School of Theatre  
THR 242.002, 242.021  
Lighting Technology  
Course Syllabus – Fall 2017

Place: FA 100  Other locations will be announced as needed.
Lecture: Monday 12:00-12:50
Labs: Wednesday and Friday 11:00-12:50

Instructor: CC Conn
Phone: 468-1031  E-mail: conncs@sfasu.edu
Office: FA 223  Office Hours: 1PM-3PM T/TH or by appointment

Important note about e-mail: I will always expect to contact you through your campus d2l account. You need to go to d2l settings and make sure your d2l mail is being forwarded to your titan account or any other account that you will actually CHECK on a regular basis. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Course Description:
Introduction to the fundamentals of modern lighting craft, including basic electricity, principles of light, instrumentation and functions. Laboratory procedure and application

Program Learning Outcomes:
Bachelor of Arts:
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

Bachelor of Arts, Teaching Certification
E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

Bachelor of Fine Arts
F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
F6: The student will be able to present an effective presentation appropriate to the student’s specialization.
Student Learning Outcomes:

Learning Outcomes:
1) Students will exhibit knowledge of basic theatrical lighting equipment operation and safety. (PLO: A5,F4)
2) Students will be able to express the role of lighting and the properties of light verbally and graphically with schematics and plots. (PLO: A4, A5, E4, F3, F4)
3) Students will demonstrate clear understanding of theatrical lighting jobs such as the lighting designer, master electrician, board operator, and crew. (PLO: A5, F4)
4) Students will exercise hands on operation of lighting equipment. (PLO: A5,F4, F5)
5) The student will execute a final project which will demonstrate the students’ understanding of the course subject matter and how the full process of lighting is executed. (A4, A5, E4,F3, F4, F6)

Text and Materials:
Top Hat Classroom Response System Subscription (See information below)
Drafting supplies – pencils, straight edges, tape, lighting template (will discuss in class)

Designing With Light by J. Michael Gillette, 5th or 6th edition, Recommended

Top Hat

We will be using the Top Hat (www.tophat.com) classroom response system in class. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or through text message.

You can visit the Top Hat Overview (https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide) within the Top Hat Success Center which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system.

An email invitation will be sent to you by email, but if don’t receive this email, you can register by simply visiting our course website: www.tophat.com
Note: our Course Join Code is 192129

Top Hat will require a paid subscription, and a full breakdown of all subscription options available can be found here: www.tophat.com/pricing.

Should you require assistance with Top Hat at any time, due to the fact that they require specific user information to troubleshoot these issues, please contact their Support Team directly by way of email (support@tophat.com), the in app support button, or by calling
Course Requirements:

Lecture Grading: A written mid-semester exam will represent 20% of the final grade. Make up of this exam is permitted only in the case of a documented excused absence and must be made up within one week of a student’s return to class from that absence.

Final Project: A final drafting project will count for 20% of the final grade.

Lab Grading: 10% of the final grade will be made up of lab assignments and Tophat participation points. Missed labs cannot normally be made up. Therefore, students with excused absences from a lab will have fewer grades to be averaged into the final grade. Unexcused absences result in a zero for that lab.

Programming/ME Projects: There will be two programming/master electrician skills projects assigned during the semester. Each assignment will count for 15% of your final grade.

Production assignment: Students in this class are required to work on an assigned production for either Mainstage or Downstage public productions. Fulfillment and quality of performance of this assignment will make up 10% of your grade.

Lighting Journal: You will be required to keep a journal throughout the semester. It will be explained what you should be keeping in this journal. The journal will be due at the end of the semester but also checked in regular intervals and will make up 10% of your final grade.

Course Evaluations: You will be required to log your online course evaluation at the end of the semester. Non-completion of this evaluation will result in a 3% deduction from your final grade. Instructions and further information will be given nearer to that time.

Grading Policy:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Mid-Term Exam</td>
<td>20%</td>
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<tr>
<td>Final Project/Drafting</td>
<td>20%</td>
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<tr>
<td>Paperwork/Plot</td>
<td>15%</td>
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<tr>
<td>Programming</td>
<td>15%</td>
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<tr>
<td>Lighting Journal</td>
<td>10%</td>
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<tr>
<td>Production Assignment</td>
<td>10%</td>
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<tr>
<td>Labs/Attendance</td>
<td>10%</td>
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Attendance Policy:
One (1) unexcused lecture absence and one (1) unexcused lab absence are condoned, after which a final grade reduction of 2% of your final grade will be applied for each additional absence. To have an absence excused, documentation of illness or family
emergency MUST be provided. It is the student’s responsibility to provide this
documentation, and may be verified by the instructor. Sponsored school events may
qualify as excused absences upon the instructor’s discretion. **It is the student’s responsibility to obtain any missed notes or assignments from the instructor or a dependable classmate.**

**Appropriate Lab Dress:** Bare feet or open toed (or heeled) shoes are never allowed in the theatre work areas. Some of the labs may require climbing. Skirts and dresses should generally be avoided during the lab periods. Non-skid shoes should also be worn. Long hair should be tied up and dangling jewelry should not be worn.

**Academic Integrity (A-9.I)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human
Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.