Course Number: MUP 458/558.018
Instructor: Richard G. Leonberger
Course Name: Repertoire: English Song
Office: Music 258
Meeting Time: TR 5:00 – 5:50
Email: leonberggrg@sfasu.edu
Location: Music 152
Phone: 936-468-2004

Course Description:
MUP 458, 558; Repertoire: 1 semester hour credit. Two 50 minute sessions per week. Literature available for solo performance in all performing media. May be repeated for credit.

Course Learning Objectives:
- Demonstrate understanding of the evolution of English art song in the United Kingdom from the 17\textsuperscript{th} century through the modern day and in the United states from the 18\textsuperscript{th} century through the modern day.
- Demonstrate familiarity with important composers of English art song of the United Kingdom and the United States.
- Demonstrate familiarity with important repertoire of the genres.
- Demonstrate ability to program English song repertoire and provide thorough program materials.

Required Text
Music and Readings will be provided by the instructor throughout the semester.

Grading
Students’ grades will consist of the following elements:
- 25\% Homework
- 25\% Quizzes
- 20\% Mid-term Exam/British Unit Final Exam
  - 10\%: In-Class Exam
  - 10\%: British Song Recital Program + Notes
- 10\% Lecture Presentation
  - 2\%: Composer/Topic
  - 2\%: Outline/Unincorporated Draft
  - 6\%: Student Lecture Presentation
- 20\% Final Exam/American Unit Final Exam
  - 10\%: American Song Recital Program + Notes
  - 10\%: In-Class Exam

Grading Scale
A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 – 59
Homework Assignments – 25%
Students will receive various listening and/or reading assignments, and prepare brief responses or participate in a discussion designed to demonstrate their understanding of the relevant material. Graduate Students will receive extra weekly assignments in addition to those assigned to the entire class.

Quizzes – 25%
Quizzes will be given, on average, once per week, and will cover material from previous classes and readings. These quizzes will occur at the beginning of class; students can make up missed quizzes for full credit only as the result of excused absences, with appropriate documentation, before the next class period. In other cases, students can make-up quizzes for partial credit, at the discretion of the professor.

Mid-term Exam – 20%
The mid-term examination will serve as the final exam for the “British Unit” of the course, and will consist of two main components:
1. An in-class written exam on Tuesday, October 10th, covering the composers and repertoire discussed in the first six weeks of class.
2. The programming of a British song set (undergrads), or a half-recital (grads) with program notes, due Thursday, October 12th.

In-Class Lecture Presentations – 10%
Each student will give a presentation focused on a single substantive work, or composer, of English art song. Undergraduate students will give a 10 min presentation and Graduate students will give a 20 minute presentation. Dr. Leonberger will approve presentation content and scheduling. The grades for these presentations will be cumulative, based on assigned milestones throughout the semester:
1. Friday, September 29th: Schedule a time today to meet with Dr. Leonberger to discuss your top 3 Composer and Topic choices for your Lecture Presentation. This will count for 20% of the total grade for the project.
2. Friday, October 27th: Schedule a time to meet with Dr. Leonberger to discuss and then turn in the Outline/Unincorporated Draft for your Lecture Presentation, with 3 appropriately citable sources, one of which must be “hard.” This will count for 20% of the total grade for the project.
3. November 28th, November 30th, November 31st (if necessary) and December 5th: Your lecture presentations will be given in class on one of these days, and will be scheduled well in-advance. This will count for 60% of the total grade for the project.

Final Exam – 20%
The final exam will serve as the final exam for the “American Unit” of the course, and will consist of two main components:
1. The programming of an American song recital with program notes, due Tuesday, December 5th.
2. An in-class written exam covering the composers and repertoire discussed in the latter half of the classs: Date and Time TBD.
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. *The student is responsible for all information sent by the instructor via e-mail!*

Attendance
There is no official attendance policy for this class, however, students with missing homework assignments and quizzes can only make up those grades for full credit in cases of excused absences. Homework and quizzes missed under other circumstances will only be made up for partial credit, at the instructor’s discretion.

