Course Regulations

• Participation in the class is essential for the course. Active Involvement in class critiques and discussions will reflect the students understanding of class materials; likewise receiving feedback from the instructor and classmates will be crucial for every students learning in the class.

• You are responsible for getting information and missed assignments from your classmates.

• You should not wear headphones, or do homework for other classes. Please turn off all your electronic devices (cell phone, ipod etc.).

• Each week assignments or part of assignments will be due. Expect 5 to 9 hours of homework each week, or at least one hour per weekday. Late work will result in lower grades (at least one letter grade from A to B or 4.0 to 3.0).

• Missing assignments will adversely affect your final grade.

Student Learning Goals

• Build on knowledge of basic drawing elements and observational skills.
• Gain Advanced understanding of structure, form, and anatomy.
• Improve technical efficiency and skill in various media
• Develop problem solving and creative thinking skills.

Course Description

This course provides continuity to vocabulary developed in beginning drawing, including drawing the human figure with emphasis on structure, form, and anatomy, with more emphasis given to the development of individual qualities. The following are some of the main agendas:

• the human structure, the skeleton, and the muscles
• gesture sketch and spatial gesture
• drawing from memories
• master copy
• figure structure with landmarks on the figure
• long and short pose drawings

Office Hours & Contact Information

Email: robertssm@sfasu.edu
Office phone: 936.468.4268
Office: ART 113
Office hours: by appointment

Attendance

Attendance is required for this class.

4 absences will result in a 1 full letter grade deduction on your Final Grade
5 absences will result in a 2 full letter grade deduction on your Final Grade
6+ absences will result in an F for this course
Grading Criteria

**Excellent:** Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

**Above Average:** Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

**Average:** Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

**Below Average:** Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention.

Grading System

(A 90-100) Excellent work that exceeds the requirements of the assignment and performance expectation of the class.

(B 80-89) Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.

(C 70-79) Average work that meets the minimum course requirements.

(D 60-69) Below average work with minimal involvement in the class.

(F <60) Failure to accomplish the requirements of the assignment.

Excessive Tardiness will not be tolerated. After 15 min late I will consider you absent. Please let me know beforehand (when possible) if you will be missing class.
Projects

This course will combine Projects, daily drawing studies, and out-of-class assignments.

Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

F

Sketchbook Assignments

A sketchbook is required for this course. Students are expected to take notes during lectures and work outside of class. Continuous drawing is important in order to sharpen one’s perceptual skills. Your sketchbook should be handed in as part of the final examination. Your sketchbook will impact the Final grade. You will hand in your sketchbook during the first class of each week.

Missing sketchbook assignments as well as other homework and in class assignments will adversely affect your final grade.

Late assignments and portfolios will only be accepted the following class, for a drop of one full letter grade. Projects later than one class period will not be accepted and will receive a 0. If you are absent on a due date because of an excused absence, you may turn your project in the day you return with no grade penalty.

Readings + Lectures

There is no specific text for this class. Occasionally I will share with you lectures during class to introduce you to new projects and artists. It is crucial that you attend class and do not miss these lectures. If you miss any part of a lecture, you will need to obtain the information from a classmate.

Art Supplies

The studio fees for this class are used primarily to pay our figure models. You are expected to provide your own basic drawing materials for this class.

- Vine Charcoal
- Graphite pencils: 2H, HB, 2B/4B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- 11” x 14” Sketchbook

Paper for in class drawings will be provided. Other recommended materials include: chamois cloth, conte crayon, sharpie, more variety of graphite/charcoal pencils.
Academic Integrity
(A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades
Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilitieservices/.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.
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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Aug 27</td>
<td>Introduction, syllabus, materials</td>
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<tr>
<td>Aug 29</td>
<td><strong>Gesture Drawing</strong> (2, 3, 5 min)</td>
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<tr>
<td>Sep 03</td>
<td>Gesture Drawing (2, 3, 5 min)</td>
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<td>Sep 05</td>
<td><strong>Arm Skeleton/Model</strong></td>
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<td>Sep 10</td>
<td>Arm skeleton/model</td>
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<td>Sep 12</td>
<td><strong>Gesture Drawing</strong> (2, 3, 5, 10 min)</td>
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<td>Sep 17</td>
<td>Gesture Drawing (2, 3, 5, 10 min)</td>
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<td>Sep 19</td>
<td><strong>Leg Skeleton/Model</strong></td>
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<td>Sep 24</td>
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<td>Sep 26</td>
<td><strong>Gesture Drawing</strong> (2, 3, 5, 10 min)/blind contour</td>
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<td>Oct 01</td>
<td>Gesture Drawing (2, 3, 5, 10 min)/blind contour</td>
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<td>Oct 03</td>
<td><strong>Torso Skeleton/Model</strong></td>
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<td>Torso Skeleton/Model</td>
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<td>Oct 10</td>
<td><strong>Gesture Drawing</strong> (2, 3, 5, 10 min) collaboration/blind</td>
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<td>Oct 15</td>
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<td>Oct 17</td>
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<td><strong>Gesture Drawing</strong> (10, 20, 30 min) tonal</td>
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