as an artist. It is not merely based upon opinions of myself as the instructor.

In light of the material we are studying, **students are not required to view any of the films we are screening.** Testing over said material will be gleaned from the lecture portion of the course (which you are required to be present for). Before each film I will inform the class of any scenes or content that some may find disagreeable or offensive in nature, at which time you may choose to not be present. Remember, however, that you are responsible for the content of the lecture for which the material for the tests is gathered (this includes any music segments, or interviews with artists on video which may be shown during the lecture).

**III. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):**

A. Program Learning Outcomes:
1. Undergraduate students will comprehend basic principles, ideas and issues germane to the History of Art, through their foundation level art history instruction.
2. Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography,
B. Student Learning Outcomes:
1.-2. Through lecture and the study of the films students will be tested with 4 exams (1 for each section). These exams should reflect knowledge acquired in both the history of art/cinematography as well as issues prudent to the studio artist as covered in class. The format of the test is multiple choice, fill-in-the-blank, matching and brief essay. Writing portions are to be answered in a competent manner befitting a college level student (ie. proper grammar, a reasonable degree of spelling ability and the ability to form a thesis and "layout" a readable answer). Points for the essays are based upon the aforementioned requirements, along with an evaluation of the content and accuracy of the answer.

IV. Course Assignments, Activities, Instructional Strategies/Use of Technology:
Assignments consist of 4 exams each containing an essay question. Technologies utilized in the course include the use of video, and recordings, the library system, the internet, periodicals, and film study.

V. Evaluation and Assessments (Grading):
Attendance: Being that class only meets on Fridays, students may only miss a single class session without hinderance to their grade. Upon the second absence, the student will drop a letter grade. Upon the third the student will drop one grade further. Beyond this is failure for the course.

The Exams: There are 3 exams (the final being one of the exams equal in weight). Each is worth 30% of the grade apiece. 10% of your grade is based upon attendance, classroom participation and overall conduct. Graduate students are expected to answer any and all essay questions at a level that is appropriate for a student at an advanced level.

VI. Tentative Course Outline/Calendar:
Monday, August 27-Classes begin
Wednesday, October 17-Mid-semester
Wednesday, October 24-Last Day To Withdraw Without a WP/WF
Sat. Nov-17-Sunday, November 25-Thanksgiving (no class that Friday, the
December 14-Class Final Regular Time 2-5

VII. Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:
Class will start on time. Later than 5 minutes into the course and you could miss film screenings and crucial lecture material. In addition, you are considered tardy for class. Tardiness, leaving class early and similar behavior is considered when your grade is figured.

Cell Phones, Talking and Sleeping:
You are not allowed to use a cell phone in this class. They are a distraction to others around you and have no place in this lecture based classroom. I will strictly enforce this. Repeated warnings about your phone will result in an adverse affect to your grade. Unless prompted to do so, technological pursuits during the lecture and film is prohibited. This includes (but is not limited to) calling and texting. It also includes the use of iPods, iPads, Nanos, laptops, and any other device that would disrupt classroom concentration.

Laptop computers may not be used during non-testing phases to take notes. There is no way I can monitor computer behavior while teaching the course because of the physical structure of the lecture hall. Notes shall be taken in the tried and true method: By hand (and please do not focus on note-taking during the film screenings). In short, computer behavior, not directed, is prohibited during class time.

Talking during the lecture phase or during film screenings is prohibited. You will be asked to leave the class on repeated warnings. We are
conducting a serious course of study. You may not bring friends or guests to this course. Film viewings are broken into two segments. This allows for a short break for use of the restroom facilities, drinking and snacking and any and all phone activity. This break is no longer than 10 minutes in length. Please do not eat or drink in the classroom (bottled water is permissible), and you are considered tardy should you not return in a timely manner after our brief break.

Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/ academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54): Ordinarily, at the discretion of the instructor of record and with the approval
of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.