ART 100.004  Drawing I
M/W 8am - 10:40 am, ART 201
Instructor: Wesley Berg
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Office: ART 111, office phone: 936.468.4248
Office hours: M/W 1:40 - 2:30pm (and by appointment)

Course Description
This course is an introduction to the expression of visual form through *observational* drawing. Artists will learn and build upon fundamental drawing concepts and principles while demonstrating these concepts through visible and consistent practice. This course will explore the skills necessary to depict realistic, observational imagery. While bettering technical drawing skills, artists will explore *form* and *content*, with a focus on meaning-making through drawing.

Course Objectives
- Artists will observe forms within space, creating believable depictions of objects, spaces, and scenes they observe, using a variety of drawing media and methods.
- Artists will gain an understanding of the use of drawing materials, developing strategies to convey meaning through the use of those materials and attention to mark-making.
- Artists will strengthen perceptual skills and organizational principles through the act of drawing and apply relevant vocabulary to critically evaluate artwork.
- Students will begin to consider and understand the role of drawing within history and contemporary art.

Course Materials
Basic drawing materials will be provided, using the course fees already applied to this course. Artists are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided.

- Vine and compressed charcoal
- Graphite and charcoal pencils
- Plastic eraser, gray kneaded eraser
- Drawing paper, newsprint

Sketchbook and Viewfinder
A sketchbook is required for this course. At least 8 x 10”. Artists are expected to have these sketchbooks for every class meeting. You may use the same sketchbook for other classes, if that is appropriate for those courses. Create a viewfinder by cutting a 3x4” rectangle out of a piece of cardboard. Bring to each class.

Text and Readings:
No textbook is required for this class. I will share occasional readings with you, in the form of handouts or web links. You will be expected to read these articles and participate in discussion and/or write responses. You are expected to check D2L and SFA email frequently for class updates and further course resources.

Projects:
This course will consist of 5 - 6 projects. There will be supplementary work which will not be graded but will act as practice for the main project. Project grades will be averaged to comprise 90% of the final grade. Critique and group participation will comprise 10% of the final grade.

Project Topics
Value / Contrast
Basic Forms / Gesture
Perspective
Form / Space
Line Quality / Organic Line
Fully Rendered

Grading Rubric for Projects
Each project in this course will be graded on the same 4 categories.

● The project displays artistic intent and full resolution of the drawing within project parameters
● The project demonstrates an understanding of visual elements and principles of drawing and design
● The project effectively conveys scale and proportion
● The project displays craftsmanship, overall presentation and command of drawing materials

Explanation of Grades:

A Excellent work. Strong attention to craftsmanship. Fully resolved. Effectively communicates to the viewer.
B Good work. Attention to craftsmanship. Meets most of the parameters of the project but may need improvement in some areas or is not fully resolved.
C  Average work.  Needs more attention to craftsmanship.  Unresolved aspects of the work.  Areas needing improvement.

D  Below Average work.  Lacking craftsmanship.  Unresolved.  Unfinished.  Areas needing a lot of improvement.

F  Poor work.  Lack of craftsmanship.  Lack of effort.  Missing elements of the project.  Parameters of the project not addressed.

Class Attendance:
Attendance is required for this class.  Class will begin on time daily, often with a lecture or demonstration, explaining the project or work for the studio session.  Attendance will be checked every class meeting.  Please arrive on time to class and stay until the dismissed.  If either becomes an issue, one email notification will be sent, followed by 1 absence, if late arrivals or leaving early continue.

4 absences will result in a 1 full letter grade deduction on your Final Grade
5 absences will result in a 2 full letter grade deduction on your Final Grade
6+ absences will result in an F for this course

Studio Expectations
It is expected that all artists clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes.

Limiting Distractions
An artist’s work will excel with the help of a good studio environment.  This can be helped by limiting distractions -- increasing focus and collaborative interactions with peers and the instructor.  If distractions persist, artists may be asked to leave the studio.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.