SYLLABUS FOR CHAMBER MUSIC STUDENTS

Instructors:

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Purpose of this course: To introduce students to new chamber music literature, and to learn how to rehearse and to perform in small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. It is necessary not only to have your part prepared, but also to listen carefully to the other parts and react to them.

Repertoire: Standard chamber music repertoire such as serenades and divertimenti, string quartets and piano trios of Haydn, Mozart, and Beethoven; trio sonatas of Telemann and Vivaldi, and other romantic and twentieth century repertoire at the discretion of the instructor.

Evaluation Criteria:
Attendance and punctuality: 30%
Preparedness: 30%
Reasonable cooperation: 20%
Participation in Performance: 20%

There will also be a recital opportunity towards the end of the semester, in which all students will present at least one movement of a chamber music work.

Recital Date:

Rehearsals and coachings: Each ensemble is required to have one or two rehearsals a week, in addition to one coaching time with faculty. Each of these sessions must be a minimum of one hour, and the times (and locations of rehearsals) should be decided by the second week of class AT THE LATEST. The coaching time must of course be arranged with the instructor and will be ½ hour to 45 minutes in length. PLEASE do not skip or show up late to rehearsals or coachings; it is incredibly disrespectful to your fellow musicians!!! Chamber music can be one of the most rewarding and enjoyable aspects of playing an instrument, so I hope that you will all get the very most that you can out of this experience.