ART 280 Sec. 503: Art Appreciation  
Syllabus  
Fall 2018  

Instructor: Julie King  
Course Time & Location: The World Wide Web  

Virtual Office Hours: I check my e-mail daily Monday-Friday.  

Credits: 3  
Department: Art  

Other Contact Information:  
I will be happy to help you with any questions or concerns involving lecture information or assignments in the course. However, for technical computer problems concerning the D2L class, contact the D2L student support at d2l@sfasu.edu or (936) 468-1919. If you call after regular business hours or on a weekend, please leave a voicemail. For general computer support (not related to D2L), contact the Technical Support Center (TSC) at 936-468-HELP (4357) or at helpdesk@sfasu.edu. To learn more about using D2L, visit SFA ONLINE at http://www.sfaonline.info/# where you’ll find written instructions and video tutorials  

E-mail: Students should contact me through the D2L class e-mail throughout the semester. PLEASE NOTICE: The D2L e-mail is an internal e-mail program used for the class. You must login to D2L and send your e-mail to me using the D2L
e-mail program for me to receive your e-mail. Do not send e-mails to my D2L class e-mail address using your SFA e-mail or personal e-mail accounts because I will not receive them. I do also have an SFA e-mail address: imking@sfasu.edu, but I prefer students to contact me through my D2L class e-mail address throughout the semester.

SFA Art Gallery Information: Students will be required to attend an art gallery or art museum to complete one of the essay assignments this semester. Listed below is the information for the SFA Art Galleries. Click the weblink for more information about the SFA Art Galleries including the Exhibition Calendar.

SFA Art Galleries

The Cole Art Center- Address: 329 E. Main Street Phone: (936) 468-5500 Hours: 12:30-5 pm Tues.-Fri.; 10 am-5 pm Sat.; 1-5 pm Sun.

Griffith Gallery- Address: FA208 (Griffith Fine Arts Building), 2222 Alumni Dr. Phone: (936) 468-5500 Hours: 12:30-5 pm Tues.-Fri.

SFA Sculpture Garden- located on the SFA campus behind the Art Department on Wilson Drive

Prerequisites:

I. Course Description:

Art Appreciation (ARTS 1301) - For the non-art major, focusing on Western cultural history through the visual arts. Approved for general education requirement.
II. Intended Learning Outcomes/Goals/Objectives/General Education Core Curriculum:

The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art questioning the definition of art, examining the reasons why artists and cultures create art, and studying various critical theories related to the criticism of art. Students will study the formal components of art by studying the visual elements and design principles of two and three dimensional art works. Students will also learn about the processes and tools used in various art disciplines. The second half of the semester will chronologically explore the various schools of art and cultures in art history.

A. Exemplary Education Objectives:

Objective 2:

To understand those works as expressions of individual and human values within a historical and social context.

Objective 5:

To articulate an informed personal reaction to works in the arts and humanities.

B. Student Learning Outcomes:

One of the main objectives of this course is for students to become more comfortable with the subject of art. Students who have very little experience dealing with the process of making art or studying art history should benefit from this
course greatly. Through the assigned readings, lecture notes, term quizzes, and essay assignments, students will develop confident opinions and interpretations about art. Assigned art works will be analyzed by studying the formal art elements, studying art media and considering the cultural and historical relevance.

By the end of the semester, students will be able to:

• use vocabulary specific to the visual art world through assigned essays discussing art criticism, art history and issues important to the modern and postmodern art worlds
• identify and understand the importance of specific works of art, artists and art movements through quizzes
• create educated interpretations of art works beyond simple personal likes and dislikes through essay assignments
• understand the various purposes and reasons for creating art through essay assignments

C. General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ART 280: Art Appreciation you are also enrolling in a Core Curriculum Course that fulfills the Communication Skills-Written requirement. In addition to this course, ART 280: Art Appreciation, you will also see the course, Core Assessment Fall 2018 on your D2L list. At one
point during the semester, you will receive an assignment that fulfills both the requirements of this course and the needs of Stephen F. Austin State University’s Core Curriculum Assessment Plan with the Texas Higher Education Coordinating Board. When you complete this one assignment (Part Two: Essay/Gallery Visit- “Evaluating Art”), you need to upload the assignment to both the standard course dropbox for ART 280: Art Appreciation and the Core Assessment Fall 2018 dropbox. The Core Assessment Fall 2018 dropbox will be identified by the Objective for which work is being collected (Communication Skills-Written). Please note that this only applies to this one assignment. All other assignments should be submitted according to regular class operations. If you have any questions, please e-mail your Instructor or contact the Office of Student Learning and Institutional Assessment.

