

ART 390.501
Exploring Art Scope & Sequence
Stephen F. Austin State University

Spring 2017 – Online Course – World Wide Web/D2L
SYLLABUS

Instructor: Dr. Cala Coats

Office Hours: Tuesday & Thursday 10am-noon & by Appointment
Office: 123R Art Building
Email: coatsc@sfasu.edu or through D2L

*I will try to respond to emails within 24 hours on weekdays.

I. Course Description: ART 390 Art Scope and Sequence (3 Credit Hours)

This online course acquaints students with interdisciplinary art approaches through instructional strategies, hands-on art making projects, and techniques for assessment of students in grades EC-6. A balanced curriculum of art production, visual culture, and embodied learning approaches will be modeled and utilized through online activities that you might introduce in your classroom. Lessons are infused with interdisciplinary connections and multicultural perspectives on art. In this course, students will consider how art practices may broaden and strengthen interdisciplinary elementary education to trigger deeper connections with all subjects and engage multiple learning styles.

II. Intended Learning Outcomes/Goals/Objectives:

Upon successful completion of this course, students will be able to:

- Use creative and artistic thinking guidelines and strategies to create original 2 and 3 dimensional works of art appropriate for EC-6 children and beyond.
- Use traditional and postmodern elements and principles of design as guidelines for creating 2D and 3D works of art appropriate for K-6 children.
- Think critically and recognize potential of visual culture and everyday objects as interdisciplinary resources.
- Develop reflective, hands-on, and learner-centered projects for EC-6 classroom.

- Discuss the value and challenges of nurturing creative thinking and artistic creative self-expression in the elementary school curriculum with others.
- Identify, describe and discuss the challenges, benefits and value of the steps of the creative process, when discussing the artistic process with others and with their future elementary students.
- Understand and discuss the essential arguments for including visual arts education in the elementary school curriculum with others.
- Use EC-6 elementary studio art vocabulary, techniques, processes, concepts and principles when talking about their own works of art and the works of others so they can effectively teach and evaluate the degree of art learning of their future elementary students.
- Identify, analyze, evaluate, and develop their own art making confidence and skills as it relates to their ability to teach art effectively to their future elementary students.

Course Topics:

- The Value of incorporating Art in Education.
- Utilize found objects and online resources to build curriculum.
- Visual culture and engaging artistically with the everyday.
- Develop an understanding of a variety of art media and techniques.
- Critical thinking and problem-solving as creative processes.
- Create and discuss your own art work.
- Integrating language arts, science, social studies and mathematics content into the EC-6 art curriculum.
- Explore traditional approaches through the use of the elements and principles of design.
- Engage with “Postmodern Principles” and a focus on meaning-making in arts education.

A. Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation courses, which will prepare them for advanced coursework in their chosen field.

2. Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education
3. Undergraduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.
4. Undergraduate students will design and implement art activities for the larger art community appropriate to their designated field.

III. COURSE REQUIREMENTS and ASSIGNMENTS.

The following is a general description of the planned course requirements. Like all plans, they can be revised and may be revised to better facilitate student learning and the particular needs and interests of the students enrolled.

Therefore, the instructor reserves the option to make any changes in course requirements, schedule, dates of quizzes, or due dates of assignments. This policy allows the instructor to be flexible, accommodate for unexpected events and do a better job teaching and meeting individual student needs.

Art-making Projects:

Art activities/projects combining student exploration and artistic production.

Pinterest Portfolio:

You will create an online Pinterest Portfolio of lessons and interdisciplinary resources.

Critical Thinking Writing Assignments, Reading Reflections, Rubrics, Discussion Board posts, and Quizzes:

There will be multiple choice quizzes on readings and art education content as well as written assignments required over the course of the semester. Reading will be assignment from online resources posted online. Students will also read teacher created handouts, take part in independent online research, and view PowerPoint presentations.

IV. Summary of Points for Assignments:

Art-making Projects	(10 x 5 pts each)	50 points
Pinterest Portfolio	(10 pts)	10 points
Reading Quizzes	(5 x 3 pts each)	15 points
Reflections, Rubrics, Lessons, Discussions	(5 x 5 pts each)	25 points
Total Points		100 points

****Bonus Points for museum visit assignments TBA**

Students can compute their grades throughout the semester by dividing the total number of points they have earned by the total number of points possible at the time. See grading scale below.

GRADING SCALE:

90--100% **A 90-100 points**

80---90 % **B 80-89**

70---80 % **C 70-79**

60---70 % **D 60-69**

59---0 % **F 0 to 59 points**

VII. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

Participation: Students are expected to participate in all online activities. Class participation is an integral part of learning. Students must read all assignments and be prepared to participate in any chats, discussion forums, and other class activities.

You must take the Introduction Module Quiz and Submit an Academic Honesty Policy Statement.

Attendance: Because this is an online course there will be no face-to-face meetings. However, communication and participation are still required and will become a vital part of your online experience. Stated DEADLINES ARE FIRM. Quizzes close at stated time. **I will not reopen quizzes if the deadline is missed.** Please make sure that you are checking deadlines and notifications daily. Please let me know if you are planning to be unavailable for any part of this course.

Any artworks or writing assignments will be docked 1 point for each day late. These add up very quickly.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For [additional information](#), go to <http://www.sfasu.edu/disabilityservices/>

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read [the complete policy](#) at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. No Textbook is required for the course. Reading will be assigned in class and available on D2L.

Art Supplies:

Each module, students will produce 1-2 art projects. I will inform you of the necessary art supplies at the beginning of each project. Some will be used repeatedly, many may be found around your home or work. Rather than buying all supplies at one time, students may choose to determine what is needed as we move through the course.

I hope that this will help save you money and you may even have some of them already.

Suggested supplies (but you may want to hold off on buying them all at once):

Sketchbook or journal for planning and note taking

No. 2 lead pencil

Elmer's glue

scissors

drawing paper or multimedia paper

Construction paper (12" x 18" multiple colors including black)

watercolor crayons, watercolor pencils, a or watercolor set

paint brushes (here's an example from Hobby Lobby: <http://shop.hobbylobby.com/products/25-piece-assorted-value-pack-paint-brush-set-142398/>)

tempera or acrylic paint (multiple colors including black)

black printmaking ink (optional)

brayer (optional)

Styrofoam (this will be necessary in Module 3 and does not need to be purchased from art store)

multicolor chalk pastels

digital camera or cell phone with camera capability – smart phone is ideal

Technology Requirement:

As you have elected to enroll in an online course, it is your responsibility to acquire a consistent, stable, dependable computer and internet connection with which to complete the assignments for the course by the deadlines indicated on the Semester Calendar. It is not the responsibility of the instructor to provide additional time for assignments or exams or an alternative means of completing the course due to technological issues on your part. Just as it is your responsibility to acquire and maintain adequate transportation to attend a face-to-face course, it is your responsibility to secure the technological means to participate in and complete this course.

For Technology Support and Resources, I recommend you contact SFA's D2L Support Team at the [SFA Online Website](http://www.sfaonline.info/) at <http://www.sfaonline.info/>

****The instructor reserves the right to modify the provisions of this syllabus to meet the needs of the class at any time during the semester.****