Syllabus
MUP 139 and 339-033
Contemporary Guitar Ensemble Fall 2017

Instructor: Andy Sperandeo
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Office/ Hours: McKinney 106 – Mon/ Wed 2-3pm; Tue/Th 1-2

Class Meetings: McKinney 105
Tue/Th 2:00-3:15pm

Course description:

This course is open to all music majors. This course will focus on influential, popular music of 20th and 21st century music. It will develop the skills necessary to transcribe, rehearse, arrange and perform in an ensemble setting. The students will be able to balance and blend individual parts within their section, develop transcription and arranging ability; improve performance skills and enhanced overall musicianship.

Evaluation/Grading Method:

The course grade is determined by the director’s assessment of the ensemble member’s overall contribution to the success of the ensemble. This includes rehearsal and concert attendance, and preparation of individual parts.

Attendance and Tardiness / Preparation for Rehearsals and Performances:

Consistency: Attendance is required for every class session.
Punctuality: All students must be set up, warmed up, tuned and ready to play before downbeat. Being prepared and being reliable builds integrity recognized and expected in all planes of society. This professional adage is helpful for clarification: “Early” is on time, “On Time” is late, and “Late” is fired. Chronic tardiness will result in the lowering of the student’s final grade at the discretion of the director.

You must have your music for every rehearsal!!!
Along with practicing along with the original recordings, you MUST also practice with midi tracks for my arrangements due to the fact that 99% of the time there will be new, written material differing from the original.
Sectionals: will be required; especially during the weeks prior to upcoming performances. It will be advantageous to acquire contact information from all members in your section as soon as possible.

Performances:

Main Concert  (Cole Hall)

November 29th 7:30pm

Other Performances TBA

Tentative Jazz Fusion Set List Fall 2017

1. Face First – Tribal Tech
2. The Necessary Blonde – Tribal Tech
3. Mania Mienia (so May It May Secretly Be Seen) – Pat Metheny
4. The Red One – John Scofield/ Pat Metheny
5. Precious Days – Andy Sperandeo
6. Falling Grace – Steve Swallow
7. Every Piece Matters - Plini
8. Portrait of Tracy – Jaco Pastorious
10. Rush – Leave That Thing
11. Suda – Chon