Applied Horn Lessons (MUP 119-047, MUP 319-047)
Fall 2017

Instructor: Dr. Katherine McBain
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Course Description/Outcomes: Through applied lessons in Horn, students are given the opportunity to develop and increase technical proficiency on their instrument (including pitch accuracy, rhythmic proficiency, flexibility, scales, and range expansion), become familiar with the standard repertory for the instrument, develop pedagogical understanding of music and the horn, and develop their musicianship. Students meet with the instructor for a weekly applied lesson and weekly studio class.

Required Musical Equipment:
• Horn and mouthpiece
• Metronome and Tuner
• Spiral notebook for recording lesson assignments and notes
• Etude books, solos, routine packet, orchestral excerpts, and any other printed music required for your level

Required Texts: As needed on a case by case evaluation

Expectations:
• Each student is expected to be present on time, warmed-up, and prepared for his/her scheduled lesson time. In case of illness or emergency, please contact me by email or phone as soon as possible.
• Prepare and perform proficiently all assigned studies, scales, and other material for each lesson
• Prepare and perform proficiently in recital and jury, at minimum, 1 solo horn work from standard repertoire (During semester without degree recital)
• Attend all Horn student performances and other required Horn recitals:
  o Jacquelyn Adams- September 29th, 7:30 in Cole
  o Texas State Horn Trio, Caroline Steiger, horn- Sunday, October 29, 7:30 in Cole
  o Stone Fort Quintet- Tuesday November 7, 7:30 in Cole
• Etude books, solos and other works, and other resource material will be assigned as needed. Each student will be expected to obtain them in a timely manner, within 2 weeks of assignment.
• Each student is expected to be an active partner in the direction of his/her program of applied study.
• Attend Weekly Studio Class and be an active participant. You are required to perform in at least 2 Studio Classes

Assessment: Letter grades for lessons will be assigned based upon the following assessments:
• Weekly lesson preparation - 60%
• Performances (Studio Recital, Studio Class, Jury) - 30%
• Technical exam - 5%
• Listening Assignments – 5%

Letter grades will be generally qualified as follows: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = below 60%
Communication
Your SFA e-mail address will be used for communication. Make it a habit to check Dr. Gavin’s door regularly as well. Also, SFA horn studio group on Facebook will be used; check it regularly!

Academic Fraud and Cheating
There is a no-tolerance policy on this subject. Any students suspected and proven using old tests, copying on exams, copying out-of-class assignments will be dropped from the class with a failing grade. Review the University policies on this in the student handbook (bound or online edition). Beware of plagiarism! This is academic fraud and cheating!
Should you have the need for any special adaptation for the course, please see me.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.