Course number and title: MUP 119, 129, 319, 329 Section .023
Undergraduate Applied Voice

Instructor: Nita Hudson, Instructor of Music
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Class Meeting Time and Place: 1:00 – 1:50 Monday; Choir Room: Studio/MRH: Collective Individual Lessons – M 262

Course Description: MUP 119, 319; 2 semester hours credit, 1 – hour instruction per week plus studio class weekly. For music majors in music degree program. Placement audition required. Instruction in voice. May be repeated for credit. May not be taken for audit.

MUP 129, 329; 3 semester hours credit (same as stated above).

Program Learning Outcomes: The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes: 1) Through private lessons, individual practice sessions, and performance in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, a good singing diction, a good singing posture, proper breath management for singing, vocal registration, and a well-formed tone quality.

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:
   a) learning a minimum of 3 -5 songs and/or arias from the Western classical tradition, having learned a minimum of 16 – 20 songs by the 4th semester barrier and a minimum of 35 – 40 songs by graduation, representing various languages and stylistic periods.
   b) performing selections of same during lessons, studio and collective seminars
   c) attending vocal recitals
   d) self-directed listening

Text and Materials: Music, Books, and CDs/DVDs will be referenced and recommended during the semester.
Course Requirements: Learn assigned vocal repertoire appropriate to the level of enrolled course; Outside listening assignments; Participation in studio and collective seminars; Attend vocal recitals, functions, guest artist presentations, master classes; Special assignments.

Grading: Final grade will be based on successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in studio lessons and seminar settings.

Attendance Policy: You must attend all studio and collective seminars and individual lesson sessions. If you must miss a lesson or seminar, you should notify the teacher in advance in order to reschedule. The more lessons you fail to attend, the less likely you will be able to successfully complete the course.

Course Calendar: Studio – Choir Room; Collective – MRH; Monday, 1:00 – 1:50 pm [Subject to change]
Aug 28 – Collective: Introductions and Auditions (Studio Placement)
Sept 4 – Studio
Sept 11 – Studio
Sept 18 – Studio
Sept 25 – Studio
Oct 2 – Studio
Oct 9 – Collective
Oct 16 – Studio
Oct 23 – Collective
Oct 30 – Studio
Nov 6 – Collective: NATS Recitals (1:00 and 7:00 pm)
Nov 13 – Studio
Nov 20 – NO Seminar: Holiday
Nov 27 – Collective
Dec 4 – Studio
Dec 11 – Final Collective: Monday (1:00 – 3:00 pm)

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s
own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-S4):** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.