Lighting Technology – THR 242.001 & 242L.020  
Fall 2017

Instructor: Mr. Mark E. Hawkins  
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Office: GFNA 221B  
Office Hours: M-W 1:00-4:00p Others by appointment.

Class: Friday 10:00am -11:00am, and Monday & Wednesday  9-10:50am  
Place: Downstage Theater (GFNA 100)

Important note about e-mail: I will always expect to contact you through your campus d2l account. You need to go to d2l settings and make sure your d2l mail is being forwarded to any other account that you will actually CHECK on a regular basis. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Course Description:  
Introduction to the fundamentals of modern lighting craft, including basic electricity, principles of light, instrumentation and functions. Laboratory procedure and application

Program Learning Outcomes:  
Bachelor of Arts:  
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.  
A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

Bachelor of Arts, Teaching Certification  
E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

Bachelor of Fine Arts  
F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.  
F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.  
F6: The student will be able to present an effective presentation appropriate to the student’s specialization.
Student Learning Outcomes:

Learning Outcomes:
1) Students will exhibit knowledge of basic theatrical lighting equipment operation and safety. (PLO: A5,F4)
2) Students will be able to express the role of lighting and the properties of light verbally and graphically with schematics and plots. (PLO: A4, A5, E4, F3, F4)
3) Students will demonstrate clear understanding of theatrical lighting jobs such as the lighting designer, master electrician, board operator, and crew. (PLO: A5, F4)
4) Students will exercise hands on operation of lighting equipment. (PLO: A5,F4, F5)
5) The student will execute a final project that will demonstrate the students’ understanding of the course subject matter and how the full process of lighting is executed. (A4, A5, E4,F3, F4, F6)

Text and Materials:
- Designing with Light, (5th Ed.) J. Michael Gillette
- Drafting Kit (Available for purchase at Jack Packers)

Grading Policy:
- Mid-Term Exam 20%
- Final Exam 20%
- Programming/ME 15%
- Paperwork/Drafted Plot 15%
- Lighting Journal 10%
- Production Lab Assignment 20%

COURSE REQUIREMENTS:
Lecture Grading: A written mid-semester and final exam will each represent 20% of the final grade. Make up of these exams will be permitted only in the case of a documented excused absence and must be made up within one week of a student’s return to class from that absence. A final exam will make up another 20% of your final grade.

Programming/ME Projects: There will be two programming/master electrician skills projects assigned during the semester. Each assignment will count for 15% of your final grade.

Lighting Journal: You will be required to keep a D2L journal throughout the semester. Individual journal assignments will be explained in D2L. The D2L journal will be checked in regular intervals and will make up 10% of your final grade.

Production assignment: Students in this class are required to work on an assigned production for either Mainstage or Downstage public productions. Assignments will be announced at the beginning of the semester. If you have trouble with your
assignment, it is up to you to contact the instructor and your ME Supervisor of the show as early as possible. Fulfillment and quality of performance of this assignment will make up 20% of your grade. Missed labs cannot be made up. Unexcused absences result in a zero for that lab.

**Attendance Policy:**
Two (2) classroom absences are forgiven, after which a final letter grade reduction will be applied for each additional unexcused absence. To have an absence excused, documentation of illness or family emergency MUST be provided. It is the student’s responsibility to provide this documentation and the instructor may verify it. Sponsored school events may qualify as excused absences at the instructor’s discretion. It is the responsibility of the student to check in with the instructor after class if s/he is tardy or arrives after attendance is taken. It is the student’s responsibility to obtain any missed notes or assignments from the instructor or a dependable classmate. As stated by School policy: Ten (10) absences in a MWF class will result in an automatic failure of the course.

**Appropriate Lab Dress:** Bare feet or open toed (or heeled) shoes are never allowed in the theatre work areas. Some of the labs may require climbing. Skirts and dresses should generally be avoided during the lab periods. Non-skid shoes should also be worn. Long hair should be tied up and dangling jewelry should not be worn. If clothing is restrictive or inappropriate, the student will be dismissed from class (unexcused absence).

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.