BEGINNING PAINTING - ART 210.001

TR 2-4:40pm Art 204
Instructor: Rebecca Schneller
Email: schnellerl@jacks.sfasu.edu
Office: Art 123N
Office Hours: by appointment

COURSE DESCRIPTION

Introduction to Painting (ARTS 2316) - Three semester hours, six hours studio, six hours assigned independent study per week. Basic techniques and approaches to painting. Prerequisites: ART 100, 110.
In this course you will be introduced to basic skills and procedures involved in making a painting, from conception to creation. This course will build on previous foundational design and drawing courses. You will learn and utilize different approaches and techniques to painting. Through this course you will also learn to construct stretched canvas supports, use oil/acrylic paints, work with different color palettes, and use different techniques of painting construction.

COURSE OBJECTIVES

▪ Students will gain an understanding of how to utilize painting media and employ a variety of painting techniques
▪ Students will utilize the elements and principles of design as they relate to painting
▪ Students will understand painting in its contemporary and art historical context through investigation, creativity, and problem solving
▪ Students will learn how to construct a painting surface

COURSE EXPECTATIONS

▪ Course participation is essential. Your participation reflects an understanding of course requirements and material and allows you to receive crucial feedback from the instructor and classmates.
▪ You are responsible for getting missed information and assignments from the instructor or your classmates.
▪ Do not wear headphones or work on homework for other classes. All electronic devices need to be put away during class.
▪ Each week assignments or parts of assignments will be due. Expect 5 to 9 hours of homework each week, or at least one hour per weekday. Late work will result in a full
letter grade deduction for each day late. Student ID cards and painting door code allow 24/7 access to the painting studio. Door code: ______________________

- Missing assignments will adversely affect your grade.

ATTENDANCE

Attendance is mandatory. Because this is a studio class, missed time will result in the student being behind and unable to make up lost time. Students are expected to arrive on time, every time, and stay for the entire class.

4 absences will result in 1 full letter grade deduction on your final grade.
5 absences will result in 2 full letter grade deductions on your final grade.
6+ absences will result in an F for this course.

There are no “excused” or “unexcused” absences. Three allowed absences are intended to cover illness, emergencies, etc. If there are extenuating circumstances, please let me know.

Excessive tardiness will not be tolerated. After 15 minutes late, I will consider you absent. Additionally, leaving early will also result in an absence.

You are required to sign-in at the beginning of class. Your record of attendance is your responsibility. If you forget to sign-in, you need to contact me that same day to get credit for attending.

GRADING SYSTEM

A (90-100) Excellent work that exceeds the requirements of the assignment and performance expectations of the course.

B (80-89) Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the course.

C (70-79) Average work that meets the minimum course requirements.

D (60-69) Below average work with minimal involvement in the course.

F (below 60) Failure to accomplish the requirements of the assignment.
GRADING CRITERIA

Each project will be graded by the following criteria:

- Completion of project objectives
- Demonstration of control of painting media to achieve results consistent with artistic and conceptual growth
- Displays craftsmanship through overall presentation
- Effective use of class time
- Well-researched ideas
- Deadlines met

Final Grade:
75% Projects and In-Class Work
25% Homework and Critique Participation

A  Excellent: Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of art and two-dimensional design conveyed in the work. Paintings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. **Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.**

B  Above Average: Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of art and two-dimensional design conveyed in the work. Paintings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all the time. Work is on time. Active in critiques and discussions.

C  Average: Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of art and two-dimensional design. Paintings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline, and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

D  Below Average: Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of
elements and principles of art and two-dimensional design. Paintings lack framework and gesture is generally underdeveloped in the initial stages; paintings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time, but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F     Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

- Late Assignments will only be accepted the following class, with a drop in one full letter grade. Projects later than one class period will not be accepted and will receive a 0. If you are absent on a due date because of an excused absence, you may turn in your project on the day you return with no grade penalty.

CRITIQUE EXPECTATIONS

We will have critiques over both finished work and work in progress. Some of these critiques will be in groups, and some as an entire class. This is an important part of your participation grade. Students are expected to lead the critique and facilitate helpful, objective dialogue that focuses on the content and context of the work, application of media and technique, and assignment expectations. Lack of participation will adversely affect your grade.

READINGS/D2L

There is no required textbook for this course. However, I will occasionally provide you will outside readings and assignments as well as sharing lectures about a specific topic. It is crucial that you attend class to not miss these lectures and assignments.

I will also use D2L to post class/course updates and outside assignments. I will alert you whenever I post an assignment, but it is your responsibility to check D2L regularly to receive these assignments and updates.

SUGGESTED RESOURCES

Here are some suggested resources for individual research and investigation:

- Painting Perceptions Blog (http://paintingperceptions.com/)
- Combustus Magazine (http://combustus.com/artists/)
- Artists on Art (https://artistsonart.com/)
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Aug 28</td>
<td>Introduction, syllabus, materials, lockers</td>
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<td>Aug 30</td>
<td>Monochromatic Still Life (Project 1); Convocation</td>
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<td>Sept 4</td>
<td>Project Continued</td>
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<td>Sept 6</td>
<td>Project Continued</td>
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<tr>
<td>Sept 11</td>
<td>Project 1 due at the end of class</td>
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<td>Sept 13</td>
<td>Project 1 Critique</td>
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<td>Sept 18</td>
<td>Wood Shop Demo (TBD)</td>
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<td>Sept 20</td>
<td>Build Day</td>
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<td>Sept 25</td>
<td>Limited Palette Still Life (Project 2)</td>
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<td>Sept 27</td>
<td>Project Continued</td>
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<td>Oct 2</td>
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<td>Oct 9</td>
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<td>Oct 16</td>
<td>Project 2 Critique/ Master Copy Portrait (Project 3)</td>
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<td>Oct 18</td>
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<td>Oct 30</td>
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<td>Nov 1</td>
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<td>Nov 6</td>
<td>Project Critique/Style Investigation + Self Portrait (Project 4)</td>
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<td>Nov 8</td>
<td>Project Research Day (Library)</td>
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<td>Nov 13</td>
<td>Project Continued</td>
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<td>Nov 15</td>
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Nov 20  Thanksgiving Break, No Class
Nov 22  Thanksgiving Break, No Class
Nov 27  Project Continued
Nov 29  Project Continued
Dec 4  Project Continued
Dec 6  Project 4 due at the end of class

Final Exam Critique: Thursday, December 13, 1-3pm

*The instructor reserves the right to change or add course requirements at any time.

