SFASU Course Syllabus

Drawing -I
Art 100 Section: 002

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Phone:  
Office:  

Department: School of Art  
Class Meeting Time: Mon/Wed  
Room: Art 201

Course Description:
This introductory studio course teaches students basic skills and techniques in drawing from direct observation. Direct observation for this course is defined as drawing from still life, landscape and architecture. The primary goals are to learn to judge proportion, create volume and depict the illusion of depth and form. Verbal skills are developed through critique and class discussion. (No prerequisite)

Course Goals: The following course goals articulate the general objectives and purpose of this course:
Students will develop visual language skills through sighting and measuring three-dimensional forms and creating the illusion of volume, space and light on two-dimensional surfaces. They will work from direct observation with a variety of black and white media to create compositions. Research, critique and class discussions will develop vocabulary and help students develop critical thinking. Historic references will broaden understanding of drawing as a visual language.

Program Learning Outcomes:
Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
1. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
2. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
3. Undergraduate students will define and state knowledge of Art Historical precedents.
4. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
5. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
6. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
7. Undergraduate students will define and state knowledge of Art Historical precedents.

General Education Core Curriculum Objectives/Outcomes:
Student Learning Outcomes:
- The student will demonstrate the ability to successfully manipulate the elements and principles of design.
- The student will develop the ability to bring ideas into their visual manifestation.
- The student will develop the ability to recognize and critique the elements and principles of design.
- The student will develop the ability to read, write, and speak about artwork.

PORTFOLIO REVIEW:
Throughout the semester, students are required to submit portfolios of work produced in the course. Each project submitted in the portfolio should be covered with a clean newsprint paper cover sheet. Students
name should be listed on the outside of the portfolio and on the back of each project. Students must also list the project title on the back of each submitted work.

**NO COURSE WORK OR PORTFOLIOS ARE ACCEPTED BEFORE OR AFTER THE LISTED DUE DATES.**

**Student Conduct:**
The practice of making art involves the right side of the brain. Verbal communication uses the left side of your brain. Unnecessary conversation occurring during production periods disrupts the natural flow of visual information from the eye through the brain to the hand. Because we are working in an open environment it is required that students limit their conversations to the work in progress. Please be considerate of your fellow students. The classroom is a professional studio and students are expected to conduct themselves in a professional manner.

**Course Calendar:**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>CLASS</th>
<th>Topics</th>
</tr>
</thead>
</table>
| 1     | 1&2    | AUG-27-29   • Introduction to course  
        |        | • Line Variation and Contours                                        |
| 2     | 3&4    | SEPT 3-5    • Gesture Drawing  
        |        | • Sighting & Measuring with Contours                                 |
| 3     | 5&6    | SEPT 10-12  • Contour Line Drawing, multiple objects in proportion  
        |        | • Drawing texture, increasing visual interest in contours             |
| 4     | 7&8    | SEPT 17-19  • Contour Line Drawing: small still life                 
        |        | • Critique and Submit Drawing Portfolio: Line & Shape                |
| 5     | 9&10   | SEPT 24-26  • Continue still life                                   |
| 6     | 11&12  | OCT 1-3     • Perspective Drawing                                   |
| 7     | 13&14  | OCT 8-10    • Critique and Submit Drawing Portfolio: Space & Form    
<pre><code>    |        | • Perspective Drawing                                               |
</code></pre>
<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>CLASSES</th>
<th>TOPICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>OCT 15-17</td>
<td>15-16</td>
<td>Discuss foreshortening, Contour using foreshortening</td>
</tr>
<tr>
<td>9</td>
<td>OCT 22-24</td>
<td>17-18</td>
<td>Still life utilizing foreshortening</td>
</tr>
<tr>
<td>10</td>
<td>OCT 29-31</td>
<td>19-20</td>
<td>Continue Still life</td>
</tr>
<tr>
<td></td>
<td>NOV 5-7</td>
<td>21-22</td>
<td>Critique and Submit Drawing Portfolio Perspective &amp; Foreshortening</td>
</tr>
<tr>
<td>11</td>
<td>NOV 12-14</td>
<td>23-24</td>
<td>Shading: grey scales and geometric shapes, Begin shading still life</td>
</tr>
<tr>
<td>12</td>
<td>NOV 19-21</td>
<td>25-26</td>
<td>Continue still life</td>
</tr>
<tr>
<td>13</td>
<td>NOV 26-28</td>
<td>27-28</td>
<td>Thanksgiving Holiday no Class</td>
</tr>
<tr>
<td>14</td>
<td>NOV 29-31</td>
<td>29-30</td>
<td>Composition &amp; Organization, Begin Final</td>
</tr>
<tr>
<td>15</td>
<td>DEC 3-5</td>
<td>29-30</td>
<td>Continue Final</td>
</tr>
<tr>
<td>16</td>
<td>DEC 10-12</td>
<td>30-31</td>
<td>Critique and Submit Design Portfolio 5: Final Project &amp; Drawing Final</td>
</tr>
</tbody>
</table>

