ART 310     Figure Painting      Fall 2018
Instructor Shaun Roberts

Course Time and Location
MW 11:00 am — 1:40 pm, Art 202

Office Hours & Contact Information
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Office: ART 113
Office hours:
MW 9:00 am – 10:00 am
TR 11:00 am – 12:00 pm

Course Description
This course builds on basic skills and vocabulary developed in the “introductory painting” course, combined with “figure drawing”. We will explore various technical and conceptual strategies for analyzing value and color relationships in painting the human form. The course emphasizes gesture, color, form, and conceptual development. The class nurtures the growth of an individual's artistic style.

The following are some of the stepping-stones of the course:

• Gesture
• Value and color, warm/cool color relationships
• Different approaches to long and short pose paintings
• conceptual development

Student Learning Goals
• Develop basic observational skills using color and value relationships in figure painting
• Gain understanding in both traditional and contemporary approaches to figure painting.
• Improve technical efficiency and skill in painting
• Develop problem solving and creative thinking skills.

Course Regulations
• Participation in the class is essential for the course. Active Involvement in class critiques and discussions will reflect the students understanding of class materials; likewise receiving feedback from the instructor and classmates will be crucial for every students learning in the class.
• You are responsible for getting information and missed assignments from your classmates.
• you should not wear headphones, or do home work for other classes. Please turn off all your electronic devices (cell phone, ipod etc.).
• Each week assignments or part of assignments will be due. Expect 5 to 9 hours of homework each week, or at least one hour per weekday. Late work will
result in lower grades (at least one letter grade from A to B or 4.0 to 3.0).

- Missing assignments will adversely affect your final grade.

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**Attendance**

Attendance is required for this class.

**4 absences** will result in a 1 full letter grade deduction on your Final Grade

**5 absences** will result in a 2 full letter grade deduction on your Final Grade

**6+ absences** will result in an F for this course

**Excessive Tardiness** will not be tolerated. After 15 min late I will consider you absent. Four trades equal one absence. Please let me know beforehand (when possible) if you will be missing class.

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**Grading System**

- **(A 90-100)** Excellent work that exceeds the requirements of the assignment and performance expectation of the class.
- **(B 80-89)** Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.
- **(C 70-79)** Average work that meets the minimum course requirements.
- **(D 60-69)** Below average work with minimal involvement in the class.
- **(F <60)** Failure to accomplish the requirements of the assignment.

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**Grading Criteria**

- Completing the requirements, demonstrating control of the media to achieve creative results in terms of content and conceptual growth.
- Using class time to your best advantage to complete work.
- Offering constructive criticism of others’ work during group critiques.
- Meeting deadlines.

75% In-class Studio assignments
25% Outside class homework

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**Projects**

1) **Ground painting**- toned canvas you can start with minimum drawing to place the composition. Approach should be similar to a reverse value charcoal drawing. start with wash of raw umber, wipe out the highlights and mid tones. add thicker umber to the darker areas. after dry start the final painting layer in color.
2) **Style roulette**- You will look at a list of classical and contemporary artists. Choose one that inspires you and emulate their style in the painting. Painting will be larger.

3) **Self-Portrait**- work on a self-portrait. Style and what you do with the assignment are not limited. There is much freedom to be creative within the guidelines. Talk to the instructor about your idea.

4) **Open**- You will have the freedom to come up with your own concept and ideas for the final painting. We will talk as a group and individually about different approaches and research methods to help along the way.

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**Art Supplies**

- Oil or acrylic paint, colors white, ivory black, ultramarine blue, yellow ocher, burnt sienna, raw umber, cadmium yellow medium, cadmium red medium, cadmium red purple, alizarin crimson, cerium blue, sap green
- Brushes,
- Sizes
- Flat brush 10, 8, 6, 4, 2, 0
- Round brush 10, 8, 6, 4, 2, 0
- Painting medium
- Odorless mineral spirits
- Container to store solvents
- Paint rags
- Palette
- Murphy's Oil Soap
- Lumber to build painting structures
- Canvas