PROGRAM LEARNING/STUDENT LEARNING OUTCOMES
• Provide students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances, and provide essential knowledge and skills for future music educators.

Grading Areas
The final grade is based on the average of participation grades and attendance grades.

Participation
The success of the LMB depends on your participation. Your participation grade is based on your ability to follow instructions, your improvement for the semester and your involvement in all events. Percussionists are also expected to take exceptional care of University owned instruments for the semester. Students are expected to clean their instruments before games, keep covers on at all times (except during performances) and to return instruments and cases clean at the end of the semester.

Attendance
Rehearsals are held Monday through Thursday from 4:00 - 5:30 p.m., and Saturday mornings of game days (time TBA) Attendance is required. Percussion students need to arrive at the field no later than 3:30 on weekdays and TBA on Saturdays. Weekday downbeat starts at 3:40 and roll will be taken precisely at this time.

The following are regulations concerning attendance:
• **Unexcused absences from Monday through Thursday Rehearsals:** Unexcused absences from rehearsal will result in a student’s grade being lowered one letter. Subsequent absences will result in lowering of student’s grade one letter.

• **Unexcused absences from Saturday Morning Rehearsals:** Absence from the Saturday morning rehearsal may result in the following. The student may be barred from marching at the game on that day. As a result of the non-participation, the student's attendance grade may then be lowered by 20%.

• **Excused absences** are defined as prior approval of the absence by the Lumberjack Band Director or by a sudden unavoidable issue (e.g.: illness or death in the family). Prior approval must be arranged personally with the director and Mr. Lloyd, or by phone in the event of illness or emergency. A student’s attendance grade may be lowered if the student accumulates more than three excused absences from rehearsals.

• **Tardies** should be handled immediately. If you are late, you must check in with the LMB operations manager. A student is considered on time if he or she is in the warm-up block with their instrument ready to play at exactly 3:40 p.m. or the TBA Saturday time respectively. Three unexcused tardies is the equivalent of one absence. If you are more than 30 minutes late for
rehearsal you are considered absent from that rehearsal and the unexcused absence policy will be in effect.

- **Unexcused absence from games may result in automatic failure.** Excused game absences must be cleared at least 5 days before the event. Exception: extreme emergency or crisis.

**Final Grade**
The final grade will be determined by figuring the attendance grade then figuring the participation grade and averaging them at a rate of 60% (attendance) to 40% (participation.) All half percents round to the nearest integer. ".5" will round up.

**Scheduled Absences**
In some cases, conflicts may arise that require you to miss band. This might include a scheduled medical procedure or your attendance at another university-sponsored event. In the band office, there are "absence cards" available for you to submit for these events. The following regulations apply:

- All requests to be excused from band functions will be submitted on an absence card at least 1 week in advance. These are available in the band office and in the Maroon box, which should be at every rehearsal.
- You will receive a response as to whether the absence is considered excused or unexcused on the day after the submission of the absence form.
- In cases of severe emergency, excuse cards may be submitted no later than 7 days after the absence or tardy.

**Scheduled Tardiness**
Some students may encounter labs in conflict with the regular scheduled band class. If you are unable to reschedule a lab, submit a copy of the syllabus and a Class Conflict Form. These forms are available in the band office (MUS 120). On this form you will indicate your arrival time for band. This time will become your new requirement for the listed regulations.

**Post-season Travel**
In the event of a post-season play-off game, the Lumberjack Marching Band will most likely be represented. It is not a forgone conclusion that everyone will be allowed to participate. The criteria for selecting a post-season travel squad may consist of the following:

- Instrumentation
- Seniority
- Attendance Grade
- Participation Grade

IN THE EVENT THAT THE UNIVERSITY REQUESTS THE ENTIRE BAND AT ANY POST SEASON EVENTS, YOUR ATTENDANCE IS REQUIRED. TELL YOUR FAMILY IMMEDIATELY THAT POST SEASON PLAY, WHICH MAY BEGIN ON THE SATURDAY OF THANKSGIVING COULD BE REQUIRED!

**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp).

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Office Hours**

Office hours are by appointment. To schedule and individual meeting, please contact the instructor via email.