Stephen F. Austin State University
School of Music
MUS 140 - Intro to Art Music
TTh 8:00 - 9:15 A.M.
Music Building Rm 160-Recital Hall

Instructor: Professor Kerry Hughes
Email: hugheskm1@sfasu.edu Please do not email me through D2L or via text message.
Office: 266A
Office Hours: TBA and by appointment.

Required Texts and Materials: Music: An Appreciation (7th Brief Edition) by Roger Kamien; notebook paper upon which to take notes; pen or pencil.

Course Description: For non-music majors or minors only, focusing on listening, understanding, and appreciating music literature of the Western and American musical heritage, as well as learning about instruments and notation.

Attendance: Regular attendance is essential in this class. Students may have up to three unexcused absences; for each absence thereafter, two points will be dropped from their final average. A student is considered tardy if they arrive after I have taken roll; three tardies equals one absence. Please set your phone to ‘do not disturb’ during this class. If you are seen using your phone or any other electronic device during class, you will automatically be marked absent (unexcused) for the entire class session!

It is university policy to excuse students for reasons related to health, family emergencies, and participation in a university activity; students are responsible for providing documentation satisfactory to the instructor. The Health Clinic (http://www.sfasu.edu/healthclinic/) has services available to all enrolled SFASU students for free, regardless of insurance status.

Class Behavior: This is a college-level class, and as such, you are expected to behave accordingly. All cell phones should be turned on silent and are not to be used for the duration of the class unless otherwise noted. Class discussion is encouraged; unbridled conversation is not. Students found to be violating these policies will be asked to leave, and this may result in lowering your grade.

Evaluation Procedures: Your grade will consist of the following:

1. Online quizzes over textbook reading (30%)
2. In-class listening tests (major exams) (40%)
3. Other projects and concert attendance (30%)

Quizzes. I will assign reading from your textbook and have you take a short online quiz concerning the material. You are allowed to use your text while you take the quiz, so you should do well. Quizzes will have an end-date set. NO LATE WORK WILL BE ACCEPTED!

In-class listening tests. I will give you a list of musical excerpts to familiarize yourself with (either from the textbook CD set or posted to D2L). During the test, I will play the pieces of music; you must tell me the composer.

Other projects and concert attendance. You will receive a recital card from the office, which will enable you and one guest to attend for free a plethora of concerts here at SFA. During the course of the semester, you will be required to attend at least one live concert and write a short essay on your experience. This will be due by December 8th.

Time Capsule Project. The Voyager program was an American scientific program that launched two unmanned space missions, the probes Voyager 1 and Voyager 2, in 1977. Included
With each probe is a Golden Record, phonograph recordings which contain sounds and images selected to portray the diversity of life and culture on Earth, and are intended for any intelligent extraterrestrial life form, or future humans, who may find them. Here is link if you would like to learn more about this program.

http://en.wikipedia.org/wiki/Voyager_program

The Class Project
For this project you will be put into small groups to create your own list that would showcase the span of musical achievement from the Western World – past and present, popular and artistic – for a music time capsule. We will talk more about this later in the semester and will work on this in class.

Online gradebook: You are encouraged to monitor your grades by logging on to Desire2Learn using your MySFA login information: https://d2l.sfasu.edu/. It is your responsibility to monitor your progress in this class; if you wish to discuss your grade with me, you are welcome to make an appointment to do so during my office hours. I sometimes give optional assignments, but I never give individual extra credit. Don’t ask!

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS, Human Services Building, Room 325; 936-468-3004 / 936-468-1004 (TDD)) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Withheld grades semester grades policy (A54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade will automatically become an “F”. If students register for the same course in future terms, the WH will automatically become an “F” and will be counted as a repeated course for the purpose of computing the point average.

Academic Integrity: (A-9-1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification of invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp. Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.
Syllabus Confirmation Statement

This page must be signed and returned to your instructor by the third class day. All grades will be withheld until this is turned in.

By signing below, I am indicating that I understand and adhere to all class policies and expectations of me as a student. I understand that exceptions will not be made and that I am responsible for managing my time, completing tasks, and communicating adequately and appropriately with my instructor. I also agree that at the end of the semester, I will not beg for extra credit, ask to re-take the final, ask to be bumped up to a C, or in any way harass my instructor regarding my grade. I am responsible for keeping track of my grade throughout the semester and will not wait until the end of the semester to discuss with my instructor.

Printed Name: ________________________________

Signature: ________________________________ Date: ____________