SYLLABUS for The Wind Symphony MUP 135.002, 335.002, 535.002  FALL 2017

TIME: 12:00 – 12:50, MWF  ROOM: M170 (M, W) and M120 (F)
PROFESSOR: Dr. David W. Campo  PHONE: x1046
OFFICE: MUS 120D – Office hours 2:00 – 3:00 pm M-R  E-MAIL: campodw@sfasu.edu

TEXT (Required):
Foundations to Superior Performance, by Richard Williams and Jeff King, published by Kjos.

COURSE DESCRIPTION AND OBJECTIVES
This is a concert ensemble, designed to fulfill the following objectives:
• Provide students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances and provide essential knowledge and skills for future music educators.
Each student’s progress toward achieving these goals will be measured as outlined in the Grading Policy below.

PROGRAM LEARNING OUTCOMES:
Student will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

STUDENT LEARNING OUTCOMES:
• The student will demonstrate appropriate warm-up and focus exercises for an instrumental ensemble.
• The student will demonstrate the ability to unify intonation while rehearsing and performing in the ensemble.
• The student will demonstrate the ability to unify rhythm while rehearsing and performing in the ensemble.
• The student will demonstrate the ability to unify style while rehearsing and performing in the ensemble.
• The student will demonstrate the ability to follow a conductor's interpretation through rehearsing and performing in the ensemble.
• The student will demonstrate the ability to be expressive in the performance by the ensemble.

GRADING POLICY:
Students are expected to attend rehearsals promptly. Students will be evaluated based on preparation for rehearsals, attendance at all scheduled rehearsals, sectional, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, superior concentration, and honest effort are expected of all students enrolled in Wind Symphony.

ATTENDANCE:
Attendance will be reviewed daily. If you are going to be absent, call the band office (468-4702) and ask to talk to Dr. Campo PRIOR to the rehearsal you will miss. If you cannot reach him, LEAVE A MESSAGE and explain why you will not be at rehearsal. Two unexcused absences will lower your grade one letter. Three unexcused absences will lower your grade two letters. Four unexcused absences will lower your grade three letters. Five unexcused absences will result in a failing grade. Three tardies will equal one unexcused absence. Please see me immediately about any class or lab conflicts you have this semester.

CONCERT ATTIRE:
Formal
Men - Black tuxedo, white tux or dress shirt, black bow tie, solid black socks, black dress shoes. Shoes should be of either patent or polishable leather. Boots or casual shoes are unacceptable for formal concert attire.
Women - Long black dress, long black skirt or black slacks with a black blouse, black shoes, minimal jewelry. Clothing should overlap—no visible midriffs. ***Please note: Skirt length should be long enough so that neither the performer nor the audience focuses their attention on the length of the garment. If the dress or skirt is of a length that the legs are visible, dark hose should be worn.

Informal
Men and women – black pants/slacks, black long-sleeved top, black shoes and socks (or dark hose).
 COURSE REQUIREMENTS AND SCHEDULE
Course requirements are addressed in the Student Learning Outcomes and Grading Policy sections of this document. Performances are as follows:

Oct. 10, 7:30 p.m. Turner Auditorium. Call time is 7:00 p.m.
Nov. 28, 7:30 p.m. Turner Auditorium. Call time is 7:00 p.m.

ACADEMIC INTEGRITY (A-9.1):
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

DEFINITION OF ACADEMIC DISHONESTY
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES, SEMESTER GRADES POLICY (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

ACCEPTABLE STUDENT BEHAVIOR
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.