SYLLABUS

COURSE: MUP 135.001, 335.01, 535.001 Wind Ensemble
TIME: 12:00-12:50 p.m., MWF plus one sectional per week
PROFESSOR: Fred J. Allen, Office: MUS 120A -- Office hours posted
ROOM: M 121 (Band Hall) Phone: x4702 e-mail: fallen@sfasu.edu
TEXT: Foundations to Superior Performance, by Richard Williams and Jeff King, published by Kjos. (required)

COURSE DESCRIPTION
Performance in full ensemble setting. Literature covering a variety of core repertoire, historical works, new works, solo accompaniments, chamber music and some transcriptions. Rehearsals also stress musical problem-solving.

STUDENT LEARNING OUTCOMES
This course is designed to fulfill the following objectives:
• Provide students with opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances and provide essential knowledge and skills for future music educators.

The success of each student in achieving these goals will be measured as outlined in the "grades" section below.

MISSION:
The Wind Ensemble occupies a special place in the musical life at Stephen F. Austin State University, because it often serves as the “face” of the university, acting in an ambassadorial role. Giving our best musical effort in performances and rehearsals, therefore, must be key to our mission. Further, our mission is to prepare students for a future in teaching, and in some cases, performing music, while building skills that will enhance a life of music appreciation and participation.

GRADES: Students are expected to attend all rehearsals promptly. Students will be evaluated based on attendance, promptness and preparation for rehearsals, sectionals, dress rehearsals, and performances. Performances function as exams (Major grades) in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, superior concentration, and honest effort are expected of all students enrolled in Wind Ensemble.

ATTENDANCE: Absences will be reviewed daily by Mr. Allen. If you are going to be absent, call the band office (468-4702) and ask to talk to Mr. Allen PRIOR to the rehearsal you will miss. If you cannot reach him, LEAVE A MESSAGE and explain why you will not be at rehearsal. You must call BEFORE rehearsal in order to receive consideration for an excuse. Two unexcused absences will lower your grade one letter. Three unexcused absences will lower your grade two letters. Four unexcused absences
will lower your grade three letters. Five unexcused absences will result in a failing grade. Three tardies will equal one unexcused absence. Please see me immediately about any class or lab conflicts you have with band this semester.

CONCERT ATTIRE: FORMAL (usually referred to as “Tux/black”)
Men - Black tuxedo, white tux or dress shirt, black bow tie, solid black socks (long enough so that no skin shows when seated), black dress shoes. Boots or “Doc Martens” type shoe are unacceptable for formal concert attire.
Women - Long black dress, long black skirt or slacks with a black blouse, black shoes, minimal jewelry. Clothing should overlap—no visible midriffs. **Please note: Skirt length should be long enough so that neither the performer nor the audience focuses their attention on the length of the garment. If the dress or skirt is of a length that the legs are visible, dark hose should be worn.

CONCERT ATTIRE: CASUAL (usually referred to as “black/black”)
Men – Black pants, black long-sleeved shirt or pullover with no other color showing, black socks and shoes. If you wear a visible T-shirt underneath, it should also be black.
Women: Black slacks, black long-sleeved (or ¾ sleeve) blouse or top, black shoes, dark (or no) hose, minimal jewelry. Clothing must overlap – no visible midriffs.

SCHEDULE
A schedule of performances and extra rehearsals is also located on the Content area of this course online in Desire2Learn (D2L), and is posted on the Band Bulletin Board.

WITHHELD GRADES: SEMESTER GRADES POLICY (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

ACCEPTABLE STUDENT BEHAVIOR
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is
appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.