MUP 466: Piano Pedagogy

Instructor: Dr. Mario Ajero
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Office: FA 309 (Fine Arts Building)
Office Hours: MWF (12:00-2:00), TR (by appointment in between classes)
Department: Music
Class meeting place: BOYT 223 Piano Lab
Class meeting times: Mondays/Wednesdays 2:00-2:50 pm

STUDENT OBJECTIVES:
Review literature and materials related to group piano teaching.
Observe group piano teaching for both music major and non-music major college students.
Gain practical experience teaching non-music and music major adult students in a group setting.

PROGRAM LEARNING OUTCOME
Students will become proficient in teaching piano in group environments. This will be accomplished through readings, review of literature and materials for teaching piano in groups, and applying effective methods in practical group piano situations.

REQUIRED MATERIALS:
*Teaching Piano in Groups*, by Christopher Fisher (Oxford University Press)
Piano Method book(s) aimed at beginner group piano students (or could be adapted for group piano students)

REQUIRED PROFESSIONAL AFFILIATION:
*Music Teachers National Association (MTNA)* – mtna.org
Collegiate Membership - $26.00 (includes $19 national member fee, $0 Texas State Association fee, $7 Nacogdoches MTA fee, and free subscription to American Music Teacher Magazine)
**GRADED MATERIALS:**

*Observation Reports* – 4 Total Reports. Observe a balance in variety of private lessons and group classes for beginner, intermediate, and advanced pianists.

*Practicum Teaching Group Piano Class* – You will be assessed on your practicum teaching of a group piano class for music majors or non-music majors. You will be graded on your lesson planning, organization, and how effectively the students respond to your lessons.

*Methods Presentation* – Give a 15-20 minute presentation on a piano method for beginner group piano students or a piano method that could be adapted for a group piano class. Your presentation should include handouts or visual aids such as powerpoint slide that include significant pages from the book for illustration purposes. You should also demonstrate group piano activities from the method or group piano activities that can be adapted from the materials.

*Pedagogy Research Paper* – Write an 8-10 page paper (about 2500 words) on a group piano related topic. The goal is to produce a document that could potentially be published in a journal to benefit pianists and piano teachers from your research. Multiple sources should be referenced.

*Other assignments* – Smaller homework assignments may include short essays, reading reflections, lesson demonstrations, etc.

*Final Exam*
**Academic Integrity (A-9.1)** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).