Syllabus
MUP 139 or 339 or 539 –016 SFA TROMBONE CHOIR
Fall 2017

Instructor: Dr. Deb Scott, 253, 468-1186 dscott@sfasu.edu
Office Hours: Posted on office door or by appointment

Course Description: Chamber Music Practicum-One semester hour credit. Practicum in small ensemble performance. Trombone Choir. May be repeated for credit. Fall, spring.

Purpose:
The purpose of MUP 139/339/539 (Trombone Choir) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary styles in the format of a traditional trombone ensemble.

Course Goals (Learning Outcomes):
Upon successful completion of the course, the student will:

• Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. (To successfully complete the course, the student will perform at a much higher level than the first rehearsal.)
• Develop knowledge of different styles. (To successfully complete the course, the student will perform pieces in different styles including Renaissance, Twentieth Century, and others.)
• Develop confidence while playing prominent parts. (To successfully complete the course, the student will play prominent melodies—not typical in other ensembles for the trombone.)
• Develop his/her rhythmic intelligence. (To successfully complete the course, the student will perform correct rhythms in multi-meters.)
• Show an understanding of blend, balance, and tone quality. (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)

Course Requirements:
Meeting Time:
• Regular class meetings will be every Monday from 1-1:50 p.m. in the band hall M 121 unless other arrangements are made in advance.

Performance Schedule: (Other performances may be added.)
• Dress rehearsals may be called at the discretion of the director.
• Wed., November 1, 6 p.m. Trombone Studio Recital I
• Thurs., November 2, 6 p.m. Trombone Studio Recital II
• Tues, November 7, 6 p.m. Trombone Studio Recital III
• Thurs., November 9, 7:30 Trombone Choir Concert
• Saturday, November 11, Possible masterclass in the morning--TBA
• Sunday, November 12, 1-6 p.m. Brass Day at SFA with Viento Sur from Argentina

Attendance:
• Attendance of all rehearsals and performances is required. Unexcused absences may cause the student’s grade to be lowered for each rehearsal missed.
• **Tardies to rehearsals, dress rehearsals and/or performances may cause the students grade to be lowered.**

• If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

**Evaluation:**
The final semester grade will be based on the following criteria:
• Attendance of rehearsals and performances
• Preparation and progress
• Attitude

**Academic Integrity (A-9.1)**
• Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

• **Definition of Academic Dishonesty**
  Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

• Please read the complete policy at http://www.sfasu.edu/policies/student_academic_dishonesty.pdf