Excused absences include: illness (with documentation from physician upon return to class), university business (with appropriate documentation), or family emergency, and must be communicated (in person, or via phone or e-mail; *not via another student*) to the instructor *before* the missed class. Other emergencies will be considered at the instructor’s discretion.

In all cases, the student is responsible for all material covered in class.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Tuesday, 8/29</td>
<td>Syllabus and Course Outline</td>
<td>None</td>
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<tr>
<td>Thursday, 8/31</td>
<td>Dowland and Early British Song</td>
<td>Assignment #1 on D2L</td>
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<tr>
<td>Tuesday, 9/5</td>
<td>Henry Purcell</td>
<td>Assignment #1 due in class</td>
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| Thursday, 9/7   | English Musical Renaissance & Intro to Vaughan Williams | Dr. Leonberger away: 
Assignment #2 on D2L                                           |
| Tuesday, 9/12   | Ralph Vaughan Williams, continued                  | Assignment #2 due in class                                          |
| Thursday, 9/14  | Roger Quilter                                     | Quiz #1 in class 
Assignment #3 on D2L                                       |
| Tuesday, 9/19   | Gerald Finzi                                       | Assignment #3 due in class                                          |
| Thursday, 9/21  | Ireland, Gurney, and Warlock                      | Dr. Leonberger in Chicago: 
Assignment #4 on D2L                                           |
| Tuesday, 9/26   | Ireland, Gurney, and Warlock discussion. Intro to Britten. | Assignment #4 due in class                                          |
| Thursday, 9/28  | Britten continued.                                | Quiz #2 in class 
Assignment #5 on D2L                                       |
| Tuesday, 10/3   | Dring and (Dickenson or Holloway)                  | Assignment #5 due in class                                          |
| Thursday, 10/5  | Review Day                                        | English Song Jeopardy                                              |
| Tuesday, 10/10  | MID-TERMS                                         | In-Class Mid-Term Exam                                             |
| Thursday, 10/12 | MID-TERMS                                         | British Song Project due in Dr. Leonberger’s office               |
| Tuesday, 10/17  | Stephen Foster and Early American Song             | None                                                                |
| Thursday, 10/19 | Amy Beach                                         | Assignment #6 on D2L                                                |
| Tuesday, 10/24  | John Duke and Earnest Charles                      | Assignment #6 due in class                                          |
| Thursday, 10/26 | Aaron Copland                                     | Quiz #3 in class 
Assignment #7 on D2L                                       |
| Tuesday, 10/31  | Samuel Barber                                     | Assignment #7 due in class                                          |
| Thursday, 11/2  | Lee Hoiby (w/ Dr. Scott LaGraff)                   | Quiz #4 in class 
Assignment #8 on D2L                                       |
| Tuesday, 11/7   | Ned Rorem                                         | Assignment #8 due in class                                          |
| Thursday, 11/9  | No Class – NATS                                   | Assignment #9 on D2L                                                |
| Tuesday, 11/14  | William Bolcom & Dominick Argento                  | Assignment #9 due in class                                          |
| Thursday, 11/16 | Libby Larsen (w/ Emily Milius)                     | Quiz #5 in class                                                   |
| 11/21 and 11/23 | No Class – Thanksgiving Break                      |                                                                      |
| Tuesday, 11/28  | Student Lecture Presentations                      | Presentations                                                       |
| Thursday, 11/30 | Student Lecture Presentations                      | Presentations, continued                                            |
| Tuesday, 12/5   | Student Lecture Presentations                      | Presentations 
American Song Project due in class                         |
| Thursday, 12/7  | Review Day                                        | Last Class @ Starbucks!                                            |
| TBD             | FINAL EXAM                                        | In-Class Final Exam                                                |