STEPHEN F. AUSTIN STATE UNIVERSITY  
DEPARTMENT OF LANGUAGES, CULTURES, AND COMMUNICATION  

SPA 445 – Television and Culture in Spain

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Class meeting: TR: 2:00 – 3:15 pm; Office hours: MWF: 10 am – 12 pm LAN 235

Course Resources:

- VIDEO: Ministerio del Tiempo TV Series; Season One  
  (Check out DVDs from or watch in LRC)
- Reading and other viewing assignments will be posted in D2L

Course Description: SPA 445.001 Television and Culture in Spain - Advanced studies in the literature and civilization of Spain. Variable topics. May be repeated once for credit with different topic.

Ministerio del tiempo is Spain’s highly acclaimed, award-winning new television series with record-breaking viewership. Set in contemporary Madrid, underground secret doors connect the year 2015 to other moments in time. Government officials travel to a different time in each episode to prevent those who stumble upon the passageways from changing history. Praised for a realistic portrayal of historical figures and events within a dramatic screenplay, the series serves as a delightful way to examine Spanish history, culture, and cinematography while building vocabulary and language skills.

Program Learning Outcomes:

1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.
6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

Student Learning Outcomes: In this course students will further develop an understanding of, as well as application of the Spanish Language at the advanced level. The class will emphasize the following elements:
1. Develop advanced listening comprehension skills by watching and interacting with authentic video.

2. Develop advanced conversational skills by engaging in class conversations, as well as practiced dialogue for film recordings.

3. Increase cultural competence by observing different time periods and contexts of Spanish society through film.

4. Appreciate different writing styles through reading fiction, nonfiction, and theatrical genres.

5. Communicate in writing and conversation at the advanced level.

### Grading:

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<thead>
<tr>
<th>Grade Type</th>
<th>Percentage</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>Video and Reading Quizzes</td>
<td>20</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Discussion Posts</td>
<td>10</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Exams</td>
<td>35</td>
<td>70 – 79</td>
<td>C</td>
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<tr>
<td>Capítulo 9</td>
<td></td>
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<tr>
<td>Historical Presentation</td>
<td>10</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Guión</td>
<td>15</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Video Recording</td>
<td>10</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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**Capítulo 9:** Season One of *Ministerio del Tiempo* ends with Capítulo 8. In small groups, students will investigate a topic or person related to Spanish history during any time period. Each group will prepare a report as a factual **Historical Presentation** on this time period, topic, or person, and a fictional problem that occurs. Students will use the fictional *Ministerio del Tiempo* to travel in time to this period and prevent a fictional deviation from history from happening. They will detail this situation in a **Guión**, and produce a **Video Recording** to present the event to the class.

**Attendance and Participation:** Students who miss more than two classes will see their final grade reduced by five points per additional unexcused absence. Class will begin at 2:00 pm. Please do not arrive late. **All cell phones must be off and put away during class.** Students who use cell phones for **texting** during class will be counted absent.

**Note on quizzes and scheduled presentations:** Students who miss quizzes or scheduled presentations must have proper documentation as stated in university policy from the Office of Student Rights and Responsibilities to reschedule graded activities.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. **Plagiarism is presenting the words or ideas of another person as if they were your own.** Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices](http://www.sfasu.edu/disabilityservices).

**TENTATIVE COURSE SCHEDULE**

**Tuesday August 29 – Introduction to Course**
  Reading assignment due Thursday, August 31: ¡Luces cámara acción! By María Lourdes Cortés: “Prólogo” pp. 9 – 12; and
  Videos: [https://www.youtube.com/watch?v=_FrdVdKlxUk](https://www.youtube.com/watch?v=_FrdVdKlxUk)
  [https://www.youtube.com/watch?v=vWS5KlqgpR8](https://www.youtube.com/watch?v=vWS5KlqgpR8)

**Thursday August 31 – Discussion of Film as Art**
Assignment due Tuesday, September 5:
https://guerrerosdelahistoria.com/tercios-de-flandes/
https://es.wikipedia.org/wiki/Juan_Mart%C3%ADn_D%C3%ADez

**MdT Video**: Capítulo 1

**Discussion Post 1**: *El tiempo es lo que es*, due by midnight, Sept. 3

**Tuesday September 5: Discussion of El tiempo es lo que es**

*Lope de Vega, La dama boba* pp. 11 - 21

**Thursday September 7: Lope de Vega**
Assignments:
**MdT Video**: Capítulo 2

**Discussion Post 2**: Due by midnight Sept. 10.

**Tuesday September 12: Discussion of Capítulo 2**

Assignments:
[https://es.wikipedia.org/wiki/Visita_de_Heinrich_Himmler_a_España_en_1940](https://es.wikipedia.org/wiki/Visita_de_Heinrich_Himmler_a_España_en_1940)

http://www.rtve.es/television/ministerio-del-tiempo/capitulos-completos/himmler-santo-grial-montserrat/

**Thursday September 14: Discussion of Himmler and the Holy Grail**

Assignments:
**MdT Video**: Capítulo 3

**Discussion Post 3**: Due by midnight, Sept. 17

**Tuesday September 19: Discussion of Capítulo 3**

Assignment: FILM TBA
**Discussion Post 4:** Due by midnight, Wednesday, Sept. 20

**Thursday September 21:** Discussion of Film

**Assignment:**

[https://www.youtube.com/watch?v=W0G_5m13iCE](https://www.youtube.com/watch?v=W0G_5m13iCE)

**Tuesday September 26: Intertextualidad**

**MdT Video:** Capítulo 4

**Discussion Post 5:** Due by midnight, October 1

**Thursday September 28:** Discussion of Capítulo 4

**Review for Exam 1**

**Tuesday October 3:** EXAM I


**Thursday October 5**

**MdT Video:** Capítulo 5

**Discussion Post 6:** Due by midnight, October 8

**Tuesday October 10:** Discussion of Capítulo 5

**Assignment:** Lazarillo de Tormes  
[http://www.donquijote.org/spanishlanguage/literature/history/lazarillo-de-tormes](http://www.donquijote.org/spanishlanguage/literature/history/lazarillo-de-tormes)

**Thursday October 12:** Poetas y Artistas

**MdT Video:** Capítulo 6

**Discussion Post 7:** Due by midnight, October 15
Tuesday October 17: Discussion of Capítulo 6

Assignment: FILM TBA

Discussion Post 8: Due by midnight, Oct. 18

Thursday October 19: Discussion of Film

Group Assignments: Capítulo 9
Assignment: Lorca; Buñuel, Dalí,

Tuesday October 24

MdT Video: Capítulo 7

Thursday October 26

Assignment: FILM TBA

Discussion Post: Due midnight, October 30

Tuesday October 31: Discussion of Film

Assignment:
Historical Presentation: Due midnight, October 31

Thursday November 2:

MdT Video: Capítulo 8

Discussion Post: Due midnight, November 6

Tuesday November 7: Discussion of Capítulo 8
Review for EXAM 2

Thursday November 9: EXAM 2

Tuesday November 14: LRC

Guión: Due midnight, November 14
Film Planning

Thursday November 16: LRC

Tuesday November 21 THANKSGIVING HOLIDAY
Thursday November 23 THANKSGIVING HOLIDAY
Tuesday November 28: LRC
Thursday November 30: Presentations

Tuesday December 5: Presentations
Thursday December 7: Presentations