SYLLABUS FOR MUP 558 063: REPERTOIRE
Fall 2017
Credits: 1 hour

Professor: Dr. Evgeni Raychev
raycheve@sfasu.edu
936-468-7901
Office: 275A
Meeting place and time: Tuesday 3:45pm, M160

In this class, the student will explore both pedagogical and orchestral repertoire, to gain a broader understanding of the repertoire available for the instrument.

The student will meet with the teacher privately once a week, for a ½ hour session. Each week, the student will be assigned to prepare repertoire, such as:

- Common orchestral excerpts, an etude from a book not used in regular lessons, a pedagogical piece used often in teaching intermediate and advancing players

Other issues addressed in this class may include preparing for an audition and performance anxiety.

In each session, the student will be critiqued on their preparation for the class. The grade for the class will be based on:

- Preparation: 50%
- Final essay paper: 50%

The final paper:

1) Design a cello repertoire for the last two years of HS in preparation for college.
2) Design a repertoire for a two-year undergraduate cellist in a Community college.