Prerequisites: Art 100, Art 110

I. Course Description:

This course builds the foundation darkroom skills that students will need to understand the basic principles of photography.

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):

The study and emphasis of this course is to learn black and white darkroom photography. You will produce evidence of your understanding of the subject matter by producing black and white photographs that demonstrate the printing techniques we discuss. The final portfolio of prints you produce will be more than just a technical exercise. Your personal expression and creativity is equally important to demonstrating technical proficiency.

A. Program Learning Outcomes:

• Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.

• Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.

• Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.

• Undergraduate students will define and state knowledge of Art Historical precedents.

B. Student Learning Outcomes:

• Students will show their competence darkroom techniques by producing high quality work.

• Students will demonstrate the ability to integrate design principles with the constraints of the photographic format.

• Students will be able to explain the importance of photography in today’s visual culture and art-making.

• Students will explain their work to their classmates and other viewers, demonstrating their comprehension of both formal and conceptual artistic concerns.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

The main work of this class will be to produce a portfolio of 15 prints.

For the final critique, you should have 15 prints that are excellent in every way. They should represent your very best effort for a semester’s worth of work. Photographs will be evaluated for their technical, aesthetic and conceptual content. All three of these aspects are important.

Some specific assignments will be given and there will be opportunities for students to explore their own techniques and subject matter that are of particular interest to them.

Critiques:

Students will show work in progress and completed work for our scheduled critiques. Failure to show work will result in a zero. Students should show a minimum of three new works at each critique. Many more than three are encouraged.
IV. Evaluation and Assessments (Grading):
Your grade will reflect your meeting the requirements explained above. Namely, your work, attendance, and participation.

**Final Grade:**
- Critique 1 15%
- Critique 2 15%
- Critique 3 15%
- Critique 4 15%
- Critique 5 15%
- Final Critique 25% (final exam)

**Grading Scale:**
- 90 - 100 A
- 80 - 89 B
- 70 - 79 C
- 60 - 69 D
- 59 > F

Excessive absences (more than 3) will reduce your final grade. All absences must be pre-arranged.

V. Tentative Course Outline/Calendar:

Aug 28 Introduction, Syllabus, Paperwork, What is a camera?
Aug 30 Short History of Photography - Art Student Meeting
Sept 4 Light sensitivity, Pinhole Shutter and aperture, making pinhole cameras
Sept 6 Classwork: pinhole exposure
Sept 11 Pinhole Critique
Sept 13 Lens focal length, perspective, focus, depth of Field
Sept 18 Film, Metering, exposure
Sept 20 Developing film, bring film to develop!
Sept 25 Darkroom orientation, Contact printing,
Sept 27 Enlarging, test strips, black and white print expectations
Oct 2 Contrast, dodging, burning
Oct 4 Contrast and exposure demo for ring-around assignment
Oct 9 work in darkroom
Oct 11 Critique, ring - around due
Oct 16 Demo, discussion
Oct 18 work in darkroom
Oct 23 Critique
Oct 25 Demo, discussion
Oct 30 work in darkroom
Nov 1 work in darkroom
Nov 6 Critique
Nov 8 work in darkroom
Nov 13 work in darkroom
Nov 15 Critique
Nov 20 Thanksgiving Holliday
Nov 22 Thanksgiving Holliday
Nov 27 Look at work for project Ideas
Nov 29 work in darkroom
Dec 4 work in darkroom
Dec 6 work in darkroom
**Dec 13 Final Exam 1 PM - 3 PM(present all work)**
VI. Readings (Required and recommended—including texts, websites, articles, etc.):
To be announced

VII. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the College of Fine Arts faculty are committed to excellence in teaching and continued improvement. Therefore, your response is critical!
In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

Attendance:
Class absences are not to exceed 6 contact hours in a studio class without consequence. A student will not receive credit for any studio class when missing 18 contact hours or more (this includes excused and unexcused absences).

Photo Area Attendance Policy:
Class attendance is mandatory; punctuality is expected. Attendance is taken in the first 10 minutes of class; if you are not present, you are marked tardy. If you do not arrive after another 10 minutes, you are absent. Three unexcused absences will result in a final letter grade of no greater than a C. Two tardies/early departures equal one unexcused absence. Excused/unexcused absences will be determined by the professor. Absence during a critique, failure to turn in a project during a critique, or missed quizzes will result in an automatic F for that project. Late projects will not be accepted. Students are responsible for making up missed work.

All absences should be prearranged. Please let me know when you have an unusual circumstance when you cannot attend. Some of you will prefer to do the bulk of your work at home or at another location. This does not excuse you from meeting with the class. Your participation in the group is important, and good communication with me helps me help you accomplish what you need to do.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
IX. Supplies:

100 sheets of 8x10 Pearl surface Ilford multigrade IV RC paper
7 rolls of Ilford HP5 400 ISO 24 exp film
5 rolls of Ilford FP4 125 ISO 24 exp film
25 sheet pack of print file negative sleeves

Buying options:

bhphotovideo.com