Exam Artwork Image CD
Grading Policy:
Your overall course grade will be computed according to the following breakdown:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Class Participation/Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Sketchbook/ Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Design Portfolio-1: Line &amp; Shape (WEEK-4)</td>
<td>15%</td>
</tr>
<tr>
<td>Design Portfolio-2: Form &amp; Space (WEEK-7)</td>
<td>15%</td>
</tr>
<tr>
<td>Design Portfolio-3: Perspective &amp; Foreshortening (WEEK-10)</td>
<td>15%</td>
</tr>
<tr>
<td>Design Portfolio-4: Shading (WEEK-13)</td>
<td>15%</td>
</tr>
<tr>
<td>Design Portfolio-5: Composition &amp; Organization/ Final/CD (Week-16)</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Standards

| Letter grade: A = excellent                        | 90 – 100% |
| Letter grade: B = good                             | 80 – 89%  |
| Letter grade: C = *                                | 70 – 79%  |
| Letter grade: D = *                                | 60 – 69%  |
| Letter grade: F = failing                          | 0 – 59%   |

*Refer to the student handbook and departmental standards for minimal acceptance for passing grade.

Attendance Policy:
Attendance is mandatory at all class meetings. A total of 3 absences will be allowed without penalty. After the third absence each following absence will result in a drop of a letter grade. The student is considered absent if not present after 15 minutes of scheduled start time of class. A student who leaves 15 minutes before scheduled ending time or leaves class without consent of professor for longer than 20 minutes of class time will also be counted as absent.

Instructor may drop student for disruptive behavior, or after three consecutive absences or four cumulative absences. If student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Course Supplies:
Throughout the semester many items on the supply list will be made available for you to use in class. You may be required to buy additional supplies for your personal use outside of class as a means to complete projects in a timely manner. Supplies in bold are required for the first day of class. Refrain from buying the remaining items on the list until instructed by professor.
Utrecht Workable Fix  
Masking Tape  
Higgins Black India Ink-1oz  
Willow Charcoal Thick-5pack  
Willow Charcoal Thin-25pack  
Blend Stump Assorted- 5 pack  
Artist Chamois  
Pencils-Set 12 / 8B to 2H  
Charcoal Black Compressed-4 piece  
Conte Crayon Sanguine Natural-2 pack  
2 Hole Metal Sharpener  
Grey Scale Value Finder  
Speed Ball Sketching Pen Set  
Sanguine Medium Oil Pencil  
Faber- Castell Pitt Pastel Pencil Sepia  
Kneaded Eraser-X-Large  
Sand Paper Pointer or Sandpaper  
News Print Pad Rough-18x24  
**Drawing Pad /Sketch Book 9x12**  
Drawing Pad Smooth Spiral 18”x24”  
Small Folding Knife  
Portfolio  
Staedtler Mars White Plastic  
Eraser  
Scissors-7inch  
Brush Set Synthetic-6 piece  
Elmer’s Glue  
Art bin or Tool Box  
Boston Bulldog Clips  
**Sharpie Marker Ultra Fine**  
*Drawing Paper for Major Assignments to be Discussed Prior to Assignment.  
Sumi Brush Round Size 4  

You may be required to buy additional supplies not listed here. You will need to replenish supplies when you run out of them as the semester progresses.

**Course Materials:**
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**Required Text(s):**  

**Recommended Text(s):**  
*Editions 8, 9, & 10 are of use to the course