The objective of this class will help introduce tuba-euphonium ensemble literature, give the student an opportunity to play advanced melodic lines, and teach chamber music performance concepts. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

**Equipment Requirements:**

Students are expected to bring all equipment needed for rehearsal. This includes instrument, mutes, sheet music, and valve oil.

**Music/Text Requirements:**

Music will be issued at the beginning of the first rehearsal. Students are to take proper care of music and only mark corrections with pencil.

**Attendance Policy:**

Students are required to attend every rehearsal. This is a chamber ensemble, when one member is not present, the entire group suffers. Each un-excused absence will drop your lesson grade by 2/3s. Any un-excused absence to a performance will severely affect private lesson grade.

**Grading Policy:**

For those students not enrolled in MUP 139-018, this class will serve as a sub-course to your private lessons MUP 119 or 319. Grading will be determined by attendance, performance improvement, and rehearsal behavior.
Public Performances:

Public performances will be announced throughout the semester. I will make sure and give enough time to arrange your schedules.

Academic Integrity (A-9.1)
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.