Syllabus
Fall 2017
Course Number: MUP 132/332/532
Course Name: Opera Workshop
Meeting Time: TR 3:30-4:45 and By Appointment
Location: Music 125 (Choir Room) and 160 (Recital Hall)
Instructors: Dr. Deborah Dalton, Dr. Gene H. Moon
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Phone: (office): 468-1177, 468-3885

Course Description:
The SFA Opera Theater is a performance ensemble of the School of Music. Admission is by audition. Students may participate on several levels: chorus, secondary leads, leading roles, and backstage. This course includes experiential training in singing on the stage, which encompasses the skills of musical preparation, acting, stage movement, and may include working in period costumes, make-up application, and dance.

Course Objectives:
1. This course will provide the opportunity for the Vocal Performance major to gain knowledge of and experience in repertoire and to develop techniques for role preparation and performance.
2. In addition, this course will provide the opportunity for the Music Education/Voice Emphasis major to gain knowledge through performance as well as production experience, a necessary preparation for a career as a music educator.
3. Students will engage in class activities that will encourage innovation and creativity in order to discover his/her best practices for learning. These exercises will also reveal one’s resistance or barriers to creativity.
4. One of the goals of this course to prepare and educate the student in the skills and attitudes that are expected of a professional singer.
5. This being said, the main objective of the course is to enjoy all aspects of opera production by having fun while learning to be a professional.

Grading:
Grading will be based on the students' fulfillment of the following expectations:

- Students are expected to learn all assigned music in a timely manner as designated by instructors.
- Students are expected to participate fully in all scheduled classes and rehearsals.
  - Walk-through/dress rehearsals for the Scenes Program are scheduled on Wednesday, November 15 from 4:00-7:00 PM and Thursday, November 16 from 5:00-7:00 PM in Cole Concert Hall.
  - Instructors reserve the right to call extra rehearsals as necessary.
- Students are expected to learn and execute musical and staging directions as given by the instructors.
- Students are expected to complete any and all assignments and tasks, written or otherwise, as given by the instructors, including translations, IPA transcriptions, and character studies.
- Students are expected to come to all classes with good attitudes, ready to work and to encourage colleagues.
- Come to rehearsal prepared to work with the assigned music studied and with an open mind. Be prepared to take risks and experiment. That’s why we rehearse!
- Students are expected to fully participate in the public performance of all scenes learned in class.
  - Scenes Program performance will be Thursday, November 16, at 7:30 p.m. in Cole Concert Hall.
• In all matters, students are expected to conduct themselves professionally and responsibly.
• There will be scheduled assessment days to test students’ preparation of music and recitative passages.
• ALL STUDENTS ARE REQUIRED TO PARTICIPATE IN THE SET STRIKE FOLLOWING THE LAST PERFORMANCE AND STAY UNTIL FINAL ROLL CALL/DIMISSAL.
• Failure to participate in ALL aspects of strike listed above will result in a failing grade for the course.

Required Material:
Caldarone, Marina and Lloyd-Williams, Maggie. *Actions: The Actors’ Thesaurus*. Available in paperback from bookstores, Amazon.com, etc.

Attendance:
*You are responsible for checking the callboard every day!* Attendance and preparation are absolutely essential to the success of a production. When an individual misses a rehearsal the value of that rehearsal is compromised for everyone. **NO UNEXCUSED ABSENCES ARE PERMITTED!** In order for an absence to be excused from a rehearsal, the student must contact the director in advance. Rehearsals are to begin on time. The director reserves the right to remove a student from a role or dismiss them from the ensemble for unexcused and/or chronic absences or lateness.

Course-Related Communication
Be advised that e-mail is a University-sanctioned form of communication. Please check yours regularly. It is also the best way to reach me. Make sure that your D2L email account is forwarded to an account that you check regularly.

Additional Thoughts
In this course, we will learn by doing, so your attendance, preparation, and good attitude are essential. Your failure in any of these areas affects not only you, but your cast mates as well.

Students with documented disabilities that need course adaptations or accommodations please make an appointment with me as soon as possible.

COURSE OUTLINE
(subject to change)
August
29  Combined classes - Intro, syllabus
31  Brief auditions

September
5   Movement class with Ms. Hudson. Dress appropriately.
7   Movement class with Ms. Hudson. Dress appropriately.
15  Scenes assigned.

September 13  – Class activities, scene rehearsals – Watch Call Board for schedule.
October 13

October
18  3:30-5:30  Scenes Program dress rehearsal (Cole Concert Hall)
20  3:30-5:30  Scenes Program dress rehearsal (Cole Concert Hall)
       7:30    Scenes Program performance (Cole Concert Hall)

October 25  — Amahl rehearsals; watch Opera Board for schedule
December 8

November
3   NO CLASS – NATS
24  NO CLASS – THANKSGIVING BREAK

December
10-13  Amahl rehearsals as needed; times TBD
14   Dress rehearsal (2 runs)
15   6:00 p.m.  Amahl performance #1
16   11:00 a.m. Amahl performance #2