I. COURSE DESCRIPTION

This class is for non-music majors or minors only, focusing on listening to music literature of the western and American musical heritage.

II. COURSE OBJECTIVES

- To gain a basic understanding of the elements that work together to create music
- To survey the music literature and composers of Western “classical” music primarily from the Classical Period to the present.
- To respond critically and articulate an informed personal reaction to musical works after attending live concerts
- To explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created
- To develop awareness of the scope and variety of musical works
- To develop and appreciation for the aesthetic principles that guide or govern music and musical compositions

PROGRAM LEARNING OUTCOMES

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

GENERAL EDUCATION CORE CURRICULUM

This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You will be required to register your LiveText account, and you will be notified how to register your account through your SFA email account. If you forward your SFA email to another account and do not receive an email concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these emails. If you have questions about LiveText call ext. 1267 or email SFALiveText@sfasu.edu.
The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
</tr>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
<td>TBA</td>
<td>TBA</td>
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III. TEXT AND MATERIALS


-Access to D2L (https://d2l.sfasu.edu). Please become acquainted with the website as soon as possible. Please check the website on a daily basis, since new material (slides, study guides, assignments, etc.) will be posted on a regular basis. Please contact the D2L customer support ASAP if you are having problems with access.

IV. ATTENDANCE

Regular attendance is critical to your success in this class and attendance at every class meeting is expected. FOUR unexcused absences are allowed. Any unexcused absence past four will result in a reduction of one letter grade per absence.

Excused Absences:

1. Serious Illness (must present a doctor’s excuse)
2. Illness or death of a family member
3. University-related trips
4. Major religious holidays
5. “Reasonable cause for non-attendance” as determined by the instructor

Students are expected to participate in class discussions and actively listen to music in class. Sleeping, text messaging, reading or doing other work are not allowed. Attendance is taken each class period by signing the attendance sheet. It is your responsibility to sign the attendance sheet. I will collect the sheet at the conclusion of each class. Frequent tardiness will negatively affect your grade.

V. COURSE REQUIREMENTS

Exams (4)
There will be three exams and one final exam given throughout the semester. The highest grades will be taken and used towards your total exam points. The instructor will announce exam dates at least a week in advance. Some exams may be online, details will be given later in the semester regarding online exams.

Final Exam: Monday, December 11th 10:30 AM-12:30 PM

Assignments/Quizzes (2)
There will be two assignments give at the instructor’s discretion. The purpose of these assignments is to develop your critical thinking skills and musical awareness. These assignments will provide a background for class discussions. The assignments can be in the form of a test or quiz and may include listening questions.
Two Concert Reviews
The student will attend two concerts throughout the course of the semester. A one-page concert review will be submitted along with proof that the student attended i.e. concert ticket stub, concert program, photograph, etc. The concerts should be different in genre and scope and must be university sponsored.

DO NOT WAIT UNTIL THE LAST WEEK OF CLASS TO GO TO CONCERTS!
Due: by the Final Exam

Grading Policy
Grades will be determined as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Exams (4)</td>
<td>100 Points (300)</td>
</tr>
<tr>
<td>Writing Assignment (1)</td>
<td>100 Points (100)</td>
</tr>
<tr>
<td>Assignments/Quizzes (2)</td>
<td>50 Points (100)</td>
</tr>
<tr>
<td>Concert Reviews (2)</td>
<td>50 Points (100)</td>
</tr>
<tr>
<td>Class Participation/Preparation</td>
<td>50 Points (50)</td>
</tr>
<tr>
<td>TOTAL</td>
<td>650 Points</td>
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Grading
A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  Below 60%

TENTATIVE COURSE CALENDAR
The class will be broken up into three major units with an exam after each unit. The final exam will be cumulative drawing from all units, but will focus on the Baroque era.

UNIT 1: Elements, Popular Music, World Music (three weeks)
UNIT 2: Twentieth Century, Late Romantic (five weeks)
UNIT 3: Early Romantic, Classical (five weeks)

Final Exam: Topics listed above plus Baroque (three weeks)

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is
presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Office Hours

Office hours are by appointment. To schedule and individual meeting, please contact the instructor via email.