SUPPLIES + MATERIALS

Through the course fees, you will be provided with many of the materials for this class, however, there are a few essential supplies that you will need to purchase.

- Odorless mineral spirits - Walmart
- Murphy’s Oil Soap – Walmart/Lowes
- Paint rags (old tshirts work well) - Lowes
- 3-inch house painting brush - Lowes
- Tupperware container – Walmart or Lowes
- Lock for classroom locker – Walmart/Lowes
- Jar for storing mineral spirits – Walmart/Lowes/Atwoods
- Palette cup or small jar for medium – Hobby Lobby (if jar, go to Atwoods or Walmart)

STUDIO EXPECTATIONS

Tools and equipment in the painting studio are for use in Room 204 only and may not be removed from the room. Any equipment used must be returned cleaned and in good condition. Your equipment and paintings must be stored in the lockers and the painting racks. Do not leave sponges, buckets, brushes, etc. in the sinks. Any materials left in the sinks or out in the room will be thrown away immediately. This is a common use room. Show respect for others who are working in here.

NO PAINT SHOULD BE WASHED INTO THE SINK!

- Wipe off brushes and palettes onto paper towels or rags and throw away.
- Rinse brushes in appropriate solvent or water, and then wash brushes out in the sink.
• Do not run water continuously (or the sink will back up or overflow).
• Pour used solvent into the containers under the sink.

DO NOT LEAVE OPEN CONTAINERS OF PAINT, WATER, OR SOLVENT IN THE ROOM. DO NOT LEAVE PAINTING CUPS BY THE SINK.

PUT ALL OF YOUR MATERIALS AWAY WHEN YOU LEAVE THE ROOM (INCLUDING YOUR PAINTING).

IF YOU SPILL, WIPE IT UP. IF ANY MATERIAL FALLS ONTO THE FLOOR, SWEEP IT UP.

STORE YOUR PERSONAL MATERIALS IN YOUR LOCKERS AND BINS. DO NOT STORE PERSONAL MATERIALS OUT IN THE ROOM, LEANING AGAINST THE WALLS, ETC.

DO NOT EAT DRINK IN THE STUDIO.

HEALTH + SAFETY

The kind of investigations that naturally accompany this type of class make it necessary to mention some guidelines, both for your individual safety and for the safety of the entire class.

You should keep in mind the type of painting you will be doing and choose your media accordingly. Abstract and non-objective styles may lend themselves to the use of acrylic painting materials, where naturalistic or realistic approaches might be more easily pursued using oil paints. Regardless of the approach taken, no industrial materials or non-traditional materials that are toxic or dangerous may be used in this classroom. The student should be aware that the mixing of any chemical agent in artist materials can set off an unexpected and toxic reaction.

The solvents used for oil painting are highly volatile and can cause difficulty in breathing. Because of this, the only solvent that will be allowed for use in this class will be no-odor paint thinner. Turpentines and low-odor mineral spirits are not acceptable.

If your investigations lead to approaches where surface effects are important (texture, scumbling, etc.) and you are thinking of combining non-reactive materials with paint (such as sand, sawdust, paper or fabric collage, etc.), then I recommend highly that you work with acrylic paints. These approaches are much less problematic using the polymer paints than they are with oils.

The student should keep in mind that oils can be painted over acrylics, but acrylics cannot be painted over oils. Underpainting on an acrylic gessoed surface with acrylics and then overpainting with oils is a valid technique and one that can significantly speed up the process of developing a painting.
It is common sense to realize that all materials can be dangerous. If you have any questions concerning the use of any material, check with me first, both to see if what you are thinking of will work and to see if it is safe.

While painting is not an overly dangerous activity, some caution should be exercised in its practice.

The most important thing the realize is that the basic materials of paint – pigment, binders and solvents – should be regarded as all being potentially poisonous. Pigment, the coloring agent in paint, may come from heavy metal sources, which can build up in the body over time. Other pigments are suspected carcinogens. Binders, the “glue” that holds the pigment onto the surface, can also be dangerous if ingested, whether it is the acrylic polymer used in acrylic paints or the oils and resins used in oil paints. Finally, the solvents used both in the manufacture of oil paint and in its clean up can cause breathing difficulties and allergic reactions and are also suspected carcinogens.

The easiest way to avoid exposure to these hazards are:

- Never sand a painted surface without wearing a filtering mask of some type, and never use powdered pigment in any form.
- If painting in oil paints, use only no odor mineral spirits for clean up, and do not have containers of open solvent in your studio space. (No odor spirits are the only solvent allowed for use in the painting room).
- Never “experiment” with household or industrial paints or chemicals in your painting; use only student or artist grade art materials.
- Never manipulate paints or medium directly with your hands.
- Never eat or drink around your material or in the studio.

If you are pregnant or should become pregnant while taking this course or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the instructor should you have any questions or concerns.

Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your instructor.

Knowing that painting materials may be hazardous, use your own common sense when you are dealing with any artist materials or processes.
ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES SEMESTER GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
STUDENT CODE OF CONDUCT POLICY 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.