School of Theatre
THR 360.001
Principles of Design for the Theatre
Course Syllabus – Fall 2017

Place: FA 113 Other locations will be announced as needed.
Lecture: Tuesday 12:30-1:20

Instructor: CC Conn
Phone: 468-1031 E-mail: conncs@sfasu.edu
Office: FA 220 Office Hours: 1-3PM T/TH or by appointment

Important note about e-mail: I will always expect to contact you through your campus e-mail account. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Course Description:
Principles of color; elements of design; basics of 3-D composition, development of imagination and application of principle to theatre design and technology; design aesthetics.

Program Learning Outcomes:
Bachelor of Arts:
A1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

Bachelor of Arts, Teaching Certification
A1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

Bachelor of Fine Arts
F1: The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
F6: The student will be able to present an effective presentation appropriate to the student’s specialization.
**Student Learning Outcomes:**

1. Student will work to analyze a script as a designer. Supports PLO A1, E1, F1.

2. Student will gain an aesthetic appreciation and basic understanding of the principles and elements of design. Supports PLO A4, E4, F3.

3. Student will increase skills of observation, perception and evaluation of design experiences. Supports PLO A4, E4, F3.

4. Student will be able to articulate ideas about theatrical design effectively through development of writing skills and oral communication. Supports PLO A4,5, E4, F3,4.

5. Student will present design concept statement and project. Supports PLO A4,5, E4, F3,4,5.

**Text and Materials:**

*Collaboration in Theatre:A Practical Guide for Designers and Directors*

by Rob Roznowski and Kirk Domer

**Other course materials will be provided via D2L**

**Course Requirements:**

- Regular and prompt attendance.
- Arrive at class prepared. Have readings/projects completed. Have your tools ready.
- Prompt and complete assignments. Late work will be marked down one letter grade per day. No project will be accepted more than 1 week late.
- A final studio project will be assigned and due at the time of the final.
- Attendance at and written critiques of two mainstage theatre presentations. Handouts will be given on the topic on which the critique is to focus.
- Principles Journal. Throughout the semester you should keep a visual image journal. This should include your response or thoughts on the visual images. A handout will be given with specific requirements.
- Presentation of group project at Design Showcase

**Course Evaluations:** You will be required to log your online course evaluation at the end of the semester. Non-completion of this evaluation will result in a 3% deduction from your final grade. Instructions and further information will be given nearer to that time.
Grading Policy:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
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<tr>
<td>Principles Journal</td>
<td>20%</td>
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<tr>
<td>Production #1 Response</td>
<td>20%</td>
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<tr>
<td>Production #2 Response</td>
<td>20%</td>
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<tr>
<td>Collaborative Project</td>
<td>25%</td>
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Attendance Policy:
One (1) unexcused lecture absence and one (1) unexcused lab absence are condoned, after which a final grade reduction of 2% of your final grade will be applied for each additional absence. To have an absence excused, documentation of illness or family emergency MUST be provided. It is the student’s responsibility to provide this documentation, and may be verified by the instructor. Sponsored school events may qualify as excused absences upon the instructor’s discretion. **It is the student’s responsibility to obtain any missed notes or assignments from the instructor or a dependable classmate.**

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in
future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
## Calendar

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT/TASK DUE</th>
<th>TOPIC IN CLASS</th>
<th>School Of Theatre EVENTS</th>
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<tbody>
<tr>
<td>August 29</td>
<td>Intro/Syllabus, Team Assignments</td>
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<tr>
<td>September 5</td>
<td>RED/LINE/PROPORTION</td>
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<td>September 12</td>
<td>BLUE/SHAPE/VARIETY</td>
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<td>September 19</td>
<td>GREEN/FORM/UNITY</td>
<td></td>
<td>US1, DS1</td>
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<tr>
<td>September 26</td>
<td>ORANGE/COLOR/RHYTHM</td>
<td></td>
<td>US2</td>
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<tr>
<td>October 3</td>
<td>YELLOW/TEXTURE/EMPHASIS</td>
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<td>US3, Tartuffe</td>
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<td>October 10</td>
<td>Collaboration Ch. 1-5 must be read</td>
<td>PURPLE/SPACE/BALANCE</td>
<td>DS2</td>
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<tr>
<td>October 17</td>
<td>Discuss Collaboration Project Analysis/Prep</td>
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<td>US4</td>
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<td>October 24</td>
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<td>October 31</td>
<td>Tartuffe Response DUE, Progress Report</td>
<td>Scenic Design</td>
<td>US5</td>
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<tr>
<td>November 7</td>
<td>Progress Report</td>
<td>Costume Design</td>
<td>US6, Mr. Burns</td>
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<tr>
<td>November 14</td>
<td>Progress Report</td>
<td>Lighting Design</td>
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<td>November 21</td>
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<td>Thanksgiving Break</td>
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<td>November 28</td>
<td>Mr. Burns Response DUE, Progress Report</td>
<td>Sound Design</td>
<td>Fredonia Players</td>
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<tr>
<td>December 5</td>
<td>Progress Report</td>
<td>Presentation/Composition</td>
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<td>December 13</td>
<td>DESIGN SHOWCASE</td>
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<td>Wednesday 1-5PM</td>
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US1 = *Naomi in the Living Room*  
US2 = *Kill Me, Please*  
US3 = *The Role of Della*  
US4 = *Night Vision*  
US5 = *Epiphany*  
US6 = *The Philadelphia*  
DS1 = *Pitching to the Star*  
DS2 = *Feeding the Moonfish*  
DS3 = *Baby With the Bathwater*