Syllabus

MUP 458.046
Horn Repertoire
Spring 2012

Class Time: Monday 1:00
Office: 8-9 T/TH

Excerpts from hornexcerpts.com, Parts from Petrucci Music Library

**Attendance**
You are expected to attend every class. **Please arrive physically and mentally prepared to play.** Classes missed due to excused illness and school-approved travel will be re-scheduled. Repeated unexcused absences and/or poorly prepared materials will likely result in you failing the class. Should you encounter any problems that would lead to missing a scheduled lesson, please contact me in advance!

**Class overview/preparation**

- This semester we will undertake a study of the major audition repertoire for horn. Style periods from the Baroque through modern repertoire will be represented.
- You will be expected to play the assigned excerpts and study the compositions with recordings and score. Simply learning the horn part alone is not enough; you must know how the part fits into the whole.
- Get a binder to keep all the parts.
- You will be assigned a number of excerpts each week. The most frequently requested repertoire will be studied in more detail.
- Three recorded mock auditions will be held during the semester.
- A final live mock audition will be held during finals week.
- The final project will be making an audition recording of standard excerpts. This is due on the first day of finals week.

**Grading**
You will be graded on weekly preparation, weekly performance and on the success of your final project. There will also be three listening exams during which you will identify compositions studied. These factors will all be weighted equally.

**Grading Expectations:**

- A: Prepared and successfully passed all or most assigned materials and literature without problems.
- B: Somewhat prepared and passed all or most assigned materials and literature with minor problems.
- C: Prepared a majority of the material and literature and passes some but not all of the assignments.
- D: Prepared only some of the material and has many problem areas; does not pass the assignments.
- F: Did not prepare any material or skipped a class.

**Objectives**

- Demonstrate performance mastery of the standard audition orchestral repertoire.
- Identify, by listening, standard orchestral audition repertoire.
- Identify by score study what role the horn part has in relation to the orchestra.
- Compile a representative recording of audition materials.

**Communication**
Your SFA e-mail address will be used for communication. Make it a habit to check my door regularly as well. Also, SFA horn studio group on Facebook will be used; check it regularly!
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**Academic Fraud and Cheating**
There is a no-tolerance policy on this subject. Any students suspected and proven using old tests, copying on exams, copying out-of-class assignments will be dropped from the class with a failing grade. Review the University policies on this in the student handbook (bound or online edition). Beware of plagiarism! This is academic fraud and cheating! Should you have the need for any special adaptation for the course, please see me.

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

SFA is accredited by the Southern Association of Colleges and Schools Commission on Colleges, and we are required to comply with SACSCOC standards. In addition, the 209 Texas Legislature passed a bill designated HB-2504 that mandates all public institutions of higher learning in the State of Texas make available to the public certain information concerning undergraduate academic programs. The bill mandates that class syllabi and instructor-of-record CVs be readily accessible on the institution’s website. The documents must be posted by the 7th day after the beginning of the semester. Consult with your department for the posting procedures and deadlines. The information below is provided by Academic Affairs as a guideline for what is required by our standards for inclusion in your course syllabus (see: http://www.sfasu.edu/acadaffairs/118.asp and find the two syllabus templates):

**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student_academic_dishonesty.pdf

**Withheld Grades in Course Grades Policy (5.5)**
At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Special Accommodations**
Should you require any special accommodations for the course, please see me immediately.