Art Appreciation ART 280.002/003/005  
SPRING 2018

Instructor: Mr. Scott Runnels  
Office: ART 123 P  
Office Phone: (936) 468-4804 (main office)  
Course Time and Location:  
(280.002) 09:00-09:50 MWF Human Services-Telecom 321  
AUG 27 2018- DEC 14 2018  
(280.003) 08:00-08:50 MWF ART 106  
AUG 27 2018- DEC 14 2018  
(280.005) 11:00-11:50 MWF Human Services-Telecom 321  
AUG 27 2018- DEC 14 2018

Office Hours: By Appointment  
Credits: 3 hrs.  
Email: runnelsscott@sfasu.edu

The purpose of this course is to provide students with an introduction to the visual arts. The course will explore definitions of art, examine how and why artists and cultures create art, and study various theories related to the criticism of art. Students will study formal components of art by examining art elements and design principles of two and three dimensional art works. Students will learn about basic processes and tools used in various art disciplines. Students will explore major movements of art and cultures in art history.

This is a highly visual course, in which we will examine and discuss many works of art. We will be looking at, and analyzing, many images in order to gain an understanding of their form and content.

All information outlined in this syllabus is subject to change. Students will be informed of any changes.

Program Learning Outcomes:

1. Undergraduate students will comprehend basic principles, ideas and issues germane to the History of Art, through their foundation level art history instruction.

2. Graduate students will comprehend an advanced understanding of art in both historical and contemporary contexts.

Student Learning Outcomes:
1. Students will demonstrate the ability to analyze and discuss significant works of art, as seen in world cultures, as forms of cultural and creative expression.

2. The student will demonstrate his/her understanding of art concepts and terminology, and his/her ability to analyze and discuss the formal structure, principles of design, interpretation, and imagery of works of art, verbally, in written assignments, and through testing.

3. Students will demonstrate a knowledge and appreciation of cultural diversity as seen in the artistic heritage of world cultures, and be able to explain the ways in which artistic production expresses the culture and values of its time and place.

Assignments:

Tests: Four tests & Final

Exhibit Attendance/Critical Analyses: Attendance at two exhibits may be required. A Critical analysis of one work for each exhibit may be assigned.

General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ART 280 you are also enrolling in a Core Curriculum Course that fulfills the Written Communication requirement. You will see this course on your D2L list. At one point during the semester, you will receive an assignment that fulfills both the requirements of this course and the needs of Stephen F. Austin State University’s Core Curriculum Assessment Plan with the Texas Higher Education Coordinating Board. When you complete this one assignment, you need to upload the assignment to both your standard course dropbox determined by your Instructor and the “Core Curriculum” dropbox. The Core Curriculum dropbox will be identified by the Objective for which work is being collected. (Examples: Critical Thinking, Teamwork, Social Responsibility Empirical & Quantitative Skills, Personal Responsibility, Communication Skills-Written, Communication Skills-Written & Visual, and Communication Skills- Oral & Visual.) Please note that this only applies to the approved assignment. All other assignments should be submitted according to regular class operations. If you have any questions, please see your Instructor or the Office of Student Learning and Institutional Assessment.
When you complete the assignment mentioned above, you will upload the assignment to both the ART 280 dropbox and the Written Communication dropbox.

Please note that this only applies to the specific assignment listed in the matrix below. All other assignments should be submitted according to regular class operations.

If you have any questions, please see your instructor or contact the Institutional Effectiveness Office at (936) 468-1130.

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to the D2L Written Communication dropbox this semester, and the date the assignment(s) should be uploaded to the D2L Written Communication dropbox. Not every assignment will be submitted for core assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in the D2L Written Communication dropbox.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in D2L</th>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>Critical Analysis</td>
<td>TBD</td>
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<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
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<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
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<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
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**Other Assignments:** The Instructor may assign projects at his discretion.

**Evaluations and Grades:**
Grade Scale: A=90 to 100, B= 80 to 89, C= 70 to 79, D=60 to 69, F= below.

ALL ASSIGNMENTS AND TESTS ARE WEIGHTED EQUALLY.

Final Grade Policy:  A correctly recorded final grade will not be changed for any reason.

Missed tests/Late work:  If a student misses a test due to an instructor-excused absence, an average of all other tests will be assigned in its place. Students missing more than one test will be assessed a zero for those other missed tests. In the case of University-excused absences resulting in a missed grade, the instructor may assign a comparable project or test. **Late work will not be accepted for any reason.** At the instructor’s discretion, some zero grades may be replaced by a grade determined by averaging grades from similar projects, tests, or other work. If a student misses the final, he or she will receive a “zero” for that exam.

Since we will be viewing images that may not be in the text, attendance is very important to understanding the material covered. If a student misses a class, he or she should get the missed information from another student. It is a good idea to exchange phone numbers or email addresses with someone in the class.

Extra Credit work:  Work for extra credit will not be accepted. No extra credit will be awarded for any reason.

Tentative Course Outline:

**Section 1 (approx. 2-3 weeks)**
Ch.1. The Nature of Art
Ch.2. Awareness, creativity, and Communication
Ch.3. Visual Elements

**TEST 1**

**Section 2 (approx. 2 weeks)**
Ch.4. Principles of Design
Ch.6. Drawing
Ch.7. Painting
Ch.8. Printmaking
Ch.11. Sculpture

**TEST 2**

**Section 3 (approx. 2-3 weeks)**
Ch.14. From the Earliest Art to the Bronze Age
Ch.15. The Classical and Medieval West

TEST 3

Section 4 (approx. 2 weeks)
Ch.16. Renaissance and Baroque
Ch.20. Late Eighteenth and Nineteenth Centuries

TEST 4

Section 5 (until end of semester)
Ch.21. Early Twentieth Centuries
Ch.22. Between World Wars
Ch.23. Postwar Modern Movements in the West
Ch.25. Postmodernity and Global Art

TEST 5

Readings: As assigned. Generally, all readings will be from the assigned text, and will follow Course Outline.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts. As you evaluate this course, please be thoughtful, thorough, an accurate in completing the evaluation. Please know that the College of Fine Arts faculty is committed to excellence in teaching and continuing improvement. Therefore your response is critical

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Student Ethics and Other Policy Information:

Attendance/Participation: The instructor will not take daily attendance for this class, but attendance is strongly encouraged. Daily participation is required

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course
instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

For additional information, go to: http://www.sfasu.edu/disabilityservices/.

**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Electronic Devices:**

**No electronic device use is permitted in class, unless approved in advance by the Instructor.**

Exceptions to this rule will be made only with the recommendation of the Office of Disability Services (ODS) on a case by case basis.
Text and Materials:

Text: *Artforms* by Duane and Sarah Preble, revised by Patrick Frank, Eleventh edition, Published by Pearson. ISBN 9780205968114. A companion website for Artforms, which may be useful to you, may be found at: https://www.pearsonmylabandmastering.com/northamerica/myartslab/

Hours/Communication with Instructor: By appointment. Email correspondence through class D2L only. Email correspondence does not constitute communication with the instructor: face-to-face communication is required as well. Communication regarding specific issues (missing grades for tests or assignments, excused absences, etc.) must be made with the instructor within 3 days of the date of concern.