Box Office Archaeology
ANT 383.001 (Fall 2018)
Tuesdays and Thursdays 12:30-1:45 p.m.
Business 343

Professor: Dr. Leslie Cecil
Department of Anthropology, Geography, and Sociology
Office: LAN 329
Phone: 468-3980
Email: cecillg@sfasu.edu
Office Hours: Tuesdays and Thursdays 11-12, Wednesdays 11-2, or by appointment

Course Description/Objective:

Did Hollywood get it right? In this course we will see how Hollywood uses archaeology as a basis for some of their films and the extent to which they actually use (pre)historical evidence as a basis for their story lines. We will cover ancient Egypt, ancient Greece, ancient China, the Roman Empire.

Upon completion of this course, students you will be able to
1) critically evaluate Hollywood movies as they relate to archaeological cultures and material remains.
2) understand the material cultures of ancient cultures from around the world and of different time periods.
**Texts and Readings:**
While there are no required texts, there are a series of readings for each topic. All of the readings are on D2L and are .pdf files. You are responsible for downloading the readings. If you do not have Adobe reader, go to www.adobe.com for a free download.

You are expected to have read all of the material assigned for the class period before you come to class. If you do not do the readings, class discussion will suffer as will your understanding of the material. If there is no discussion, reading quizzes will be instituted. Part of your professionalism grade (12 points) depends on your effort in class discussion.

**Course Structure:**
This course meets on Tuesdays and Thursdays. You are expected to come to class on time and often. Even though you can rent all of the films we are seeing in class, you are expected to attend class to see the films. I may provide some gems of wisdom about them as the films go and will point out areas that are of more importance that will be helpful on the exams.

**Assignments/Exams:**
There are four short answer exams in this class. After each film you will have an exam. The exams will require you to critically evaluate the films and the archaeological cultures on which they are based.

If you miss an exam, you can take an essay make-up exam on **Friday November 30 from 2:00-3:00 p.m.** The exam will be given in Ferguson G78. There are no exceptions to making up an exam—if you want to take it, you must take it on November 30th at 2:00 p.m. You only will have one hour to complete the exam(s). If you are missing an exam grade after the make-up date and time, you will receive a 0 for that exam.

**Grading:**
By completing assignments, you are EARNING points. The total number of points that you earn will be your grade. There are no free points to be given out at will by the professor. There will be no rounding up of grades. The number of points that you earn is the grade that you will have in this class. **THERE WILL BE NO BEGGING OR BARTERING FOR POINTS THAT YOU DID NOT EARN.**

<table>
<thead>
<tr>
<th>Ancient Egypt Exam</th>
<th>50 points</th>
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<tbody>
<tr>
<td>Ancient Greece</td>
<td>50 points</td>
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<tr>
<td>Ancient China Exam</td>
<td>50 points</td>
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<tr>
<td>Roman Empire Exam (Final Exam)</td>
<td>50 points</td>
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<tr>
<td>Professionalism</td>
<td>25 points</td>
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Grades are posted on D2L so that you can always figure out your grade in the course. Letter grades are as follows: A (100-90%); B (89-80%); C (79-70%); D (69-60%); and F (59% and below).

**Attendance and Excused absences**
http://www.sfasu.edu/policies/class Attendance Excused Abs.asp
Attendance is expected at all class meetings. Please do not confuse attendance with participation which counts for half of your professionalism grade. Class begins at 12:30 p.m. and you are expected to be on time. I will take attendance at 12:30 p.m. and if you are not in your seat, you will be counted as absent. Leaving class early without prior permission will result in
you being counted as absent. If you fall asleep during class or do work from other courses in my class, you will be counted absent. You are allowed two absences for whatever reason. I do not need to see an excuse. After two absences, each time you are counted absent, two points will be deducted from your final point total.

