Course Description
ART 417 - Advanced Photographic Processes is a three-credit course designed to deepen advanced students’ knowledge and ability in photography. This semester will be devoted to digital processes, including photo capture, negative scanning, use of editing software, and fine printing. Students will be expected to refine their skills in making and printing photographs, with the final product of an outstanding portfolio of personal work. Readings/films on photography and presentations on historic and contemporary photographers will complement and inform these pursuits.

We will learn actively in this class - by DOING and MAKING. Most assignments will be studio-based and will require time outside of class to complete. We will also analyze and write about photographs, critique each others’ work, and discuss relevant readings/films as a group. These activities require the active participation of every student and are a significant portion of the student's grade.

Prerequisites: ART 217, ART 317
Students are expected to know how to operate a camera using manual exposure mode, how to meter light, and how to creatively control aperture, ISO, and shutter speed. They should have a basic understanding of Adobe Lightroom and Adobe Photoshop editing software, as well as digital printing.

Course Objectives
- Students will practice thinking carefully while making a photograph, using their technical ability to control the final outcome
- Students will build on skills editing photographs using Adobe Lightroom
- Students will learn to correctly scan photographic negatives for digital printing
- Students will refine their approach to photographic printing and learn to carefully consider presentation as a vital component of a finished artwork
- Students will learn about relevant historical and contemporary photographic work
- Students will learn about and practice interpretation and analysis of photographs, verbally and in written form
- Students will engage in constructive critiques that focus on technical, aesthetic and conceptual aspects of their work
- Students will actively participate in discussions relating to assigned readings/films
Required Supplies and Equipment
- Digital Camera with manual exposure and focus controls, resolution of 10 MP or higher (there are a limited number of cameras available for check-out)
- Portable external hard drive
- 1/2 sheet 32”x40” 4-ply white Museum Board (share a full sheet with one other person)
- 1 sample pack of inkjet papers (wait for Paper Test assignment to order)
- roll or sheet paper adequate for assignments & critiques (approximately 50 prints, at least 11x14”)

Recommended Supplies and Equipment
- Personal Computer with Adobe Lightroom Software
- Tripod

Where to Buy Supplies
- B&H Photo  www.bhphotovideo.com/edu
- Adorama  www.adorama.com/
- Freestyle Photo  http://www.freestylephoto.biz

Classroom Behavior Policy
Discussions in critique and of historical and contemporary artwork may involve challenging and sensitive topics including identity, race, religion, and sexuality. Students are expected to maintain a mature and respectful attitude toward their peers and the instructor. Any student who behaves in a way that intimidates or disrespects others will be asked to leave the room and may be referred to university judicial affairs.

Attendance and Participation
Attendance and class participation are a significant portion of the student’s grade. Students who miss more than 4 classes will receive a failing grade for attendance. Demonstrations, discussions, presentations and other group activities only take place during class time and are not repeated for those absent. Lateness to or early departure from class will count as a half absence. Students are expected to participate actively in class, speak up during critiques and discussions, ask questions, and demonstrate engagement in the subject. It is the student’s responsibility to read the schedule and prepare for class each day by completing assignments and readings on time. Students who are not prepared for class or who do not actively participate in critiques and discussions will receive a participation grade of 0 for those class periods.
Academic Integrity
Students are expected to do their own work. We will discuss how to properly cite ideas and quotations from sources, as well as how to reword an idea in your own language. Questions are always welcome. Any student involved in cheating, plagiarism, or any other form of academic dishonesty may be subject to disciplinary action. **Papers or presentations with plagiarized content will receive a grade of 0.**

Students with Disabilities
Students with disabilities are encouraged to contact me for a confidential discussion of their individual needs for academic accommodation. Stephen F Austin State University is committed to making every possible effort to comply with the Americans with Disabilities Act (ADA). If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester.

Mobile Device Policy
When class is in session, students are expected to be engaged in learning, note taking, critique or discussion - not using mobile phones, tablets, laptops, or other portable devices for recreation. **Students using devices for any purposes other than those directly related to class will be asked to leave and will lose participation points in their final grade.**

Harassment and Discrimination
As an instructor, one of my priorities is to create a safe learning environment. If you experience harassment or discrimination that makes you feel unsafe or that interferes with your ability to learn, please feel welcome to talk to me. As a faculty member, I have a legal responsibility to share information regarding sexual misconduct or crimes that occur on campus with the university's Title IX compliance officer, who will offer affected students appropriate counseling and support services. Students may speak to someone confidentially by contacting the SFA Counseling Center, 936-468-2401, the Family Crisis Center of East Texas - SFA Office, 936-468-SAFE (7233), or the 24-hour crisis hotline at 1-800-828-7233.
Grading:
Grading scale: 100 - 90% A, 89 - 80% B, 79 - 70% C, 69-60% D, 59% and below F
LATE ASSIGNMENTS: One letter grade (10 percentage points) will be deducted from assignments turned in up to one week after posted due dates. Assignments more than one week late will not be accepted.
REDOING ASSIGNMENTS: Students may reshoot or reprint any assignment if they are dissatisfied with the work that they present in critique, although this does not guarantee an improved grade. Late assignments may not be redone. Re-submissions are due no later than Dec. 1.

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<thead>
<tr>
<th>Assignment</th>
<th>Evaluation criteria</th>
<th>Value</th>
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<tbody>
<tr>
<td>Studio assignments and critiques</td>
<td>technical, conceptual and aesthetic qualities, peer-reviewed effort and risk taking</td>
<td>40%</td>
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<tr>
<td>Presentation and Exhibition Review Paper</td>
<td>research, content, structure, and delivery</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance &amp; Participation</td>
<td>attendance, critique participation, reading questions and discussions, preparation for class</td>
<td>20%</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>final prints - technical, conceptual and aesthetic qualities professional presentation website</td>
<td>20%</td>
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Extra Credit:
For extra credit, students may present to the class about an exhibit of photography or a photo book. Presentations must cite at least 3 credible sources and include at least 10 image slides.

Instructor Contact information:
Amanda Breitbach                          office/studio: Art 123A
breitbaca@sfasu.edu                      office hours: Mondays & Wednesdays 11am-12 pm