When you complete the assignment mentioned above (Part Two: Essay/Gallery Visit- “Evaluating Art”), you will upload the assignment to both the dropbox for this course, ART 280: Art Appreciation to the dropbox folder titled “Part Two: Essay/Gallery Visit- “Evaluating Art” and the dropbox for the Core Curriculum course Core Assessment Fall 2018 to the dropbox folder titled “Communication Skills-Written”

Please note that this only applies to the specific assignment listed in the matrix below (Part Two: Essay/Gallery Visit- “Evaluating Art”). All other assignments should be submitted according to regular class operations.

If you have any questions, please e-mail your instructor or contact the Institutional Effectiveness Office at (936) 468-1130.

The chart below indicates the core objectives addressed by
this course, the assignment that will be used to assess the objective in this course and uploaded to both the ART 280: Art Appreciation dropbox and the Core Assessment Fall 2018 dropbox this semester, and the date the assignment should be uploaded to both the ART 280: Art Appreciation dropbox and Core Assessment Fall 2018 dropbox. Not every assignment will be submitted for core assessment every semester. Your instructor will notify you which assignment must be submitted for assessment in the Core Assessment Fall 2018 dropbox.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in D2L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information</td>
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<tr>
<td>Communication Skills-Written</td>
<td>To include effective development, interpretation and expression of ideas through written, oral, and visual communication.</td>
<td>Part Two: Essay/Gallery Visit- “Evaluating Art”</td>
<td>*See the document “Course Timeline”</td>
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<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</td>
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<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
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<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect</td>
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III. Course Assignments, Activities, Instructional Strategies, Use of Technology:

Assignments:

The assignments will be on-line through the course. Students should look at and print out the Course Timeline for all of the reading assignments and on-line assignments. It is the student’s responsibility to keep up with the due dates for these assignments. Computer problems, technical difficulty, internet problems or not having the textbook are not valid reasons for excusing late work. **All assignments turned in past the assigned due dates are considered late and will have points deducted for lateness. No exceptions!**

It is also the student’s responsibility to follow the directions of all assignments including the composition of the assignment and the format in which the assignment is submitted. All assignments must be completed in the assignment tool they are originally assigned. Assignments may not be submitted through e-mail. It is extremely important that students completely read through the required
reading assignments and also through the lecture notes in the learning modules of the course in order to properly complete essays and term quizzes.

**Submitting Essay Assignments:**

Students should always follow the directions listed in lecture notes and on assignment pages for any of the type of work submitted. For all essay assignments, students should print the assignment page first. Then the essay should be completed as a Microsoft Word document or as a PDF file. Students should make sure to save a back-up copy of their essays in case there is a problem when submitting the work. It is the student’s responsibility to make sure that their essay assignment has been submitted successfully to the Dropbox. **It is extremely important that students only complete essay assignments as a Microsoft Word document or as a PDF file because many other word processing programs and formats will not work in D2L!** If I have any technical problems viewing a student’s essay that has been submitted to the Dropbox in D2L, I will contact the student through the D2L e-mail within 48 hours of the work being submitted. It is then the student’s responsibility to re-submit the work based on the instructor’s instructions. If the student does not re-submit the work based on the instructor’s instructions, the student will receive a 0 grade for the assignment. Students should contact the D2L student support when experiencing any problems submitting essay assignments to the D2L Dropbox.

**Citing Sources, Originality and Plagiarism:**

*All work students complete for this course should be their own original work.* If you do use a source for any
written assignments in this course, you will need to properly cite the sources used (this includes the textbook). You may use either the MLA or APA styles for citation.

It is important that the quality of all written work submitted through this course is at a college level. This includes proper citation, grammar and spelling. If you would like additional help crafting your essays before submitting them for your assignments, SFA's AARC's Writing Center and Online Writing Lab (OWL) can help you. Students may submit assignments to the OWL for feedback at any time. Click on the link below for more information about the AARC and the help they offer.

AARC

**How Turnitin works:** All essay assignments will be graded using the web resource *Turnitin*. When students submit essay assignments, the essay is automatically submitted to *Turnitin*. This web resource compares the content of the essay with other papers and web resources. This includes the papers submitted by other students (in this class, in other classes from SFA and other universities, and in classes from previous semesters from SFA and other universities) as well as other web resources. *Turnitin* completes an originality report that lists if any content in the student's paper is from another source and also provides the name of the original source. This originality report is available to me as the instructor and also the student after the essay has been submitted.

