Harp Performance: UNDERGRAD
Technical studies will be taught from the Larivièrè and Pozzoli books. Standard repertoire will include the Handel Harp Concerto (O. Le Dentu edition), Mozart Concerto for Harp and Flute, Debussy Danses, Ravel Introduction and Allegro, Britten A Ceremony of Carols and 21st century compositions. Orchestral excerpts will be coached. End of semester jury required.

Harp auditions for undergraduates will include: sight-reading, one (1) Baroque or Classical piece from the standard harp repertoire and one (1) Romantic or contemporary piece from the standard harp repertoire, the harp cadenza from Tchaikovsky’s Nutcracker, Waltz of the Flowers.

Harp Performance: GRADUATE
Technical studies include Larivièrè and Bochsa. Harp solos, concerti and chamber works will be studied from the standard harp repertoire including 21st century harp repertoire. Orchestral excerpts will be coached. End of semester jury is required.

Harp auditions for graduate students will include: sight-reading, one (1) Baroque or Classical piece from the standard harp repertoire and one (1) Romantic or contemporary piece from the standard harp repertoire, the harp cadenza from Britten’s Young Person’s Guide to the Orchestra.

Harp Ensemble for Harp Performance majors
Materials for ensembles of two, three, four and multiple harps from standard harp repertoire and 21st century music. No jury, nor final exam. Participation in harp studio performance is required.
**Harp Lessons (beginning)**
Must have piano training in order to play both treble and bass clefs together. Instruction will include Grossi Method for harp: hand position for lever and pedal harp, coordination of hands, developed sight-reading for treble and bass clefs, tone production; appropriate solo repertoire for learning level; *instruction in learning to write for harp*. No jury, nor final exam. Participation in harp studio performance is optional.

**Harp Lessons (intermediate)**
Must have piano training in order to play both treble and bass clefs together. Instruction will include appropriate skill level from Grossi Method for harp or Pozzoli studies of moderate difficulty; appropriate solo repertoire for learning level; *instruction in learning to write for harp*. No jury, nor final exam. Participation in harp studio performance is optional.

**Harp Chamber Music (Performance majors)**