THR 231.001 Costume Technology
Fall 2017
Professor Angela Bacarisse
Office: FA 130A  phone: 468-1126
E-mail abacarisse@sfasu.edu
Office Hours: posted on the board outside my office
Or by appointment
Lectures presented ONLINE ONLY

Course objective: To familiarize the student with the various needs of costume design, organization and construction techniques. Lectures will be presented ONLINE through D2L. Laboratory will include a hands on experience in the area of sewing, pattern use and costume organization.

Program Learning Outcomes
PLO 4 - The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study and their interrelationships.
PLO 6 - The student will demonstrate intermediate to advanced competence in one or more theatre specializations.
PLO 8 - The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advance competence in the student’s specialty.
PLO 9 - The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes
1. The student will master basic machine sewing techniques. (Supports PLO 4 & 6)
2. The student will be introduced to advanced sewing techniques. (Supports PLO 4 & 6)
3. The student will show an intermediate ability to construct a garment. (Supports PLO 6 & 8)
4. The student will be introduced to patterning. (Supports PLO 4)
5. The student will present a paper analyzing the costumes of a production. (Supports PLO 4)
6. The student will show an understanding of the relationship of costume construction to the production process. (Supports PLO 4)
7. The student will present a project that shows their understanding of basic clothing construction (supports PLO 6, 8, & 9)

Text: Recommended
Basic Sewing and Costume Construction by Rebecca Cunningham

Grading: (subject to change as necessary)
Paper on Play 20
Quiz 1 10
Quiz 2 10
Midterm 20
Quiz 3  10
Quiz 4  10
    Final  20
    Total 100

Course Requirements:
- Listen to lectures and apply ideas during the laboratory
- Participation in discussions online
- Complete quizzes and exams during the allotted time period
- Attendance during lab.
- Bring your supplies with you.
- Have a good attitude; don’t automatically assume “I can’t”.
- **Clean up after yourself.**
- One well-written production paper on a Mainstage production (pick one, submitted online)
- Projects turned in on time. **Projects will not be accepted late.**

Academic Integrity (*A*-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Grades Semester Grades Policy (*A*-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

<table>
<thead>
<tr>
<th>DATE</th>
<th>Lecture Topic</th>
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<tbody>
<tr>
<td>8/31</td>
<td>How to thread the sewing machine</td>
</tr>
<tr>
<td>9/5</td>
<td>appreciating costumes</td>
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<tr>
<td>9/7</td>
<td>History of the sewing machine</td>
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<tr>
<td>9/12</td>
<td>fabric, fiber and weave</td>
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<td>9/14</td>
<td>secrets of Hand sewing</td>
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<tr>
<td>9/19</td>
<td>QUIZ 1- online</td>
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<tr>
<td>9/21</td>
<td>Costumer or Costume Designer, a Costumer’s Manifesto</td>
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<tr>
<td>9/26</td>
<td>Who we are, what we do</td>
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<td>9/28</td>
<td>taking measurements</td>
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<tr>
<td>10/3</td>
<td>QUIZ 2- online</td>
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<td>OPENING TARTUFFE</td>
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<td>10/5</td>
<td>history and types of closures</td>
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<tr>
<td>10/10</td>
<td>reading and understanding patterns</td>
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<td>10/12</td>
<td>TARTUFFE PAPER DUE - online</td>
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<td>10/17</td>
<td>sources of patterns</td>
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<td>10/19</td>
<td>Midterm- online</td>
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<td>10/24</td>
<td>the art of doing laundry</td>
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<td>10/26</td>
<td>role of the designer</td>
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10/31 creating shape with darts
11/2 Paperwork I- designer paperwork
11/7 QUIZ 3- online
11/9 Paperwork II- more designer paperwork
11/14 Brief History of Underwear
11/16 work of the Designer
11/21-23 Thanksgiving
11/28 QUIZ 4 and MR. BURNS PAPER DUE- both online
11/30 pulling costumes from stock
12/5 What is a good Fit?
12/7 fabric dyeing
12/14 FINAL EXAM- online open all day