**Plagiarism and Cheating:** The goal of writing assignments is for students to share their own original ideas and observations. Students must also respect the original ideas and observations of other authors. Plagiarism is not
tolerated in this course and is considered cheating. **If a student is caught cheating on any assignment, they will receive a 0 grade on the assignment. If a student is caught cheating more than once, the student will automatically fail the course.** If a student is caught cheating, the following process will occur:

*The student will be contacted through an e-mail I will send and a meeting will be scheduled. The meeting will be held between the student, the Chair of the Art Department and myself to discuss all evidence of cheating or plagiarism.*

*After the student has provided an explanation, the Chair of the Art Department and I will decide if academic dishonesty has occurred.*

*If academic dishonesty has been determined, a Report of Academic Dishonesty concerning the incident will be created including documentation. The report will then be submitted to the dean’s office of the student’s major where it will remain on file with the dean’s office as a part of the student’s record for at least four years even if the student withdraws from the course before receiving a grade.*

*Please review the complete university policies of **Academic Integrity** also listed in your syllabus.*

**IV. Evaluation and Assessments:**

**Grades and Late Work:**

**The essay assignments, Part Two: Essay/Gallery Visit- “Evaluating Art,” and Part Four: Essay- “Compare and Contrast,”** are worth 20 points each. I will accept late work for essay assignments up to 3 days after the assignment due date with the following points deducted for
lateness from the assignment grade: (1 day late= -2 points; 2 days late= -3 points; 3 days late= -4 points). Essay assignments must be completed by the due dates listed in the Course Timeline. There are no make-up essay assignments in this course.

**The assignment, Part One (A): Art Survey, is worth 10 points.** I will accept late work for the art survey assignment up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -1 point; 2 days late= -1.5 points; 3 days late= -2 points).

**Term quiz assignments** are worth 10 points each. PLEASE NOTICE: I do not accept late work for the term quiz assignments. Term quiz assignments must be completed by the assigned due dates. At the end of the semester, the assignment, Part Four: Artist Quiz (Optional) will be available for students to complete. It is not a required assignment. It is an optional assignment available to students who want to either replace the lowest score on one of their term quiz assignments or replace a 0 grade from one missed term quiz assignment with the score earned from the Part Four: Artist Quiz (Optional) assignment.

Once work from any of the learning modules has been submitted and a grade has been assigned, the work may not be re-submitted with any additional work added. All grades are final. Extra credit work is not allowed in this course. No exceptions!

Total Points Grade scale:

90-100 A
V. Tentative Course Outline/Calendar:

*See the document "Course Timeline"

VI. Reading:

*See the document "Course Timeline"

VII. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VII. Student Ethics and Other Policy Information:
On-line Class Etiquette:

- Remember to check in with this course at least once a day in order to keep up with the assignments, e-mail, and announcements. **Please note** Please make sure to still check in with this course even during Finals week at the end of the semester. Even if the student has submitted all of the work required for the course, the instructor may still have some important questions or concerns and need to contact students.
- Make sure you follow the directions included on assignments when submitting assignments. It is important when submitting essay assignments on time that you follow the directions precisely to ensure that I receive and can read your work.
- Please proof read your essay assignments before you submit them checking for proper grammar and formatting.

Attendance:

Because this course is a completely on-line class, there will be no required face to face meetings. However, you will be expected to participate in the class and complete the assignments on time. You need to check in on this course daily in order to read lecture notes, keep up with assignments, and read any announcements I might add. If you have any questions about assignments or the course, e-mail me through the D2L class e-mail. It is extremely important that you participate in the course throughout the semester.

Students With Disabilities:
To obtain disability related accommodation, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building Room 325 (936) 468-3004, (936) 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized material to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were our own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes a F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. Text and Materials:

Required Textbook:

*Prebles' Artforms: An Introduction to the Visual Arts* by Patrick Frank, 11th edition, Pearson/Prentice Hall, 2014. **VERY IMPORTANT: You must use the required textbook for this course. Many of the assignments for this course will require you to reference information found only in the required textbook. Do not use a different art appreciation book or rely on on-line resources! Also, make sure you have your textbook when the course begins so that you can complete the readings and assignments on time. Please direct all questions about textbook prices to the SFA University Bookstore. The phone number for the SFA University Bookstore is (936) 468-2108 or you can visit them on-line at [SFA Campus Bookstore](#)
Also available from the publishers of the textbook is a website called MyArtsLab. Please notice that we will not be using the MyArtsLab website for this course. This course, ART 280: Art Appreciation, including the lecture notes, assignments, grades and communication will all be conducted using D2L and the required textbook, Prebles’ Artforms: An Introduction to the Visual Arts by Patrick Frank, 11th edition, throughout the semester.