**Professionalism:**
You are expected to act professionally at all times and to treat each other and me (the professor) with respect. Behaving unprofessionally will adversely affect your grade. You are expected to come to class having read the assigned materials and be prepared to discuss the content. **Class participation counts for 12 of the professionalism points.**

When you come to class, please turn off and put away your cell phones and other electronics including computers. There will be no text messaging or use of computers during class time. If you use your cell phone or computer during class time, you will lose all of your professionalism points. If you need to use a laptop computer, record the lectures, or need assistance with any disability, please see Disabilities Services for the required paperwork and I will be happy to accommodate your needs. Remember, if you are doing something other than paying attention in class you interfere with your classmate’s abilities to learn. Please be courteous to everyone in class.

**Acceptable Student Behavior:**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Students with Disabilities** [http://www2.sfasu.edu/disabilityservices/](http://www2.sfasu.edu/disabilityservices/).
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Academic Integrity (A-9.1):** [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
Cheating and plagiarism on exams and projects will not be tolerated. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on
an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarisms. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Add/Drop Policy:  http://www.sfasu.edu/policies/add_drop.asp

Withheld Grades: http://www.sfasu.edu/policies/semester_grds.asp
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Reading/Film Schedule

Tuesday August 28
   Introduction to Course

Thursday August 30
   What is Archaeology? What are Artifacts?
   Read: Julie Schablitsky “The Way of the Archaeologist”
   Brian Fagan “The Development of Civilization”

Tuesday September 4-Thursday September 13
   Ancient Egypt
   Read: Stuart Tyson Smith “Unwrapping the Mummy: Hollywood Fantasies, Egyptian Realities”
   Brian Fagan “Egypt, Nubia, and Africa”
   Jonathan Jones “Digging Up Trouble”

Tuesday September 18- Thursday September 20
   “The Mummy” (1932)

Tuesday September 25
   Ancient Egypt and “The Mummy” Exam
Thursday September 27-Thursday October 4
Ancient Greece
Read: Rhodes “Alexander the Great: Sources and Outlines”
   “Alexander the Great: Topics”
   Whitley “Cities and Sanctuaries of Classical Greece”
   “Pottery and Sculpture”

Tuesday October 9- Thursday October 11
“Alexander the Great” (1956)

Tuesday October 16
   Ancient Greece and “Alexander the Great” Exam

Thursday October 18-Thursday October 25
Ancient China
Read: Brain Fagan “Early Chinese Civilization”
   National Geographic Museum “Terra Cotta Warriors”

Tuesday October 30-Thursday November 1
“The Mummy: Tomb of the Dragon Emperor”

Tuesday November 6
   Ancient China and “The Mummy: Tomb of the Dragon Emperor” Exam

Thursday November 8-Tuesday November 27
Roman Empire
Read: Paul Bennett “In Rome’s Basement”
   Joshua Hammer “Via Aurelia: The Roman Empire’s Lost Highway”
   CNN “Roman Gladiator Cemetery Found in England”

Thursday November 29-Thursday December 6
“Gladiator”

Tuesday December 11
Roman Empire and ”Gladiator” Exam

Final Exam is Tuesday December 11, 2018
10:30 am-12:30 pm
No make-up exams will be given.
Program Learning Outcomes

The sociology program states the following items as Program Learning Objectives (PLOs) for sociology majors.

PLO1 The students will be able to identify, compare, and contrast sociological classical and contemporary theories.
PLO2 The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.
PLO3 The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.
PLO4 The student will be able to apply sociological knowledge and skills to a variety of settings.
PLO5 The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.
PLO6 The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.
PLO7 The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

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<thead>
<tr>
<th>PLOs</th>
<th>Supported Course Objective</th>
<th>Skill Level</th>
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<tbody>
<tr>
<td></td>
<td>SLO # or NA (not applicable)</td>
<td>Basic, Intermediate, Advanced</td>
</tr>
<tr>
<td>PLO1</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PLO2</td>
<td>1</td>
<td>B</td>
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<tr>
<td>PLO3</td>
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<td>PLO4</td>
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<td>PLO5</td>
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<tr>
<td>PLO6</td>
<td>1</td>
<td>B</td>
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<tr>
<td>PLO7</td>
<td>NA</td>
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